

Thames/LWT

Times

Full programme guide
to ITV & CHANNEL 4



**Welcome
home to
a wonderful
Christmas
and New Year
on ITV and
Channel Four!**

**Great 15-day Double
Programmes Issue... with a
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for a share
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SEE PAGE
112**



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Published by
Independent Television
Publications Ltd,
247 Tottenham Court
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Greetings from the Editor

WELCOME HOME to a wonderful Christmas and New Year on ITV and Channel Four! That's our extra-special invitation to you and to every member of your family at this magical time of year.

Christmas, they say, is for children. We prefer to believe that it's a time for families – when young and not-so-young get together, when problems and misunderstandings are set aside (and ultimately forgotten), when memories are recaptured and created, when 'home' is wherever joy is shared. And, of course, it's a time for friends – for the unhurried enjoyment of the company of those who widen the family circle, and for the renewal of cherished relationships.

This year, as for so many years past, television is ready to heighten the pleasure of the season at the press of a button. The difference is that, this year, there are more buttons to choose from, with the new Channel Four celebrating its first Christmas and New Year and joining your favourites on ITV in 15 days of splendid entertainment.

(Channel Four's determination is to offer you an alternative and altogether different choice of TV programming. And over the next two weeks, when perhaps you have more time than usual to relax and watch television, I believe you will find that it keeps its promise.)

Everything you need to know about ITV and Channel Four from Christmas Eve to 7 January – programme details, plus background stories on the stars, the major films and all the shows – is contained in this bumper, 152-page double programmes issue of *TVTimes Magazine*. Just as

every week of the year, you can find complete, detailed and advance programme information of ITV and Channel Four only in *TVTimes Magazine*. All this – plus, from 1 February, full programme details of TV-am, the lively newcomer that will set the pace for breakfast television in the UK.

At Christmastime, and all through the year, you really do need *TVTimes Magazine* in your home. It's the only way to plan and to enjoy to the full your viewing on Independent Television – including those important video-recording hours. And, with our unique *Star Numbers game*, it could also be the way to win a share of £50,000.

This issue has an exclusive number on its front cover that gives your first, free entry to *Star Numbers* – our surprise Christmas gift to you (see page 112). But the game continues in January, with more opportunities to win: simply look at your *TVTimes Magazine* each week for your number on the front cover.

Shall I have the delight of putting ££££s in your hand and ensuring a prosperous New Year? Well, let's wait and see. But let's decide, too, that for all of us this Christmas and New Year will be the most wonderful ever – peaceful, companionable, and full of the happiness that made the angels sing.

Yours sincerely,

ANTHONY PEAGAM, EDITOR

Showmanship

One of the secrets of the success of ITV's *Fanfare for Young Musicians* was the way Melvyn Tan spoke to the children. Very few have the kind of magic that brings great big smiles from the children, dispels all tension and makes the show.
G Mitchell
Southsea, Hampshire

It's unforgettable

Congratulations on Channel Four's recent *Unforgettable*. In addition to its excellent music, it was also well presented. My husband and I look forward to more.
Mrs P Weston
Smethwick, West Midlands

Alternative view

I feel I must write to express my support of a most valuable and precious piece of television, the Channel Four news programme *The Friday Alternative*. It seems to tell the whole truth and

give people a chance to comment. Keep it going for all our sakes.

B Studholme
Newcastle upon Tyne

Nice on ice

Thank you so much for the recent coverage of ice hockey on ITV. We have been waiting for some time for TV to recognise its potential as a spectator sport. It's good to see, too, that the British amateur version, rather than its North American equivalent, has found favour with sports producers.

Nottingham Panthers Supporters

A spokesman for *ITV Sport* says: 'We are delighted that you enjoyed our presentation of ice hockey. We will be featuring this sport at regular intervals on Wednesday evenings.'

Too tough

I found the language used in the film *Semi-Tough* (Channel Four) highly objectionable. If this is an example of what we are likely to hear in the future, this is one household which will not watch Channel Four. *Semi-Tough* lasted only 15 minutes before the off-button was firmly pressed.

Mrs M Allen
Edinburgh

Out for Hogan

I waited anxiously for *The Paul Hogan Show*, but if this is Channel Four's idea of entertainment then I must protest strongly. And if his comedy is a taste of things to come, count me out.

Mrs M Martin
Dulwich, London

Green pastures

My husband lives and breathes both bowls and golf, so much so that when a certain tournament fails to be shown, family life becomes unbearable. The children go into hiding and only reappear when father has gone off to play. Please, for the sake of my sanity, show golf more often!

Mrs V Wrighton
Stevenage, Herts

Making a rift?

I watched Channel Four's *Black on Black* with feelings of dismay, disappointment and anger. Recently it seemed that the words 'immigrants', 'race relations' and 'prejudice' were heard less and less and that 'integration' was now something real, not

just a word. Why then are we now having programmes on both radio and television for West Indian and other ethnic groups? Does someone want to reopen the rift?

Mrs J Pradère
Harrow, Middlesex

All in a name

I am pleased to see that in *Black on Black* there is a voice for the expression of feelings of injustice and also room to present a different cultural view. However, does it not seem a paradox that, in an age when we are trying to work for a truly integrated society, this programme should have such a title and an all-black audience?

M J Walker
Bournemouth, Dorset
Producer Trevor Phillips says: 'We used black journalists deliberately, because they view the world in a different way. The programme's aim is to make a positive contribution to race relations.'

**Programme pages 51-91 Films 53-55, 61 Crossword 117
Russell Grant's Starcast 146 'Dear Katie' 150**

Christmas Day



Fighting four

It's kids against crooks on Enid

Blyton's 'Island of Adventure' (ITV areas except TSW) when four teenagers on holiday in Cornwall discover currency counterfeiters working in a disused mine.



The Queen's Message

The most popular show on Christmas Day is the Queen's Christmas Message, on ITV and Channel Four. Last year, more than 22 million viewers tuned in.

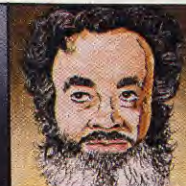
Fun at the Roxy

Cartoons feature in 'Film Fun' (ITV areas except STV), presented by Derek Griffiths as himself and the Roxy staff, including projectionist Reg and usherette Doreen.

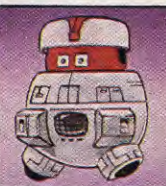


THE BLACK HOLE

LATE in the 22nd century, in the outer reaches of our galaxy, the explorer *USS Palomino* heads for Earth after an unsuccessful search for life on other worlds. On board the craft, robot V.I.N. CENT (Vital Information Necessary Centralised) maintains surveillance over a black hole, an exceptionally powerful gravitational force created by the death of a giant star, capable of sucking in whole planets and altering our concept of time. V.I.N. CENT detects a mysterious object orbiting the hole - which turns out to be the *USS Cygnus*, illustrated right, a mile-long space vessel lost 20 years earlier. Captain Dan Holland, commander of the search craft, gives the order to move closer. . . (ITV viewers in the TSW area will see this film - whose characters we introduce, right - at a later date.)



Reinhardt (Maximilian Schell).



V.I.N. CENT (Robot Guide).



Durant (Anthony Perkins).



Maximilian (Malevolent Robot).



Holland (Robert Forster).



S.T.A.R. (Sentry Robot Chief).



Pizer (Joseph Bottoms) - seen in action, left.



McCrae (Yvette Mimieux).



Booth (Ernest Borgnine).

Ted's not so Dusty
 Ted Rogers presides over the brain-bashing as couples dodge Dusty Bin in pursuit of the big '3-2-1' prizes on ITV.



Hot Gospels

Alec McCowen presents the Gospel story as hot news in a televised version, on Channel Four, of the one-man show he gave in New York. McCowen takes on the characters of Jesus, the disciples, Salome and Pilate.



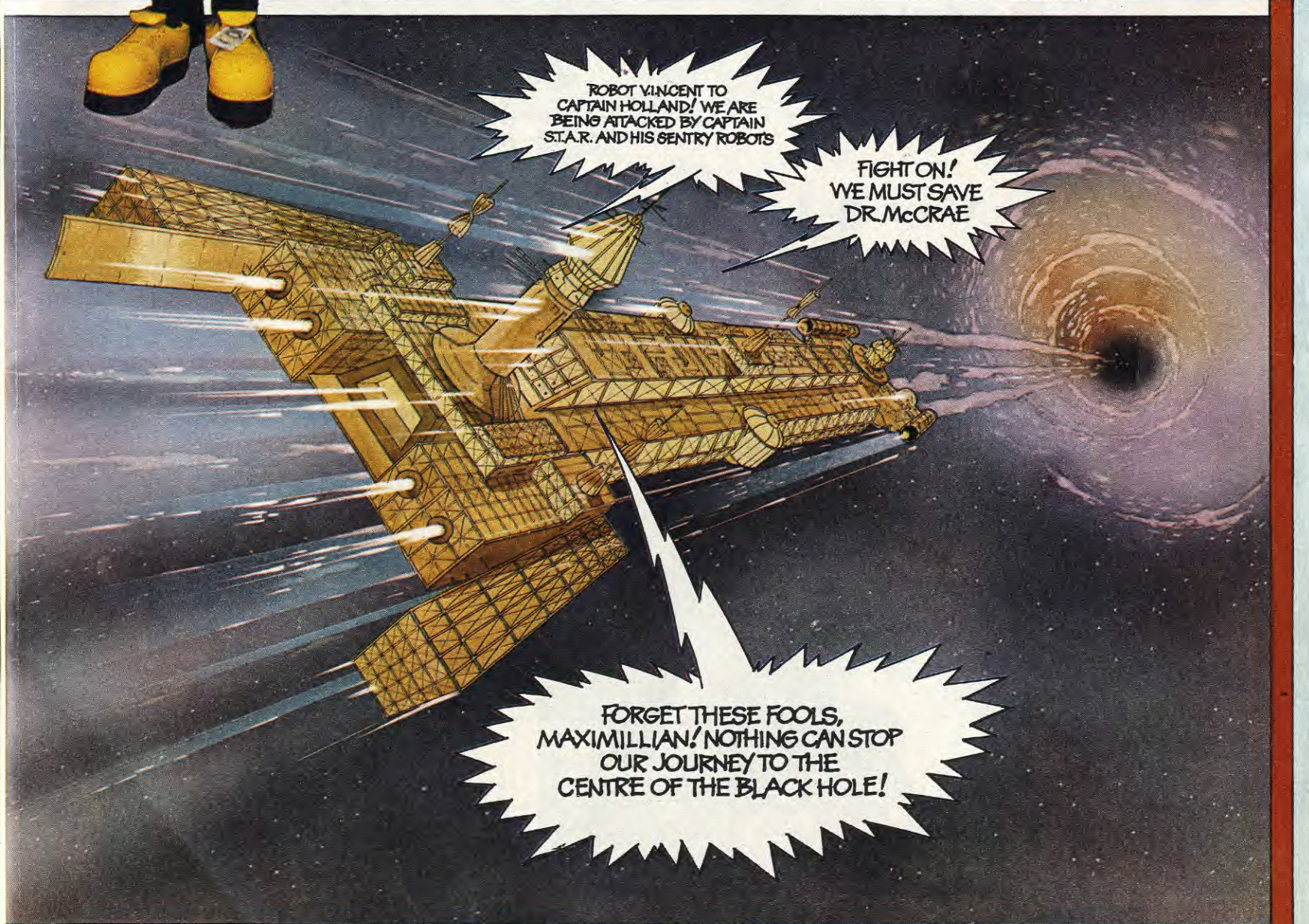
Cleo's family Christmas

Cleo Laine and John Dankworth are joined on ITV by their children Jackie and Alec in an hour of music. Cellist Julian Lloyd Webber is their guest.



Sharp card Bruce kids 'em along

Bruce Forsyth is back with his hit ITV quiz show 'Play Your Cards Right', and even Christmas Day won't prevent him from peppering the proceedings with his wicked wit. 'The contestants know I'm only kidding,' he says. 'It's a way of breaking down their resistance.'

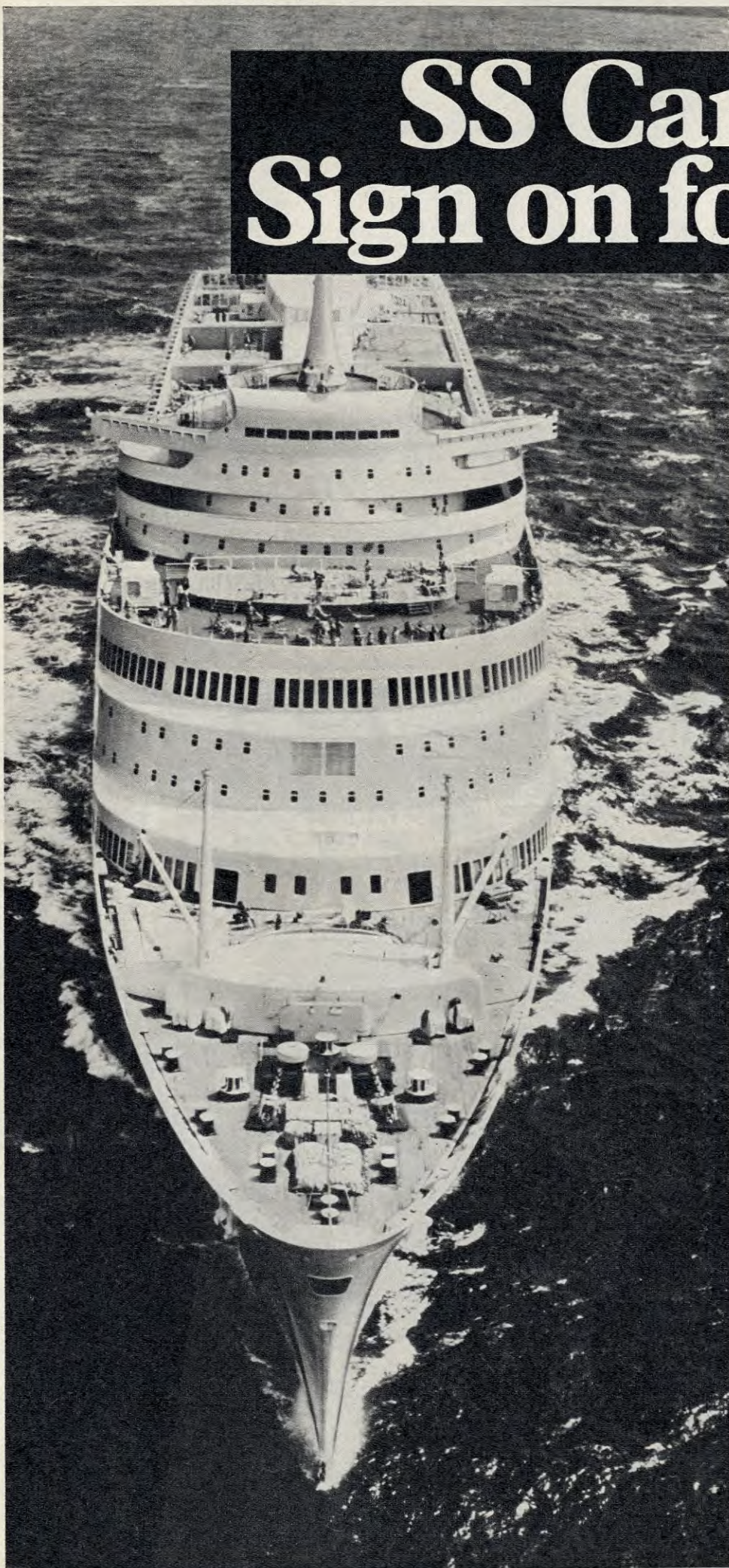


ROBOT VINCENT TO CAPTAIN HOLLAND! WE ARE BEING ATTACKED BY CAPTAIN ST.A.R. AND HIS SENTRY ROBOTS

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P&O Cruises

Christmas Day: Chas & Dave's Christmas Knees-up



'Cheers,' say Dave (in braces) and Chas at their cockney knees-up with 150 friends and relatives. Top guitarist Eric Clapton (inset left) and comedian Jim Davidson (right) joined in the fun.

The pub with nowhere to go

by Jane Ennis/pictures Chris Craymer

The designers who transformed a London Weekend Television studio into a pub for Chas & Dave's *Christmas Knees-up* on ITV believed they had thought of everything.

Lights twinkled on the bottles, Christmas decorations adorned the oak beams and the mahogany bar gleamed authentically. The whole was presided over by a real barman pulling real beer from proper pumps.

The 150 invited guests – cheerful cockney mates of Chas and Dave – must have thought they were in heaven: there they were in a great British pub, listening to great British entertainment and, although cash tills were occasionally rung for the sake of realism, all the drinks were free.

Everything went wonderfully for the first hour, until a few merry-makers went in search of those two very

important little rooms. . . and found them lacking.

Of course, London Weekend Television is not without the usual conveniences, but they were some distance away from the studio being used, through a maze of corridors.

Now, although a television studio may seem to be a carefree place of wonder and light, it is in fact a darkly institutional set-up that relies heavily on rules and regulations. One of the more golden of these rules is that when the red light above the studio door glows to indicate filming is taking place, no one must go in or out of the studio.

This ruling is generally enforced by a curiously aggressive group of people known as floor managers who would prefer it that nobody so much as breathes

continued overpage



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'Time' stands still

continued from page 7



Chas and Dave, clearly disproving the sentiments of their hit song 'Ain't No Pleasing You' during their Christmas Day show.

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during takes. But the managers were no match for a crowd of cockneys with a few pints under their belts, and soon the sacred studio doors were swinging open and closed like Marks & Spencer during sales week.

Comedian Jim Davidson, waiting in the wings to make his guest appearance, spent a lot of the evening directing people to the lavatories. By 10pm, those leaving the brightly-lit set for the surrounding mechanical gloom of cameras and microphones found the television cables a great hindrance to their already impaired walking ability. Women lost high heels, men stubbed their toes and, if the crowd on the studio floor hadn't been kicking up such a din, a few choice swear words would have garnished our Christmas Day viewing.

When filming came to an end and the technicians were ready to switch off the studio lights, the producer discovered he had forgotten one other thing no real pub should be without: namely a landlord with a loud voice to shout, 'Time Gentlemen, Please'.

The evening ended with the removal of some near-legless types and an LWT commissioner explaining to a couple of happy revellers that the Waterloo area, where the studios stand, is not famous for its wheelk stalls.

You can enjoy the knees-up atmosphere of the studio pub on Christmas Day, when Chas and Dave, in fine form, sing some of their best-known hits, including *Ain't No Pleasing You* and their latest, *If I Could Write a Love Song*. Jim Davidson joins in the fun, chatting to some of Chas and Dave's relatives in the audience, and there's more music from one of the rock world's finest guitarists, Eric Clapton.

Three Barrels Brandy.

Worth smuggling from France.



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by England World Cup hero Geoff Hurst.

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There's a section in our brochure on our selected Pontinental holidays.)

Dad on the other hand,

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own-ups love Pontin's.



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No charge for the youngest child at most full-board Pontin's. All summer.



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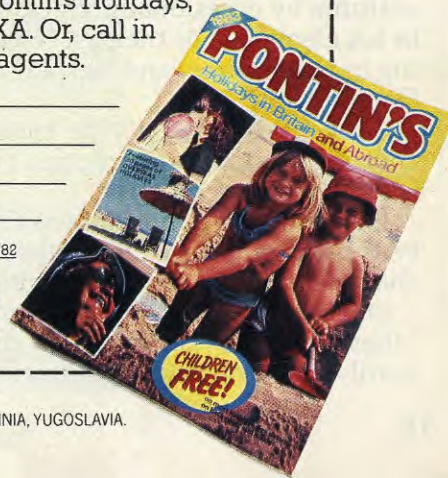
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PANTO LOONS

by Jane Ennis
picture Roderick Ebdon

Both Matthew and Henry Kelly were having trouble breathing, Sarah Kennedy was blue with cold and Jeremy Beadle had developed a crick in his neck.

The *Game for a Laugh* hosts, heroes of a hundred and one crazy stunts, found that pantomime costumes are funnier to look at than they are to wear, when they dressed up for their Christmas Day show on ITV.

Attired as a pantomime dame, Henry Kelly had the hardest time. His 6ft-wide crinoline meant that he couldn't sit down, his huge wig stopped him from moving his head and the tight corset prevented him from breathing naturally.

'I can wear this costume for about 10 minutes and no more,' he warned. And when someone suggested that it would be funny to put him on roller skates, he went pale under his thick make-up.

Sarah and Matthew refused to give him any sympathy. They were too busy laughing. 'Matthew and I are used to making fools of ourselves, but I've never seen Henry look so silly,' said Sarah.

Dressed as Dick Whittington, Sarah revealed a shapely pair of legs but found the thought of tracing Whittington's steps from Highgate to London in the middle of Winter rather daunting. 'I've got huge bruises on my thighs with all the swashbuckling slaps.'

This year, for the first time, Sarah will be joining Matthew in pantomime at Torquay. She said: 'Having seen myself in principal boy costume, I've decided I must lose at least four pounds before we open in *Aladdin*. The dancing holds no fears for me, but I'm a bit worried about the singing. I see myself talking my way through the songs, Rex Harrison fashion.'

Matthew Kelly, coping with the heat inside his Humpty Dumpty costume by occasionally 'cracking' his shell, admitted that he was in his element. For the past 16 years, he has never missed appearing in pantomime, and has played everything from Dandini to the Demon King.

'I love it. For me, it's the best form of entertainment. A row of chorus girls doing a tap routine brings tears to my eyes. Pantomime is a tremendous art form.'

His favourite pantomime is *Cinderella* - 'a great story' - and the best pantomime role is Mother Goose. 'I'd love to be given the chance to do that part. It's my biggest ambition.'

Dressed as King Rat, Jeremy Beadle was offended when the others told him how much his costume suited him. 'In fact, you'd hardly know he had a costume on,' joked Sarah Kennedy.





Will Matthew Kelly ever come out of his shell? Why is Henry Kelly dressed to kill. . . himself? Is Jeremy Beadle about to rat on someone? What is Sarah Kennedy taking some stick about? Find out why the 'Game for a Laugh' team catches panto mania, on Christmas Day.

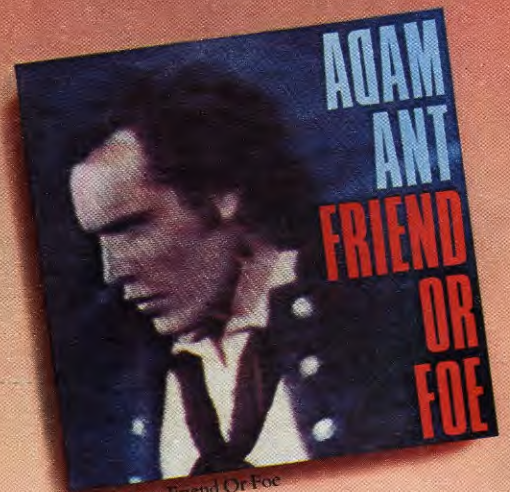
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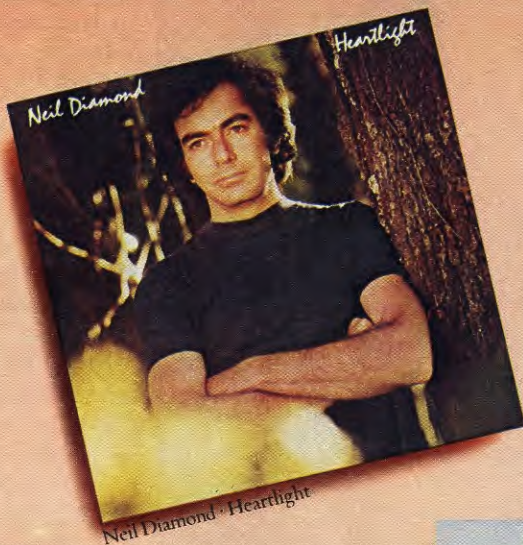
Abba - The Singles - The First Ten Years



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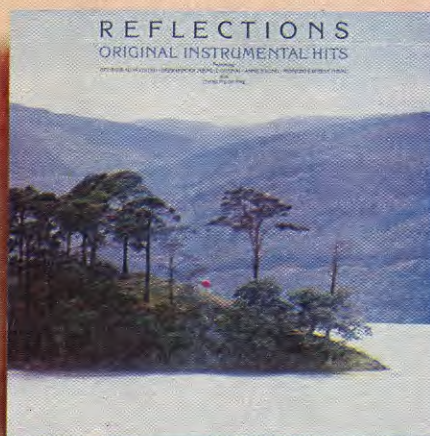
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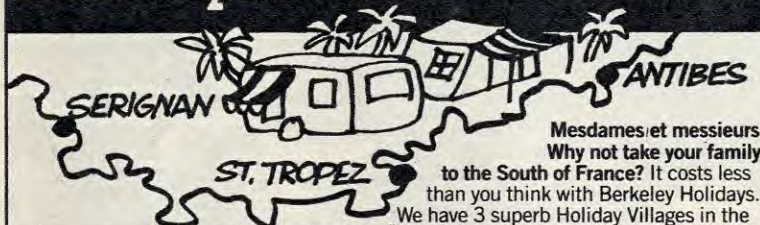
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A king among villains—thanks to Walt Disney

by **Adrian Furness**
illustration
Roger Coleman

There have been few more splendid villains in literature than Shakespeare's 'subtle, false and treacherous' king, Richard III:

*'Deform'd, unfinish'd, sent before my time
Into this breathing world, scarce half made up,
And that so lamely and unfashionable
That dogs bark at me as I halt by them. . .'*

The role is made for great acting, and nobody has played it with more relish than Laurence Olivier, whose classic film version—he was co-producer, director and star—can be seen on Channel Four.

'Plots have I laid,' cries Richard, limping around like some evil black bird. Olivier played the king with lank hair, a long, sharp nose and mouth drawn back into a thin, sardonic line. He based his portrayal partly on an American director, 'the most hurtful, arrogant, venomous little fiend that anyone could meet', and on Walt Disney's cartoon character Big Bad Wolf.

It took him three hours each day to make up and he looked so evil that, when he first played the part on the London stage, other actors would avoid him in the wings.

He used only three notes for Richard's oily voice, basing it on imitations he had heard of the actor Henry Irving.

So Olivier's Richard is a pretty nasty piece of work. But he managed to make this grim creature funny as well as ferocious. 'It is,' he explained, 'important for the tragedian to be a comedian. Otherwise he will be inhuman.'

Richard III was the third of Olivier's Shakespeare films following *Henry V* and *Hamlet*, and he was now totally confident as a director. He revised the original version, adding scenes and characters from other plays to speed up the action and simplify the story. The film, in-



cluding rehearsals, was completed in just four months, in the Autumn of 1954.

The great set-piece Battle of Bosworth was filmed on a bull farm in Spain, with 800 local extras standing in for the yeomen of England. They were taught a few basic sword-thrusts which they alternated as instructors called out the changes. 'Just right,' Olivier was quoted as saying. 'Now Willie Walton [Sir William Walton] has got to write some music to this, so could we have them do it all again - in rhythm?'

Olivier himself was ferocious in 'battle', and his fellow rubber-armoured actors learned to give and expect no quarter when they crossed swords with him.

And he was hard on himself. Although 47 years old, he was proud of his physical prowess and refused a stand-in even for the most dangerous scenes.

At Bosworth, Richard's horse is twice shot from under him, leading to that plaintive cry: 'A horse! A horse! My kingdom for a horse!' Olivier the perfectionist decided to play the scene for real, with his horse wearing a mat of cork and hardboard over steel armour and trained to fall when struck by the arrow.

A champion archer was engaged to shoot a steel-tipped arrow into the cork as the horse and rider charged towards him. But at the critical moment Olivier jerked his leg forward and the arrow buried itself in his calf.

Everybody stared in silence at their star, still on his horse and bleeding profusely. Olivier was the first to speak: 'Did we get that in the can?' he asked.

The injury was to his left leg, on which he limped as Richard III. After that, it was a genuine limp.

Olivier had brought together a remarkable cast for his film, including three other actor-knights, Sir Cedric Hardwicke as Edward IV, Sir Ralph Richardson as Buckingham and Sir John Gielgud as Clarence, who ends his days drowned in a butt of Malmsey wine.

As director, Olivier made brilliant sense out of one of Shakespeare's most convoluted plots. 'For the first time in the chequered history of Shakespearean drama,' enthused the old daily paper, the *News Chronicle*, 'a film director has justifiably improved on the plot.'

Perhaps it is an odd choice of film for Christmas Day, though the villain is suitably done down in the end. But it has a long television history. In America, *Richard III* was the first film ever to be given a nationwide premiere on TV, the afternoon before its cinema launch.

Apparently, Olivier was none too pleased that all the best bloody bits of his film had been cut out for the benefit of afternoon viewers, and that the screening, which was sponsored by General Motors, had been interrupted by commercials for cars 'with more power than all the horses in *Richard III*'.



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Bugs and Snow White

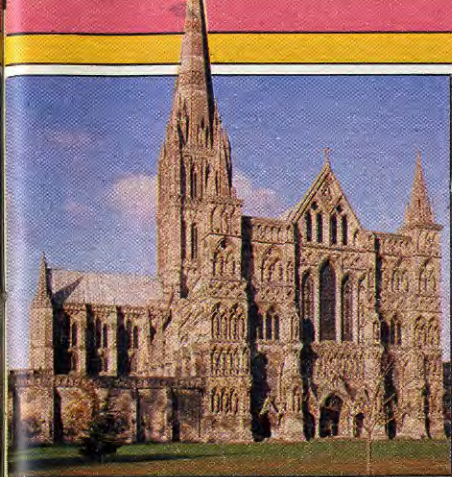
Bugs Bunny rabbits on in ITV's cartoon compilation, 'The Bugs Bunny/Road Runner Movie'. The grown-up Snow White is the heroine of 'A Snow White Christmas'.



Dying breed

The tiger faces extinction: fewer than 5000 still exist. A 'Survival' team spent a year in Nepal filming 'Tiger, Tiger' (in most ITV areas today). The late Kenneth More narrates.





Joyful voices

Nanette Newman hosts ITV's visit to Salisbury Cathedral (left) to hear 'Children Sing Christmas'.

Icy vices

It's skulduggery in a cold climate in the ITV film 'Bear Island', as heavily-muffled Donald Sutherland and Vanessa Redgrave are involved in gold bullion intrigue.



Snow go

What happens when a little boy's snowman springs to life on Christmas Eve? Find out in Channel Four's animated film, 'The Snowman'. See page 31.



Shakin' all over

Singer Shakin' Stevens (left) gets the evenin' off to a rockin' good start on ITV as he harks back to the rock 'n' roll classics of the Fifties in 'Pop Goes Christmas'. See page 20.



Yuletide reggae

'Pop Goes Christmas' on ITV as The Nolans (above) sing a seasonal song in their inimitable smooth style, backed by the choir of St Winifred's School, Stockport. Schoolboy stars Musical Youth (left) add a reggae rhythm to the Yuletide sounds as they sing and play their latest single. And - all the way from Neasden, with her towering beehive hairdo - Mari Wilson (right) sings with the pulsating Wilsations.



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Pop Goes Christmas

He's Elvis Presley—without trying

by David James Smith

It's a popular misconception that Shakin' Stevens arrived from nowhere; that he was an overnight discovery who just happened to be in the right place at the right time. The true story of his arrival is somewhat different. Stevens, who stars in the ITV music show *Pop Goes Christmas* on Christmas Sunday, has been waiting more than a decade to be found in the right place at the right time.

As far back as 1969, he shared the same bill as The Rolling Stones, supporting them at London concerts and pioneering what he hoped would be a rock 'n' roll revival.

He persevered throughout the Seventies, refusing to compromise or change his style, even though rock 'n' roll remained thoroughly unfashionable. Then, in 1977, he was signed up to play Elvis Presley in the West End musical *Elvis*, based on Presley's life and music. The producers of the show cast a trio of Presley 'lookalikes' to portray the star at the three stages of his life, and Stevens won the

prize role, playing Presley at the peak of his success before his later excesses.

This paved the way to success for Shakin' Stevens, who has since single-mindedly attempted his one-man recreation of the golden days of Fifties rock, introducing classic songs of the period to audiences too young to remember the originals.

He is now 31, and taking a long overdue rest at the end of a year that's comprised European concerts, two UK tours, the release of four singles and an album, *Give Me Your Heart Tonight*. The rest will be short-lived—in the New Year the cycle will start all over again.

On the *Pop Goes Christmas* show he'll be singing *Blue Christmas*, the song that Elvis Presley took to number 11 in the hit parade in December 1964. He sings Elvis' songs, sports the same quiff, swivels and adopts the same pelvic thrust that once outraged a generation of adults. But Shakin' Stevens is not, he insists, trying to be Elvis, he is just trying to recapture a lost era.

Joining him on the show will be Musical Youth, The Nolans, backed by the Manchester-based St Winifred's School Choir, Duran Duran and Mari Wilson.

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Stevens, plus the
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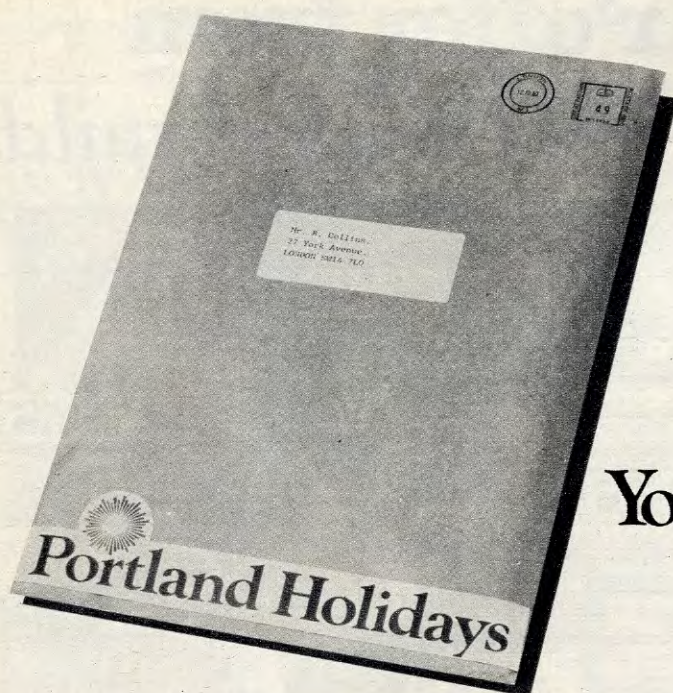
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He wooed her with toffees

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The Krankies Christmas Club marks the arrival of The Krankies on ITV in their own show, after two years with the perennial BBC children's favourite, *Crackerjack*.

Jimmy, the shrill-voiced schoolboy in short trousers is, in fact, Janette Krankie, the considerably smaller half of the comic duo. While Janette changes sex for the act, Ian merely exchanges roles, from real-life husband to stage father and foil for what has accurately been described as Jimmy's very own brand of 'hooligan comedy'.

The Krankies - real names Mr and Mrs Tough - have been together for 15 years and married for 13. They met in Glasgow, she making her stage debut in the pantomime chorus line while he was the theatre electrician with hopes of treading the boards. Ian took a fancy to Janette's slender form and began wooing her with toffees, dropped from the lighting gallery to the stage during rehearsals.

Despite her distaste for toffees they eventually

The Krankies welcome singing trio Bananarama on Sunday.

married and slowly evolved a comedy club act, adapting an original suggestion that she should dress as a St Trinian's schoolgirl, and eventually becoming wee Jimmy, everybody's idea of a naughty schoolboy.

Though Janette's stage act includes straightforward female characters, it is the character of wee Jimmy that has made The Krankies' fortune. There's a 9000-strong fan club called Jimmy's Gang - and an endless stream of callers at their Coventry home, mostly young children asking if Jimmy can come out to play.

The Krankies Christmas Club falls somewhere between situation comedy and traditional Morecambe-and-Wise-style variety. Its setting is a local community centre where father and son are actively, if unsuccessfully, trying to run a youth club.

Guest stars include the girl singing trio, Bananarama, The Gnaff Ensemble (singing their Christmas release, *We Three Kings of Leyton Orient Are*) and the pop groups Modern Romance and Wham.

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Christmas Sunday: Rod Stewart: Tonight He's Yours

On a chill evening last Christmas, while the rest of us were snug in bed, 3000 of Rod Stewart's staunchest fans descended on a London cinema. At 4.30 in the morning the image of their idol appeared on screen, and the cinema shook to the sounds of *Rod Stewart Live at the Los Angeles Forum* – beamed direct by satellite from the venue 3000 miles away.

What the sleepless fans suffered to see we can watch in the comfort of our own homes on Christmas Sunday, when the film recording of that concert is shown on ITV at an altogether more civilised hour.

Entitled *Rod Stewart: Tonight He's Yours*, the 90-minute show features songs from Stewart's last studio album, *Tonight I'm Yours*, along with classics from his string of chart successes since *Maggie May* in 1970.

The concert came midway through an arduous world tour that took Stewart to Europe, the Far East and the United States. In America alone he played some 60 dates; but it was the final night at the Los Angeles Forum that will be remembered as a landmark in pop music. Stewart sang to the largest live audience ever assembled for a concert – no fewer than 70 million people.

It was an experiment in what the Americans call 'tele-cast' or 'simul-cast', shown live on a cable television network throughout the country, and beamed by satellite to all corners of the globe, including Australia, New Zealand . . . and the Odeon, Leicester Square, in the heart of London.

The show was a resounding success for Stewart and his guest performers Tina Turner and Kim Carnes. It topped the achievement of The Rolling Stones, also engaged in a world tour. A week earlier The Stones claimed a first when their American concert was shown live on a 'pay-for-view' cable network – but to an audience considerably smaller than 70 million.

The massive response to Stewart's 'tele-cast', and the overall triumph of the tour meant more than money to the 38-year-old star.

It proved his popularity to a new generation, and the force of his performance demonstrated he was not yet ready to be writ-



'Sailing' by satellite: Rod Stewart sings this and other favourite hits in a filmed concert that was seen by the largest audience ever.

When Rod sang to 70 million

by David James Smith

ten off as a rock 'n' roll antiquity.

'I couldn't stand the thought of people saying, "I remember him when he used to jump about all over the stage. Look at him now, singing all the slow songs",' says Stewart.

Physically it is no problem. I train every day. I started playing tennis seriously, and I play football three times a week. So I'm pretty fit, and to get up on stage and run around for two hours' singing is not difficult.'

The new obsession with fitness has been a rejuvenating influence after the days of high living and heavy drinking. Shortly before marrying Alana three years ago, Stewart was advised to take more care of his kidneys or face imminent demise.

It was hardly surprising, he concedes. 'I was knocking back ridiculous quantities of drink every day on an empty stomach. You just can't do that for long and survive to tell the tale. It was Alana who made me realise that the older you get the more you have to look after yourself, and who got me interested in the whole health kick.'

With health and fitness came a fresh enthusiasm for performing, and the welcome discovery that the old music cliché simply isn't true.

'You don't have to be hungry,' Stewart says. 'And I definitely don't find it difficult to generate the real rock 'n' roll feeling just because I'm older, richer and more comfortable, with a big house and a family.'

Enthusiasm, though, can only go so far in the battle against age, and Stewart recognises the fact that he won't maintain the rock-star life for ever.

'Sooner or later I'll have to face up to the fact that I can't carry on like this,' Stewart admits. 'But I've got a few more years yet. I'm the oldest one in the group now; they're all young guys who are constantly pushing me. That's great – just what I need.'

At least he seems set to survive through 1983. A live album of the Los Angeles Forum show, *Absolutely Live*, was recently released, and since completing his tour in April, Stewart has been in the studio recording a new album for release in the Spring. And a fresh tour, with dates in Britain, is being planned for the Summer.



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Seacombe at Christmas; The

The punk the witch's

Two exciting classics get an on Christmas Sunday in a



This grotesque figure is one of the devices used to try to make the prince laugh in Prokofiev's fantasy opera, 'The Love of Three Oranges'.

Love of Three Oranges

wolf and knickers

airing on ITV and Channel Four

somewhat unusual setting.

Here's a seasonal riddle worthy of the cheapest Christmas cracker: What does a duck on roller skates have in common with a wicked witch's red bloomers? The answer, unlikely as it may be, is Sergei Prokofiev, Russian composer of classical operas and symphonies.

The duck (actually it's a dancer in disguise) can be seen on ITV's *Secombe at Christmas*, an anthology of words and music which features Harry Secombe reading an abridged text to Prokofiev's *Peter and the Wolf*, alongside a modern dance interpretation of the story.

In this version of the tale, the hapless duck, plugged into a personal stereo and skating



Harry Secombe switches from 'Peter and the Wolf' to laughing policeman - in 'Secombe at Christmas', an anthology of words and music.

around, is devoured by a punk wolf. . . which brings us to the witch's outrageous undergarments and their exposure in Channel Four's screening of the Russian composer's fantasy opera *The Love of Three Oranges*.

It's the story of a melancholy prince casting gloom throughout his kingdom and his subjects' efforts to cure him with laughter. Everything fails. . . until a wicked witch hoists her skirts. Unfortunately for the prince, she does not take kindly to the raucous chuckles that ensue. . .

After his *Peter and the Wolf* stint, Secombe returns to a traditional format in his show, with a medley of songs performed with full chorus in a Dickensian London setting. **DJS**

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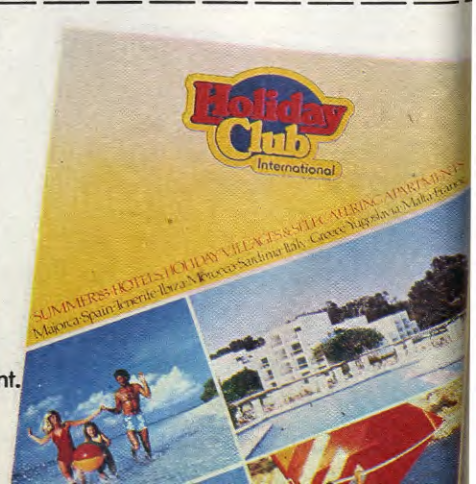
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The Snowman



How E.T. lost his ice-cold friend

A snowman comes alive on Christmas Eve and treats the little boy who built him to an incredible adventure. That's the story behind an animated film called *The Snowman*, which has its first public showing on Channel Four on Christmas Sunday.

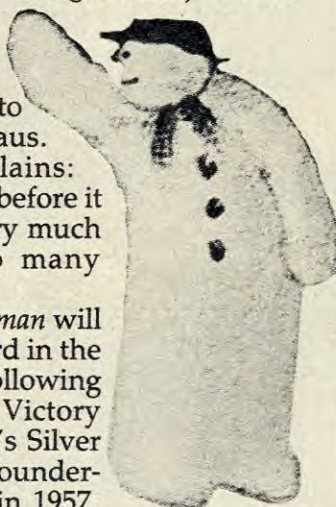
The 25-minute film was based on a picture book by Raymond Briggs and was made by London-based animators TVC, the company responsible for the Beatles cartoon film *Yellow Submarine*. It took 100 people some 10 months to finish.

The Snowman was due to be released in British cinemas as the support film to Steven Spielberg's current blockbuster *E.T.*, until the American director decided the two stories were too alike for comfort.

In *The Snowman*, there is no dialogue and just one song, which accompanies the highlight of the film, a flying sequence in which the little boy and the snowman travel to the North Pole to visit Santa Claus.

Producer John Coates explains: 'Spielberg saw the film shortly before it was completed. He liked it very much but felt the story bore too many similarities to *E.T.*'

Now Coates hopes *The Snowman* will compete for an Academy Award in the Best Animated Film category following a cinema release next year. Victory would be a fitting end to TVC's Silver Anniversary, for Coates was a founder-partner of the company back in 1957.



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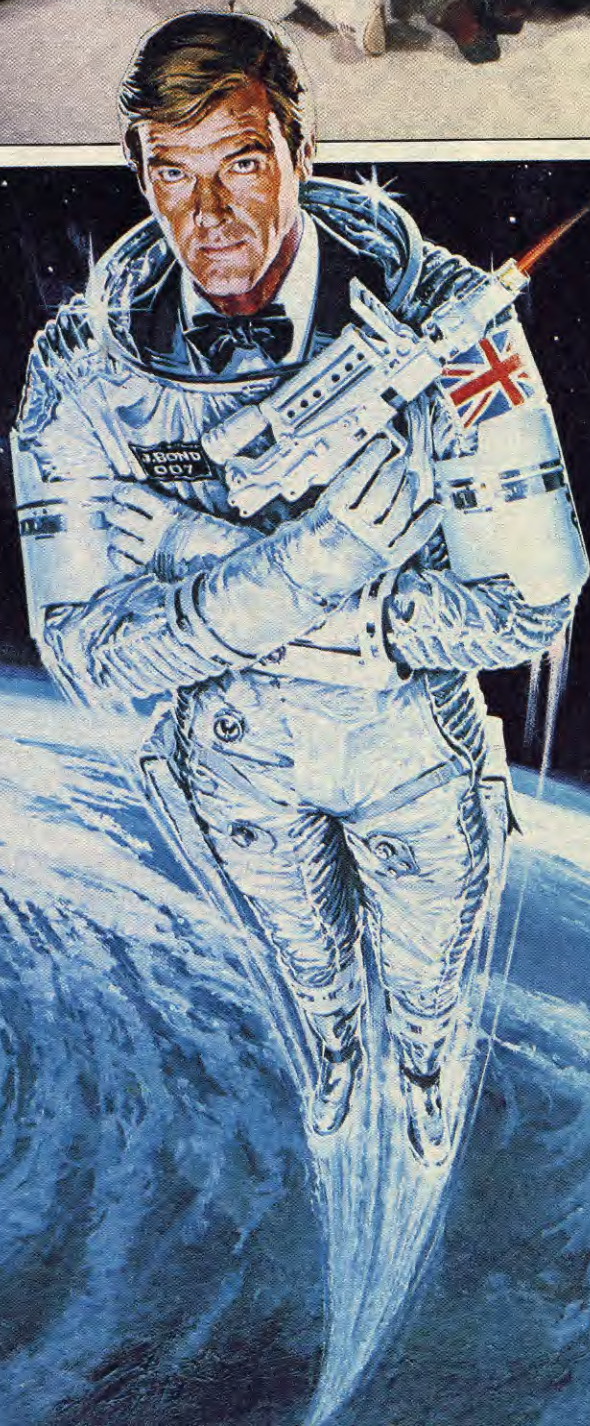
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Boxing Day



Actions not words

Charades used to be a great Christmas party game. Now it's better known as 'Give Us a Clue', and this year's Boxing Day special on ITV features (left to right) Elaine Paige, Patrick Mower, Christopher Biggins, Una Stubbs, Michael Aspel, Lionel Blair, Freddie Starr, Susannah York and Suzanne Dando.



MOON

A space shuttle goes missing during a test flight – and 007, James Bond, is called in to investigate. That's the exciting scenario for *Moonraker* on ITV. Bond takes on his old adversary Jaws (Richard Kiel), but there's compensation in the shape of Holly Goodhead (Lois Chiles). The action moves from Outer Space to Venice to Rio. Overpage, Dave Lanning writes about life with the James Bond circus.

Couples with troubles

A sexy, blonde 'gift' causes problems for Walter Matthau and Elaine May (right), one of the couples starring in ITV's film 'California Suite'.

Beauty and the boy

In the film version of 'Black Beauty', made in 1971 and being shown on ITV, young Mark Lester (left) leads the fight to save Beauty when the horse is sold into drudgery.

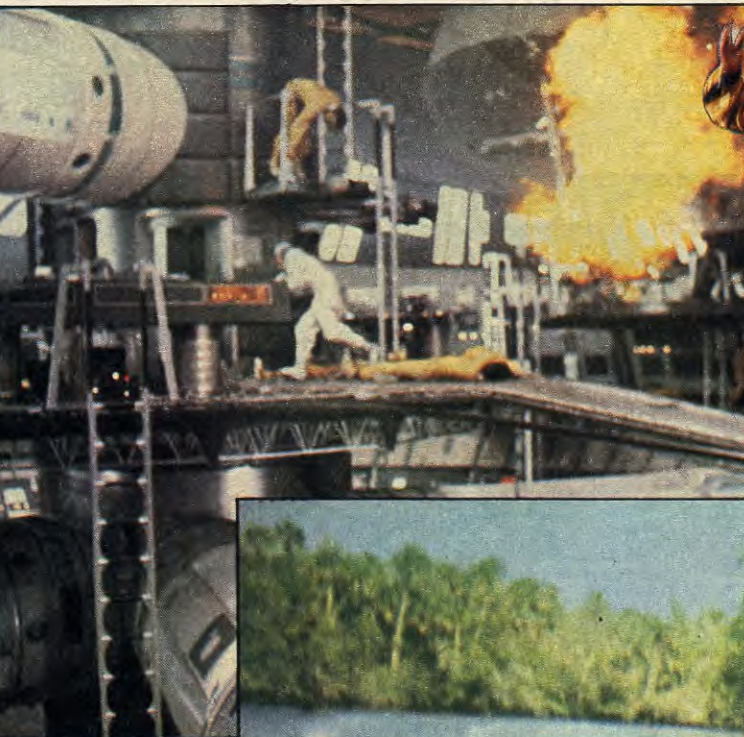


Star-studded laughter

Walter Matthau also appears in the film package 'Hollywood: The Gift of Laughter' (on ITV), which combines screen highlights from the slapstick days of Mack Sennett with the sophisticated comedy of today. The cast is a Who's Who of comedy stars. Look out for Burt Reynolds and Loni Anderson (top right), Jack Lemmon (right), Cary Grant, Woody Allen and Laurel and Hardy.



RAKER



Romance, explosive action—and the villain you love to hate. That's the promise of 'Moonraker'. Roger Moore teams up with Lois Chiles (left), while the indestructible Jaws, played by Richard Kiel (right), is out to give Bond a tough time.



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LAKER
Holidays

Boxing Day: Moonraker

Jump on the James Bondwagon

by Dave Lanning

Don't blink. Not even once. Not the merest flicker of an eyelid during the breathtaking Sugar Loaf Mountain sequence in the Bond movie *Moonraker*, on ITV. If you do, you might miss one third of a spectacular film career - mine! For in one of the crowd scenes, I'm there. Rakish, suntanned, sampling the sweet life on Sugar Loaf Mountain in romantic Rio de Janeiro.

My despatch for *TVTimes Magazine* (which organised the Royal Premiere of this, the 11th 007 movie, in aid of the Newsvendors' Benevolent Institution) says it all: 'It could hardly have been anything but a James Bond location: Guanabara Bay, far below, shimmering in 110-degree noonday sun; Copacabana Beach, curving away into the distance; a stunningly beautiful girl in an Ascot hat sitting coolly under a sunshade; dozens of mahogany-tanned señoritas; an Australian model with the longest legs in the world discussing cricket; and a 7ft 2in giant with steel teeth sipping a coffee.'

Yes, Bond locations are always something special. But Rio - where TV presenter Barry Norman and I braved the breakers, talked cricket with the Australian Bond girl Jannise Gunn, and wolfed fresh jungle fruit for breakfast - wasn't far removed from being the trip of a lifetime.

Moonraker, too, is spectacular, even by billion-dollar Bondwagonning standards. Apart from Rio, there were location shoots at Iguazú Falls, Brazil; Chateau Vaux le Vicomte, France; Tikal, Guatemala; Florida and Venice. In all, 32 boats, five gondolas, five helicopters and 80 different transport vehicles, which used 100,000 gallons of fuel, were required for filming.

It is some movie, but authoritative buffs believe that, just maybe, Cubby Broccoli missed some stunning, undiscovered talent in the crowd scenes on Sugar Loaf Mountain...

Oh yes, the other two-thirds of my film career - as an extra in a bar scene during a *Hadleigh* episode shot in Hong Kong, and a 15-second darts commentary sequence in the hit horror movie *An American Werewolf in London*.

Who said journalism lacked colour and opportunity?

James Bond
(Roger Moore)
and the admiring
Miss Moneybags
(Lois Maxwell).



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Two Santas of a kind

by Alan Kennaugh

It's a fact that Eric Morecambe and Ernie Wise don't do things by halves. That's why there are two Santas as they get into the festive spirit for their Christmas show on ITV. And what surprises are in store when they break open their Christmas cracker this year?

Robert Hardy, remembered for his splendid portrayal of Sir Winston Churchill in *The Wilderness Years*, puts on his dancing shoes for the first time in public in a routine with Eric and Ernie.

And reports from the Richmond Athletic Club in Surrey, where the cast was rehearsing behind closed doors for secrecy, indicated that he was shaping up fine.

'It's the highest point of his career,' says producer John Ammonds, not giving too much away. 'Not exactly in the Angela Rippon class, but not bad at all.'

Along with Robert Hardy, the glamorous Rula Lenska gets a big slice of the comedy action. She stars as Nell of the Yukon when Eric and Ernie go back to the days of the Gold Rush. They may be looking for gold, but they'll probably only get the laughs.

Richard Vernon, an actor who has made a career out of playing upper-class men of distinction – but often with humorous undertones – also



Actress Rula Lenska goes prospecting for laughs with Eric and Ernie, as Nell of the Yukon.



helps Morecambe and Wise with the fun. Vernon has played knights, Army officers, bankers and professors (remember him in the recent ITV thriller series *Something in Disguise?*) and he provides the perfect stiff-upper-lip foil for Eric and Ernie's humour. They're at their best when playing for laughs with someone who has a reputation for the serious and pompous.

And how about Britain's Shadow Foreign Secretary as another guest? Denis Healey's name was definitely posted on the club noticeboard as making an appearance, and that is all that is likely to be given away before the show.

Wall Street Crash, the slick close-harmony group, is definitely appearing, and there will be short but sharp guest appearances from a host of big names, including Diana Dors, Glenda Jackson, André Previn and Jimmy Young.

Look out, too, for a spoof on the famous song *Chattanooga Choo-Choo* from the Glenn Miller film *Sun Valley Serenade*. Eric and Ernie share a dozen parts in one wonderful musical scene.

Some reports that Eric and Ernie are changing pace are scotched by this all-action comedy show. It promises to be real vintage Morecambe and Wise.



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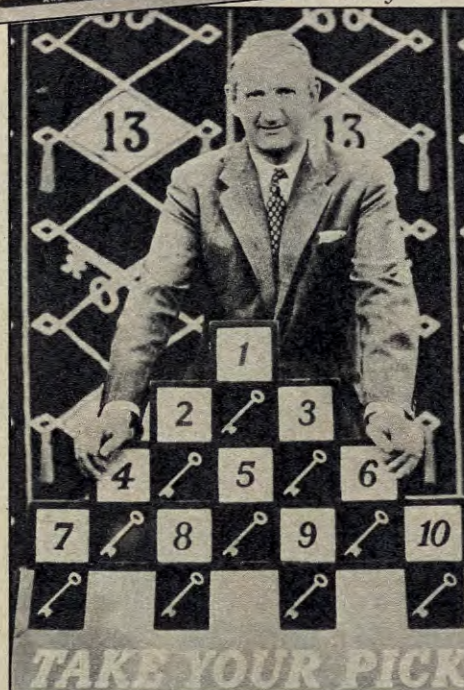
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Boxing Day: Fifties to the Fore



Patricia Dainton and Lucille Ball helped 'TVTimes' to usher in ITV. Hughie Green (right, with 'Memory Man' Leslie Welch) was soon doubling people's money.



Quickly established as family favourites were Michael Miles' 'Take Your Pick' (left), 'Robin Hood' with Richard Greene and Archie Duncan (above), and 'Dragnet' with Jack Webb (right).



Back to those good old TV times

It's nostalgia time on Channel Four, with the showing of some ITV favourites of the Fifties. Alan Kennaugh looks back.

Remember *Dragnet*, *The Larkins*, and *Armchair Theatre*? Those classic ITV series of the Fifties are back on screen on Boxing Day – taking up most of the evening on Channel Four. And if this wave of TV nostalgia is a success, the new channel plans to screen more vintage television.

ITV went on the air on Thursday, 22 September 1955. Actresses Patricia Dainton and Lucille Ball were on the *TVTimes* cover, and viewers tuned in to variety, star cabaret, the Noël Coward play *Private Lives*, and boxing from Shoreditch Town Hall in London. It was an exciting new dimension at a time when the BBC were provid-

ing only 35 viewing hours a week. ITV brought new ideas, along with the novelty of commercial breaks.

Hughie Green's *Double Your Money* and Michael Miles' *Take Your Pick*, both quiz shows, started in 1955. *Robin Hood*, starring Richard Greene, started a year later; then came the brave new drama of *Armchair Theatre*. ITV made stars like Cliff Richard, Marty Wilde, Bruce Forsyth, and Morecambe and Wise, introduced series from America, and the figure of only three-and-a-half million sets in 1954 grew by leaps and bounds.

On Boxing Day you'll get a taste of the decade for a

continued on page 41



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Oh Boy! It's Cliff!



Back in the Fifties there was pop with Marty Wilde and Cliff Richard in 'Oh Boy!' comedy with Michael Medwin in 'The Army Game' and drama with 'Emergency - Ward 10'.



continued from page 39

complete evening, and Channel Four's Paul Madden, the compilation editor, says that many of the programmes chosen for the evening have lost none of their appeal.

Certainly there will be the fascination of seeing the early attraction of people such as Cliff Richard and Marty Wilde who appeared in *Oh Boy!*, the Jack Good pop special which started in 1958 and became a powerhouse of popular music on ITV.

In Monday's production you can see the singing Vernons Girls from Liverpool, Don Lang, Dickie Pride, The Dallas Boys, Lord Rockingham's XI, Cuddly Dudley, Billy Fury, Marty Wilde, and Cliff Richard and The Drifters. The Drifters became The Shadows; the name changed because of a clash with the American group of the same name, and the show became a great image-builder for the then unknown Cliff Richard.

Oh Boy! brought fame also to 19-year-old Marty Wilde and to young Joe Brown, who later married one of the Vernons Girls. The show managed to appeal to all ages - despite being described at birth as 'screeching, honking and general whooping it up' - and was also noted for the brilliance of the camera work.

Dragnet, with its opening line, 'My name's Friday - I'm a cop', became a cult crime adventure from America. It was also a one-man success story. Jack Webb had the idea, wrote it, produced it, directed it and

also starred in it. *Dragnet*, which featured the adventures of Sgt Friday of the Los Angeles Police - and which was based on actual cases - became a top show in both America and Britain.

Almost from its first days in 1958, *The Larkins*, a British domestic comedy series, was seen by nearly 12 million viewers, bringing small-screen fame to Peggy Mount and David Kossoff.

The series was something totally different for British television at the time: the saga of a comic but very believable family, which cut across all barriers of class.

Alf works in a plastics factory and Ada is the domineering wife. Watch for a crockery-smashing scene, which relies on visual appeal rather than dialogue.

Arthur Haynes provides another sample of Fifties comedy. Haynes started his first television shows in 1959 and was a comedy star for more than a decade until he died. Like Dick Emery, his speciality was a wide range of facial expressions and comic characterisations, and he exploited a type of humour that never dates.

Armchair Theatre presented plays of strong drama over the years. The Channel Four choice is *Hot Summer Night*, favourite of its author, Ted (now Lord) Willis. Starring the late John Slater and Ruth Dunning, it is about the horror of a staunch trade unionist when his

continued overpage

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Contestants race against time with Bruce Forsyth. There's family strife with David Kossoff and Peggy Mount as 'The Larkins'. And Terence Brook takes comfort from his Strand cigarette.

continued from page 41

daughter brings home a black boyfriend.

The Fifties package also includes a compilation of the best period documentaries and even snippets from some of the commercials. Remember 'You're never alone with a Strand' and 'Murraymints—the too good to hurry mints'?

The commercial for Strand cigarettes became one of the most famous of all. It showed actor Terence Brook taking a solitary walk on a dark, chilly

night. As the lone figure lit a cigarette, the voice-over said: 'You're never alone with a Strand'.

Viewers loved the commercial, but they didn't buy the cigarettes. Sales were disappointing and the campaign was dropped after 18 months.

Perhaps the most fondly remembered comedy show of the Fifties was *The Army Game*, which made stars of Michael Medwin, Bernard Bresslaw, and Norman Rossington. It

caught the imagination of the nation at a time when most 18-year-olds were still being called up for National Service. Catch phrases like 'I only arsked'—mouthed by the gormless Bernard Bresslaw—were on everyone's lips. *The Army Game* was consistently high in the ratings for three years.

But when it came to pure entertainment, we sat riveted by the long-running *Sunday Night at the London Palladium*, a live show packed with variety

acts, with a big name at the top of the bill. Bruce Forsyth and Jimmy Tarbuck rose to fame as presenters of the show, and who can forget Forsyth's humorous but super-slick handling of the 'Beat-the-Clock' segment, where viewers had to complete tasks on stage within a strict time limit?

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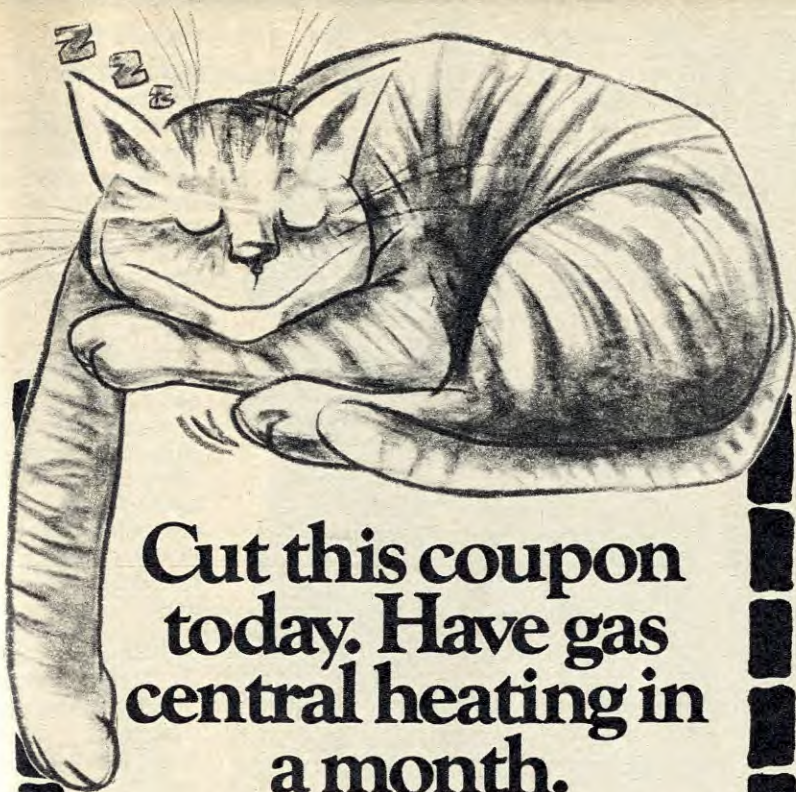
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Miss Piggy, Fozzie Bear and, of course, Kermit the Frog hit Hollywood in 'The Muppet Movie' on ITV. And there are guest appearances from a host of stars, such as Orson Welles, Mel Brooks, James Coburn and Elliott Gould. Even Bob Hope turns up - in love with Miss Piggy.

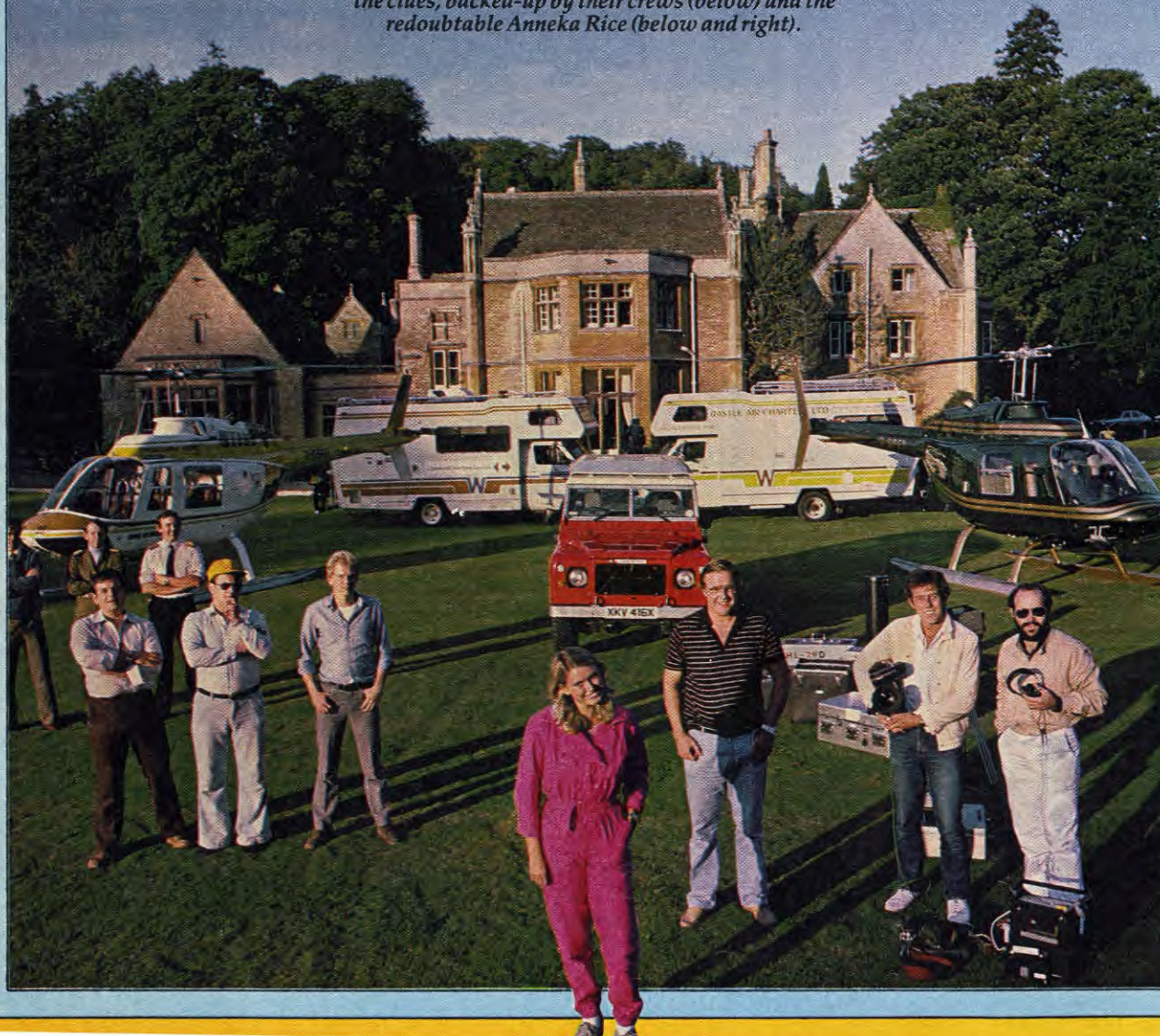


Denis is up to date

'Anyone for Denis?', the romp about the Prime Minister (Angela Thorne) and her consort (John Wells), pictured left, now weaves its merry way from stage to ITV. Reports indicate that Angela's Mrs T is nearly as formidable as the original. On stage, Denis Thatcher's nightly telephone chat with his friend Bill was a topical commentary, constantly rewritten to keep it up to date. For a similar effect, Wells will have slotted this into the recording just a week before transmission.



When 'Treasure Hunt's' studio contestants want to investigate a clue, an outside broadcast team swings into action. Two helicopters, a van full of helicopter spares and a communications vehicle, together with a Land-Rover, chase up the clues, backed-up by their crews (below) and the redoubtable Anneka Rice (below and right).



And now - read by

EVEN THOSE who stay cool about quiz shows ought to like Channel Four's *Treasure Hunt*. It offers viewers the fascination of the chase, and the participants need quick minds.

Two contestants work together to win £1000, if they can find the answers to five sets of clues in 45 minutes. These are distributed within a 50-mile radius and unearthed by *Treasure Hunt's* 'runner' Anneka Rice, a lively, bright-eyed blonde who acts on contestants' instructions.

Closeted in the studio, complete with maps, reference books, encyclopedias and dic-



You'll be shaken if not stirred

'Equus', which shook people up when they saw the National Theatre production some seven years ago, is likely to leave Channel Four viewers equally shaken. A 17-year-old boy, Alan Strang (Peter Firth), who has blinded six horses, undergoes treatment with a psychiatrist, Dr Martin Dysart (Richard Burton, below with Firth). As Dysart explores Alan's behaviour, he feels uneasy about the parallels with his own life. Burton portrays Dysart with an appropriate gravity and, in his monologues to camera, we hear that marvellous, melancholy voice.



here are the clues Kenneth Kendall

tionaries, they cannot see her. Nor can she see them, but her running commentary is vital. Sometimes baffled, often cold – Anneka turned quite blue at Fingal's Cave while recording one programme – she awaits instructions, cheerfully ready for anything.

In the studio with the contestants is *Treasure Hunt's* front man Kenneth Kendall (right), now released from the burdens of newscasting.

The French initiated *Treasure Hunt* and use a man as their 'runner'. Hearing that we had opted for a girl, they predicted a disaster. Now it looks as if they might change their minds, and may also use a girl 'runner'.

Ann Meo, deviser of *Treasure Hunt*, hands the clues to Kenneth Kendall at the start of every programme. She compiles them and decides on the locations.

'I like to have a sort of thread running through the clues, mainly to please myself,' she says.

Although the connections can be tenuous, they're never misleading. I mustn't hand it to competitors on a plate, but I have to be sure I've provided



A change for Kenneth Kendall – casting clues instead of news.

enough information for them.'

Her experience tells Anne if the contestants will succeed.

'People flap about so. And they mostly never think of possible alternatives.'

She went over to study the French version and came to the conclusion that it was quite strange.

'While we wonder if the people in the studio will get the girl to the right place in the few remaining minutes, the French tend to get cross and argue about what they're looking for.'

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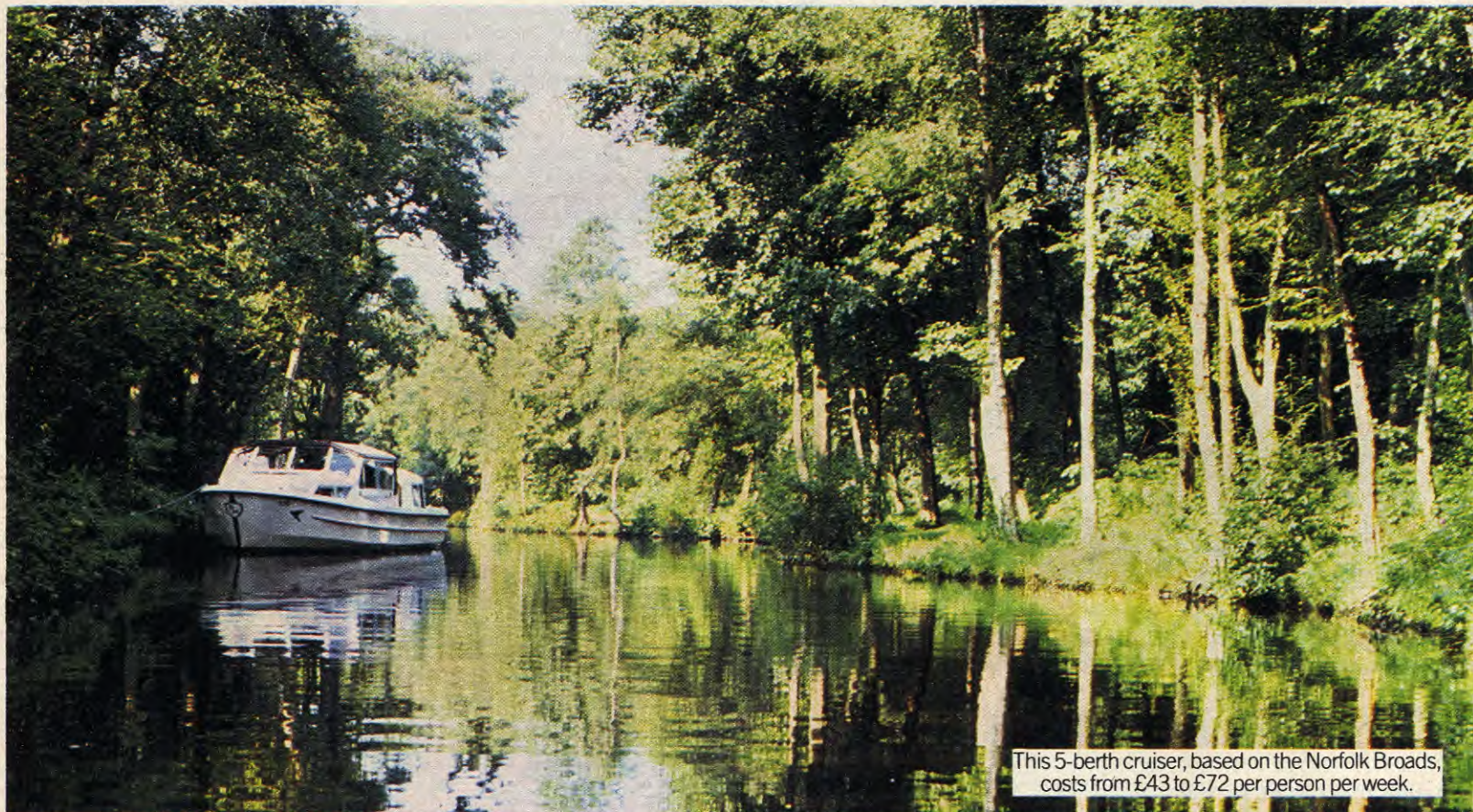
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Marvin Hamlish, known in the business as 'Fingers', went on to be a prodigious composer, concert pianist, the winner of three Oscars, four Grammys, two Golden Globes and a coveted Pulitzer Prize.

This week on ITV that genius is given a thorough airing in *They're Playing My Song*. Hamlish's music is brought to life by guests including Liza Minnelli, Johnny Mathis, Carly Simon and Gladys Knight. And if you don't know of Hamlish, you can't mistake his songs - *Nobody*

A big hand for 'Fingers'...

by Lesley Salisbury



Unlikely duet. Award-winning composer Marvin Hamlish and Corky the cat.

Does It Better, What I Did for Love, Everything's Coming Up Roses, My Funny Valentine, The Way We Were. That's just a sample.

I met Hamlish in his New York apartment where, always the performer, he gave a concert for me - an audience of just one, ready to give him a big hand.

He had dressed for the occasion in a three-piece suit, brought in flowers, explained the plot behind each of the new compositions he played, and watched to see if I saw the joke when he came to the funny bits. Then he set up a video so I could watch *They're Playing My Song*.

He is immensely proud of the show, thrilled that it has been nominated for a cable TV Ace Award and delighted that friends such as Liza Minnelli appear with him in it.

'Liza has a beautiful section,' he says. 'We do a very funny song called *Oscar*, which is about the fact that an Academy
continued overpage

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'I'm only happy when I'm busy'

continued from page 47

Award means nothing to you until suddenly they're opening the envelope. Then, believe me, it means an awful lot.'

Hamlich should know. He set an Oscar record by winning three Academy Awards in one year—1973—for the score of *The Sting*, the score of *The Way We Were* and the title song. Later came awards for *A Chorus Line* and *They're Playing Our Song*—both staged at the same time on Broadway—nominations for *Ice Castles* and the song *Nobody Does It Better*, which seems to sum up the Hamlich touch.

He is a funny, charming man, aged 38, sitting in his apartment stroking Corky the cat, talking on the phone to sister Terry in Los Angeles. ('You tell her what a terrific brother I am,' he says to her, passing the phone over to me. She tells me.)

'People seem to think I'm funny. Amusing and funny. Well, I enjoy being funny—but I'm also this

serious artist on top of it.

'If I'm funny, I'll sell out a concert wherever I go. People say, "Gee, he's cute." If I'm sombre, they don't want to come. I can't do anything right.'

He had been up until four that morning finishing the score of *Sophie's Choice*, the film starring Meryl Streep. He is also working on the musical *Smile*, and the musical *Jean*, based on

the troubled life of the late actress Jean Seberg, due to open in London next year at the National Theatre.

You might ask how anybody even as prodigiously talented as the likeable Hamlich finds the time and energy to work at the rate he does. He says simply that he doesn't like to do anything else.

'Me, I'm only happy when I'm busy. Give me

three days in Hawaii and I go crazy. I thrive on challenge—it's my food.' He tends to relate a lot of things to food, but he's trying hard not to. He lost a stone in weight recently, and is happily looking forward to television appearances soon to show off his new shape.

'Working on *Jean* and *Smile* was like having breakfast and lunch

because they were so different. For breakfast you have eggs, for lunch you have tuna fish. I have to work on assignment because I can't sit around at the piano and come up with something. I have to have a project. I have to be accomplishing something.

The fastest way to get back to work is to see what Andrew Lloyd Webber is doing. Wherever you look, he's got another show on. He's the greatest inspiration to keep going. Now I'm definitely catching up.

'Don't interview me when I'm not busy because you won't like me much. I just can't enjoy myself when I'm not busy. I get fidgety and mean.'

Perhaps one day I'll be able to lie on the beach at Nassau, perhaps when I'm old and past it. But why should I ever be past it? Richard Rodgers was still writing in his mid-70s. As long as you've still got a hand and your ear is still alive, you can keep going.'



Hamlich scoring the new Meryl Streep film 'Sophie's Choice'.

Peter Howe

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CHRISTMAS EVE

Won Ton Ton—the Dog Who Saved Hollywood

About 75 former Hollywood stars alone make a good reason for watching this affectionate satire on the film career of Rin Tin Tin, the Alsatian star of the silent cinema. 1975

CHRISTMAS DAY

Journey Back to Oz

Nostalgia, nostalgia everywhere in this cartoon sequel to *The Wizard of Oz*. Based on L Frank Baum's own first sequel to his children's classic, it adds Dorothy to the plot and gives her the voice of Liza Minnelli, daughter of Judy Garland, the original Dorothy. 1971

The Parent Trap

'Hayley Mills and Hayley Mills' boasted the posters for this Disney film, in which the Sixties' greatest child star plays twin sisters intent on reuniting their parents, a story filmed 10 years previously in Britain as *Twice Upon a Time*. 1961

CHRISTMAS SUNDAY

The Bugs Bunny—Road Runner Movie

A side-splitting selection of cartoons, featuring five Bugs Bunnies complete, plus extracts from 16 of the animated sagas featuring that speedy desert bird, The Road Runner. 1979

Bear Island

The usual Alistair MacLean combination of exciting action, inane dialogue and formula performances. The Arctic settings give the film a boost and one 'snowboat' chase is guaranteed to warm the iciest blood. 1979

BOXING DAY

Black Beauty

James Hill, has woven an appealing adventure story from Anna Sewall's novel about a black horse that undergoes hardships moving from owner to owner. 1971

Hollywood—The Gift of Laughter

This TV special brings together a priceless collection of gems from Hollywood's archives of comedy. Among those featured are Danny Kaye, Abbott and Costello, Bob Hope, Martin and Lewis, Charlie Chaplin, Mae West, Lucille Ball and Gene Wilder. TVM, 1982

Moonraker

Each new James Bond film on TV is a bit like an annual outing to a pantomime: comforting old characters and familiar situations where credibility and logic play second fiddle to the wonders that delight the eye. The plot relies alternately on the inconceivable and the impossible and all the proven ingredients are here, with the customary quota of mechanical marvels, including a jet-propelled gondola that converts into a hovercraft, plus an impressive outer-space battle at the end. 1979

California Suite

An omnibus-type film of several stories. Written by Neil Simon, it is much in the Simon mould with a judicious blend of comedy and drama. Among the star cast are Maggie Smith as a British actress who has been nominated for an Academy Award, Michael Caine as her antique-dealer husband, Walter Matthau as a businessman from Philadelphia, Jane Fonda as a wise-cracking divorcee and Alan Alda as her ex-husband. 1978

TUESDAY 28 DEC

The Muppet Movie

Make way for the Muppets! Jim Henson and his personable puppet performers hit the big screen with Kermit the Frog at his rightful place at the centre of things, seeking his fortune in Hollywood. 1978

Smokey and the Bandit

Another smash-'em-up chase movie, set in America's Deep South. But this one shows enough humour in the dialogue to make one wish there had been a few more words and a little less crashing of cars. The action is Road Runner-style stuff. Bandit (Burt Reynolds), the hero, is brilliant, and the 'smokeys' (cops), led by Jackie Gleason, are all clods. Their cars are forever landing in streams, canals or on bridges or the backs of other vehicles, as they hurtle in fruitless pursuit of Bandit's car. 1977

WEDNESDAY 29 DEC

The Missouri Breaks

Marlon Brando and Jack Nicholson add star power to this film about a bounty hunter after an obstinate rustler; but basically it's just another western. Arthur Penn decks the action up with a few new tricks, and Brando tries everything he knows to spark the role of the 'regulator', from a variety of accents to dressing up as a woman to shoot one of his victims. 1976

4

CHANNEL
FOUR

CHRISTMAS EVE

Cops

The film in which Buster Keaton is chased by what seems to be half the policemen in America. Brilliantly inventive stuff. 1922

CHRISTMAS DAY

Captain Stirricker

A new production from the recently-formed Children's Film Unit, which made the much-acclaimed *The Custard Boys*. This colourful musical offering is about the teenage leader of a rag-bag band of Victorian child pickpockets. 1982

Caesar and Cleopatra

Stunning Technicolor photography by four of the best in the business—Freddie Young, Jack Cardiff, Robert Krasker and Jack Hildyard—and a moody performance by Flora Robson are the main bonuses in this adaptation of Shaw's play. Vivien Leigh is Cleopatra. 1945

The Navigator

The first full-length film in Channel Four's Buster Keaton season is one of his most famous and successful—it made more than two million dollars on its initial release. The 'business' on board the good ship *Navigator* is often priceless. 1924

Richard III

Excellent though all the performances in this brilliant Shakespeare film are, they are no match for Laurence Olivier's Richard. Despite sterling portrayals by John Gielgud, Ralph Richardson and Claire Bloom, Olivier rightly dominates the picture, delivering his speeches with precision and power, and creating a memorable figure out of the crookback king. Olivier is said to have used Disney's Big Bad Wolf as a model. 1956

CHRISTMAS SUNDAY

Sholay

Also known as *Flames of the Sun*, this is something of a phenomenon in the Indian cinema. An epic action movie vaguely along *Seven Samurai* lines, it made Amitabh Bachchan—as one of two criminals hired to protect a village from bandits—the leading star of Hindi cinema. 1975

A Night at the Opera

Marx Brothers lunacy at its best. The plot includes the shipboard chaos in which dozens of people cram into one tiny cabin, and the 'contract' scene between Groucho and Chico in which Chico, shown the 'sanity clause' declares, 'There ain't no Sanity Claus' and tears it up. 1935

The Princess and the Pirate

One of Bob Hope's early Technicolor outings, this one for Sam Goldwyn. Hope plays Sylvester the Great, a conceited actor with the familiar Hope yellow streak running down his back, trying to save a princess (Virginia Mayo) from being kidnapped. Guess which familiar guest star in Hope films walks off with the girl at the end of the movie. 1944

They Got Me Covered

The second half of the Bob Hope double bill, this time with Dorothy Lamour, his co-star from the *Road* films, in tow, and tangling with a gang of spies headed by director Otto Preminger. The wisecracks flow thick and fast. 1942

BOXING DAY

Hans Christian Andersen

As a biography of the famous writer of children's stories, this is pure Hollywood moonshine, but immensely bolstered by a delightful score that includes *The Ugly Duckling*, *The Emperor's New Clothes*, *No Two People*, *Inch Worm* and *Thumbelina*. 1953

TUESDAY 28 DEC

Seven Chances

Buster Keaton has only a few hours to get married or forfeit his fortune. He has a misunderstanding with his girlfriend and, before he knows it, is being pursued by (literally) dozens of ferocious women. 1925

The Nightingale

Delightful mixture of cartoon and live action, based on the story by Hans Christian Andersen. The film won an International Film Critics' Award at Lille in April. 1981

Equus

Under Sidney Lumet's expert direction, Richard Burton has one of the most demanding roles of his later years as the psychiatrist who must find out why a strange youth has blinded six horses. Peter Firth, who starred in the stage version of the story, is excellent as the youth, by far the best portrayal in a distinguished cast, almost all of whom give fine performances. 1977

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YOUR CHRISTMAS and

ITV

THURSDAY 30 DEC

Force 10 from Navarone

Those *Guns of Navarone* saboteurs are at it again in this lively adventure film, trying to blow up a dam to stop the Germans 'cutting Yugoslavia in half'. The action and special effects are good, but the scriptwriters are the real saboteurs of this expedition. 1978

NEW YEAR'S EVE

Around the World with Benny and Lenny

This feature cartoon from Poland is a sequel to Jules Verne's *Around the World in 80 Days*. Its talented co-director, Wladyslaw Nehrebecki, has won many festival prizes for his animated films. 1977

The Blue Max

This isn't war - it's entertainment. With that proviso safely out of the way, we can award a medal (perhaps the Blue Max of the title) to director John Guillermin and his cameraman for as riveting, bloody and thoroughly convincing series of World War One aerial dogfights as we're ever likely to see. The ground-based scenes are flat by comparison, despite the unfaltering efforts of Jeremy Kemp, Karl Michael Vogler and James Mason as a senior officer. 1966

The Patricia Neal Story

One famous actress, Glenda Jackson, portrays another, Patricia Neal, in this excellently made and quite unsentimentalised account of Miss Neal's fight to regain her full powers after suffering a series of massive strokes. Dirk Bogarde co-stars as her husband, author Roald Dahl, and the veteran Hollywood actress Mildred Dunnock appears as herself. TVM, 1981

NEW YEAR'S DAY

Stunts

Plentiful action sequences are the mainstay of this modest but fast-moving production which centres on the making of a picture in which the crew like to wear T-shirts with the legend 'To hell with dialogue - let's wreck something.' There is also a murder mystery after it is found that the death of a stuntman was not accidental. 1977

SUNDAY 2 JAN

The Capture of Grizzly Adams

Man of the wilderness Grizzly Adams returns again. Having made his initial appearance in the film *The Life and Times of Grizzly Adams*, he was next seen in the resultant television series. Here he is faced by a vendetta and a false murder charge. To the rescue comes a girl, played by Kim Darby, who made such an impression in *True Grit*. TVM, 1981

Sunburn

Quite a good thriller made at the time when Farrah Fawcett's name was hardly ever out of the newspapers. Here, billed as Fawcett-Majors, she looks gorgeous as a girl who poses as the wife of an insurance investigator (an engaging performance by Charles Grodin) to crack a suicide case that turns out to be murder. 1979

MONDAY 3 JAN

Zulu

This is that rarity in films - an all-action, no-frills, straightforward re-creation of a heroic moment in history. The last few scenes, as rank after rank of the last defenders pour leaden defiance at the Zulus from a few yards' range, are pulsatingly thrilling. 1963

Heaven Can Wait

It is to the great credit of Warren Beatty, showing a delicate touch as star, producer, co-writer and co-producer, that this remake of a classic fantasy film from the Forties is every bit as memorable as the original. Beatty (as the athlete 'taken' too soon for Heaven), Julie Christie (as the girl he falls for but can't keep), James Mason - his best in ages - Jack Warden and Charles Grodin are all first-rate. But the film is almost stolen by Dyan Cannon, as a tycoon's faithless wife. 1978

THURSDAY 6 JAN

Superman

After an impressive first 20 minutes, this develops into predictable comic-strip action. But, in those stunning 20 minutes, Marlon Brando gives the film's best performance, and there are enough brilliant special effects to satisfy the most avid science-fiction fan. Christopher Reeve is actually rather good as Superman, getting away nicely with being both bespectacled newspaperman and wrong-righting wonder without making you ask why no-one spotted the similarity. 1978

See page 61 for the rest of your big holiday films on ITV

4

CHANNEL
FOUR

WEDNESDAY 29 DEC

Hero

Stories wrapped in Celtic myth are not, as film material, thick on the ground – but here is one, directed by Barney Platts-Mills who leaped to fame with *Bronco Bullfrog*. As most of the film is in Gaelic, it is sub-titled. *TVM, 1982*

THURSDAY 30 DEC

Stalker

A perilous journey to the 'forbidden room' of 'The Zone'? Or three chaps messing about on a bomb site? You may be as wise to the answer as the three travellers after watching this baffling piece of Russian science-fiction which puts its viewer through the same kind of tunnel – or 'meat-grinder' as the sparse script nicknames it – as the fictional characters it creates. Director Andrei Tarkovsky – best known for another science-fiction film, *Solaris* – remains true to his theme by evading anti-climax and staying enigmatic to the end. *1979*

NEW YEAR'S EVE

The House on Haunted Hill

Vincent Price presides over this, the first big horror film from director William Castle, the 'showman of shock'. The story concerns seven people stranded in a gloomy mansion, where things lose no time going bump in the night. *1958*

NEW YEAR'S DAY

Guys and Dolls

Sam Goldwyn had a cast-iron box-office bullseye on his hands here with the film version of the famous stage musical which saw the beginning of Hollywood's obsession in casting actors with limited vocal talents in musical roles. Jean Simmons fits best into her character and sings well, too. Marlon Brando is adequate as Sky, but wouldn't Howard Keel have been better? Super Frank Loesser score, though, with a fistful of hits. *1955*

Double Indemnity

Excellent crime thriller, tightly directed by Billy Wilder. Incisively written and impeccably structured by Wilder and Raymond Chandler from the novel by James M Cain. Barbara Stanwyck creates her most magnetic *femme fatale* as the smouldering blonde who seduces insurance man Fred MacMurray into murdering her husband. *1944*

SUNDAY 2 JAN

Mon Oncle

Jacques Tati's famous comic bungler Monsieur Hulot takes on the world of gadgetry and the results are gently hilarious: joke follows joke in miraculously timed sequences. A distant relative of Chaplin's *Modern Times*, this, but with an engaging personality all its own – and a lasting reminder of the unique comic talents of the late Jacques Tati, who died only recently. *1956*

Sunset Boulevard

There's a superbly doom-laden atmosphere about this abrasively distinctive portrait of a reclusive Hollywood star and the writer enmeshed in her web, which clinched a sensational film comeback for silent superstar Gloria Swanson and won Oscar nominations for all four stars. William Holden, Nancy Olson and Erich Von Stroheim were the three others. Holden and Miss Olson give impressive performances, but cannot help but be overshadowed by the magnetic, powerful portrayal of the faded actress Miss Swanson, and the playing of the other veterans of a Hollywood gone by – represented particularly by one scene where legendary directory Cecil B De Mille is visited on the set where he is making his epic film *Samson and Delilah*. *1950*

TUESDAY 4 JAN

A Little Night Music

Lavish film version of the stage musical, which was in turn based on the Ingmar Bergman film *Smiles of a Summer Night*. Stephen Sondheim's score includes the hit *Send in the Clowns*, rendered here by Elizabeth Taylor. *1977*

WEDNESDAY 5 JAN

Butley

Harold Pinter directed this film version of Simon Gray's hit play, which gives Alan Bates some well-written speeches, which he clearly relishes, in his role as a lecturer who sees himself toying with people's lives, but in fact just alienates himself from them. *1973*

FRIDAY 7 JAN

My Name is Julia Ross

This scintillating little thriller about a girl who finds herself losing her identity is enthralling from beginning to end, and helped to make a cult figure of its director, Joseph H Lewis. It opens a season of 'Midnight Mysteries'. *1945*

TVMovies reviewed by
KENNETH THOMPSON

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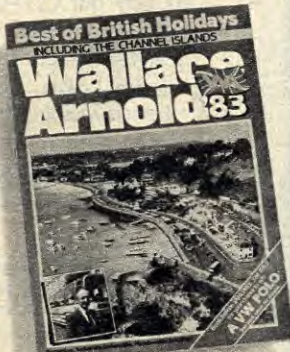
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CHRISTMAS EVE

Your ITV and Channel Four programmes – billed in full last week – are reprinted here in abridged form to help you plan your holiday viewing. Transmissions begin earlier than 9.30am in some ITV areas – for these and other details of regional variations see panel at foot of opposite page.

9.30 Sesame Street

10.30 A Handful of Songs

Keith Field and Maria Morgan show more of your paintings and sing Christmas songs. ‡

10.40 Once Upon a Time

Mark Wynter tells the story of *Puss-in-Boots*.

10.55 The Dollar Bottom

ROBERT URQUHART
RIKKI FULTON

A humorous tale set in Scotland in 1953 about a young schoolboy who has one ambition – to become chairman of the world-renowned insurance underwriters, Lloyd's of London.

11.30 A Christmas Treat

Author Edna O'Brien reads her own story about Timothy and Matty the Mouse who fly off in 'The Dazzle' to visit a department store and play with the toys.

12.0 Aldabra – Island of Giant Tortoises

A documentary film about the island of Aldabra, one of the Seychelles Archipelago in the Indian Ocean. More than 150,000 Giant Tortoises – creatures which are rapidly disappearing from the earth – live on the island in safety, a sanctuary devoted entirely to scientific research and nature conservation.

1.0 to 1.20 News at one

Have you
played
TVTimes
Star Numbers?
See page 112

1.30 The Journey

KIM GOODY
GORDON NEVILLE
ROBIN ASKWITH

Using 16th-century Flemish paintings and contemporary graphic designs, *The Journey* tells the Christmas story. Carols are sung by Kim Goody and Gordon Neville. Narrator is Robin Askwith, who also gives readings from the Bible.

2.0 We Six Kings

THE KING'S SINGERS
Jeremy Jackman
Alastair Hume
Bill Ives
Anthony Holt
Simon Carrington
Brian Kay
WILLIAM RUSHTON

A programme of songs from Nostell Priory, Yorkshire. The music ranges from carols to a comedy song.

2.30 Won Ton Ton, the Dog Who Saved Hollywood

FILM Scores of old-time film stars appear in this British television premiere of the famous film comedy, based on the story of Rin Tin Tin, about a talented alsatian dog that comes to the rescue of an ailing Hollywood film studio.

Grayson Potchuck Bruce Dern
Estie Del Ruth

Madeline Kahn
J.J. Fromberg Art Carney
Nick Victor Mature
Rudy Montague Ron Leibman
Stubby Stebbins Aldo Ray
Fluffy Peters Teri Garr
Cast also includes: Joan Blondell, Virginia Mayo, Jackie Coogan, Ethel Merman, Broderick Crawford, Dorothy Lamour, Phil Silvers, Dick Haymes, Tab Hunter, Zsa Zsa Gabor, Alice Faye and Ann Rutherford.
See page 53

4.15 Strawberry Ice

TOLLER CRANSTON
PEGGY FLEMING
CHITA RIVERA
ELLEN BURKA
with Sarah Kawahara
Allen Schramm
Val and Sandra Bezic
Spectacular fantasy on ice.

5.15 The Goodies Christmas Special

TIM BROOKE-TAYLOR
GRAEME GARDEN
BILL ODDIE

SNOW WHITE 2

with David Rappaport
Annette Lyons

Just when you thought it was safe to go back to the pantomime... The Goodies bring you *Snow White 2*.

Oracle sub-titles for the hard of hearing

5.45 to 6.0 ITN News

6.30 Punchlines!

Lennie Bennett hosts a special Christmas edition in which contestants are teamed with 10 star guests.

7.0 A Christmas Lantern

CLIFF RICHARD
WAYNE SLEEP

This magical Christmas tale shows how one family celebrates Christmas over 80 years... and without a sign of ageing. Among its stars are Cliff Richard, Una Stubbs, Mike Reid, Robert Hardy, Daniel Kipling, Simon Nash, Christopher Timothy, Tom Yang, Sandy Strallen, Claud Paul Henry, The Ambrosian Singers and Desborough School Choir. Incorporated within the play is a hilarious Charlie Chaplin ballet, *The Best Policy* starring Wayne Sleep, Finola Hughes, Fred Evans, Peter Salmon, Karen Berry, Bryan Burdon, Ken Warwick, Peter Challis, Kim Gavin and Jeff Unkovich.

8.0 In Loving Memory

THORA HIRD
CHRISTOPHER BEENY
'GOD REST YE MERRY GENTLEMEN'

Never heard the Undertakers' Glee Club? You can now as Ivy Unsworth and Billy Henshaw provide their special brand of Christmas cheer.

Oracle sub-titles for the hard of hearing

Ivy Unsworth Thora Hird
Billy Henshaw Christopher Beeny

Hilda Pardoe Liz Smith
Amos Fiddick Roger Brierley
Gerald Booth Milton Johns
Mary Pardoe Lesley Dunlop
Herbert Pardoe Davyd Harries
Doyle Johnny Allen

8.30 The Stanley Baxter Hour

Comedy starring top impressionist Stanley Baxter in a variety of roles. Helping the funflow are: Tony Aitken, Cass Allen, Susie Blake, Denise Coffey, Roland Curran, Harriet Reynolds, Kara Wilson, The Peggy O'Farrell Children, Jennifer Croxton, Ken Halliwell, Ronald Markham, Mavis Pugh, Diana Rayworth, Earl Rhodes, Hugh Ross, Dino Shafeek and Alan Woodhouse.

9.30 ITN News

9.45 A Christmas Carol

FREDERICK BURCHINAL
MURRAY MELVIN
THE LONDON
SINFONIETTA
Operatic setting of Dickens' classic tale, *A Christmas Carol*, by the Scottish composer Thea Musgrave. Performed by the Royal Opera House, Covent Garden, in association with the Virginia Opera Association. Children carol singers are also featured.

Ebenezer Scrooge Frederick Burchinal
Spirit of Christmas Murray Melvin

Fan, Belinda Cratchit, Liza Fezziwig, Lucy Sandra Dugdale

Caroller, starving woman Elaine Mary Hall

Belle Fezziwig, Rosie Eiddwen Harry

Martha Cratchit, laundress Vivien Townley

Mrs Fezziwig, charwoman, Aunt Louise Elizabeth Bainbridge

Caroller, Mrs Cratchit Phyllis Cannan

Bob Cratchit Robin Leggate

Mr Dorrit, man with snuff box Terry Jenkins

Ben Philip Gelling

Fred, man with red face William Shumell

Mr Fezziwig, fat man Forbes Robinson

Portly gentleman, Topper Eric Garrett

Marley's Ghost, Great Aunt Ermintrude, Joe Philip Locke

Mr Crubb Howard Bell

Tiny Tim Ivo Martinez

11.45 Watchnight Service
Christmas Eve service from St Andrew's and St George's Church of Scotland, Edinburgh. Conducted by the minister, the Rev Andrew Wylie and his assistant, the Rev Mary Levison. Organist is Leon Coates.

12.30 Closedown

4.45 Buster Keaton COPS

FILM When Buster's girl-friend tells him she won't marry him until he becomes a successful businessman, his efforts to meet her demands somehow lead to him being pursued through streets and gardens by the police force of the entire city... Made in black and white.

See page 53

Buster Keaton
Girlfriend Virginia Fox
Detective Joe Roberts

5.15 The Tube

PAULA YATES
JOOLS HOLLAND

Christmas Eve - live in Studio Five. If you really want to start your Christmas holidays on the right note, tune in to live music, live entertainment and the rock show everyone's talking about - tune in to *The Tube*.

7.0 Channel Four News

Peter Sissons
Trevor McDonald
Sarah Hogg
Godfrey Hodgson

The daily news with a difference - presented by Peter Sissons, Trevor McDonald, Sarah Hogg and Godfrey Hodgson. In-depth, expert reporting, background explanation and analysis of world and home affairs with regular specialist attention paid to industry and the economy, science, technology and the arts, from ITN's Channel Four news team.

7.30 The Friday Alternative

The other news as seen not by newscasters and reporters, but by the public.

8.0 In the Spirit

NATALIE COLE
REV JAMES CLEVELAND
MARION WILLIAMS
DOROTHY NORWOOD
SOUTHERN CALIFORNIA
COMMUNITY CHOIR

Soul star Natalie Cole joins some of the world's greatest gospel singers and a congregation of 1000 at the ancient All Saints' Church in Northampton, for an exhilarating, traditional black Christmas hot gospel celebration. 'A driving cluster of foot-stomping, hand-clapping hymns to Heaven that provided the most infectious cheerful hour of the weekend.' (Herbert Kretzmer, *Daily Mail*).

9.0 The Sixties

SWINGING

Photographers like David Bailey, pop stars like the Beatles and film stars like Michael Caine appeared to herald a new age of classlessness and sexual freedom. The Pill, abortion on demand and homosexual rights, contributed to a feeling that the Sixties were a liberal, permissive age. Inevitably, there was a backlash. Mary Whitehouse tried to clean up TV, the police raided Andy Warhol's film *Flesh* and Mick Jagger was arrested on drugs charges. Narrated by James Bolam.

10.0 The Curious Case of Santa Claus

JAMES COCO
JON PERTWEE

Santa Claus has an identity crisis. Is he really Santa Claus? Why do people call him Father Christmas? He goes to a psychiatrist, Dr Merryweather who, in a hilarious travelogue, takes Santa from his birth in Turkey, through sleigh rides in Siberia, miracles in Italy and pageants in Holland to our hearth in 1982. It is a blend of seasonal comedy and fascinating history - St Nicholas, Santa Claus or Father Christmas? Who is he? Who cares? 'Even if we don't believe in him forever,' says Dr Merryweather, 'we all believe for a time.'

Santa Claus James Coco
Dr Merryweather Jon Pertwee
Barbara Sabina Franklin
Prof C C Moore William Raymond

11.0 Norman Gunston at Christmas

It's the little Aussie bleeder himself. Comedian Norman Gunston - he of the blood-soaked shaving technique and creeping sycophancy and startling interview technique - tonight fills out the role of Father Christmas. Or tries to. But his attempts are even more inept than his surreal encounters with Hollywood celebrities like Lee Marvin, Elliot Gould, Karen Black, Zsa Zsa Gabor and the Bee Gees.

12.0 Closedown

Regional variations on ITV

LONDON: 1.20 Thames News; 6.0 Thames Weekend News; 6.15 Cartoon Time.

TVS: 1.20 TVS News; 6.0 Coast to Coast.

ANGLIA: 1.20 Anglia News, Weather; 6.0 About Anglia.

TSW: 9.25 Carols of Cornwall; 1.20 TSW News; 4.15 The Messengers; 4.45 Emmerdale; 5.15 The Waiters; 6.0 Today South West; 12.30 Postscript; 12.35 Weather and Shipping Forecast.

HTV: 1.20 HTV News; 6.0 West HTV News; 6.0 Wales Wales at Six.

CENTRAL: 10.55 Christmas Message; 11.5 The Nutcracker; 1.20 Central News; 6.0 Central News.

GRANADA: 1.20 Granada Reports; 6.0 Granada Reports; 12.30 Lou Grant; 1.0 Close.

TYNE TEES: 9.20 The Good Word; 9.25 NE News; 1.20 NE News, Lookaround; 6.0 Northern Life.

YORKSHIRE: 1.20 Calendar News, Weather; 6.0 Calendar, Weather.

ULSTER: 10.55 Cartoon Time; 11.5 Stingray; 1.20 Lunchtime;

4.13 Ulster News; 6.0 Good Evening, Ulster; 6.30 What the Churches Say; 9.44 Weather.

STV: 1.20 STV News; 1.30 Children's Ceilidh; 4.15 FreeTime; 4.45 Emmerdale; 6.0 Scotland Today; 9.43 STV News.

GRAMPIAN: 9.25 First Thing; 1.20 North News; 1.30 Children's Ceilidh; 2.30 Film: *Charlotte's Web* - Cartoon about a pig, a spider and a rat; 6.0 North Tonight, Weather; 9.43 Reflections.

BORDER: 1.20 Border News; 6.0 Lookaround Friday.



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THE REST OF YOUR ITV FILMS

CHRISTMAS DAY

Island of Adventure

An exciting film version of the first of Enid Blyton's many books chronicling the adventures of four children — Dinah (played by that personable young actress Chloë Franks), Philip, Jack and Lucy-Ann, not forgetting Kiki the parrot. Wilfrid Brambell lends his distinctive personality to their Uncle Jocelyn. 1981

The Black Hole

Robust, robotic space opera, this, even if the story is compounded of familiar motifs from a variety of fantasy and science-fiction favourites. Even the central figure belongs to the well-known 'mad scientist' school of villains. In respect of its robots and its space-travelling hardware, it's something of a cousin to *Star Wars* and even has the edge for sheer visual power. There's plenty going on most of the time and no doubt all space-minded youngsters will revel in it. 1979

CHRISTMAS SUNDAY

Benji

A doggie film for youngsters, much along the lines of the Lassie movies of the Forties. Benji (a very talented dog actor, by the way) is a mongrel stray who becomes a hero after the two children to whom he's attached succumb to kidnappers. Although there's rather too much slow-motion in the film, the kidnap section of its story engenders an amount of tension and should prove thrilling for younger viewers. 1974

TUESDAY 28 DEC

Way Out West

This memorably funny comedy western is probably the best of Laurel and Hardy's feature-length films. It includes the famous chase round the villainess' bedroom after a vital document; Ollie falling into a deep hole in the middle of a stream; their famous softshoe shuffle to the accompaniment of Chill Wills and the Avalon Boys; and the song — many, many years later a hit single — *Trail of the Lonesome Pine*.

All this, and pop-eyed Jimmy Finlayson as the villain. 1937

WEDNESDAY 29 DEC

The Life and Times of Grizzly Adams

This exceptionally attractive adventure/nature film eventually gave birth to the very popular television series of the same name. Actor and animal trainer Dan Haggerty is massively at ease as the man who consorts with

DAVID QUINLAN previews the rest of your film entertainment over the Christmas and New Year period on Thames/LWT

bears and other animals in the American wilds of the late 19th century. 1974

When the Circus Came to Town

Elizabeth Montgomery portrays a girl named Mary Flynn who embarks on a completely different life with a travelling circus. Christopher Plummer co-stars as Duke Royal who owns the circus. Eileen Brennan portrays Jessy, an older woman who is Duke's self-appointed companion. TVM, 1980

THURSDAY 30 DEC

Camelot

This famous musical is really a technicians' triumph: the music and lyrics, by Frederick Loewe and Alan Jay Lerner, the photography of Richard Kline and John Truscott's costume designs are all very pleasing indeed.

Of the performances, that of Richard Harris — who also does his own singing — stands out with his forthright and sympathetic King Arthur. 1967

NEW YEAR'S EVE

The Waterloo Bridge Handicap

Charmingly bizarre and sometimes very funny short comedy about a group of commuters who engage in a peak-hour race from one side of Waterloo Bridge to another. Leonard Rossiter is in marvellous form as the man who expects to win the 'event'. 1980

NEW YEAR'S DAY

Jack the Giant Killer

More movie magic to delight the children from that wizard of special effects, Ray Harryhausen.

Kerwin Mathews, previously seen in Harryhausen films as Gulliver and Sinbad, battles various monsters conjured up by a wicked magician in order to rescue a princess. Veteran character actor Don Beddoe is pure delight as the perverse Imp of the Bottle. 1961

SUNDAY 2 JAN

The 7th Voyage of Sinbad

The film that started the Dynamation craze and made the reputation of the system's creator, Ray Harryhausen, who provides monsters galore to thrill children and adults alike. A snake-woman, a

dragon, a man-eating Cyclops, two-headed rocs and living skeletons (to become Harryhausen's favourite 'characters' in later films) are impressive. 1958

Monte Carlo or Bust

A sort of sequel to that flying-machine comedy, with Terry-Thomas again in dastardly form as an English nobleman who plans to sabotage all his rivals in the Monte Carlo Rally. Ken Annakin's direction finds most fun in the sequences where the sabotaged cars start coming apart here, there and everywhere. 1969

MONDAY 3 JAN

The Courage of Kavik, the Wolf Dog

This is the sort of animal adventure story, shot in glorious colour and packed with incident, that has been popular with children since the days of Lassie.

Keep a handkerchief handy for the end. TVM, 1979

Our Relations

Laurel and Hardy play two sets of twin brothers, one respectable if henpecked, the other gullible sailors home from the sea. Not surprisingly, misunderstanding piles on misunderstanding. 1936

TUESDAY 4 JAN

The Return of the Pink Panther

He is defeated by a doorbell, tricked by a telephone, routed by a radio, beset by a bath and vanquished by a vacuum cleaner. Mechanical contrivances confound him; 'apparati' assail him. Inspector Clouseau is back as, for a third time, Peter Sellers assumed his most famous role. 1974

FRIDAY 7 JAN

The Private Navy of Sergeant O'Farrell

The slapstick is funnier than the dialogue in this World War Two comedy with Bob Hope as a wily master-sergeant. 1968

TVMovies reviewed by KENNETH THOMPSON



Richard Harris is King Arthur and Vanessa Redgrave (inset) the faithless Queen Guenevere in the famous screen musical *Camelot*.



CHRISTMAS DAY on ITV

LWT



9.0 Journey Back to Oz

LIZA MINNELLI
MICKEY ROONEY
MILTON BERLE
DANNY THOMAS
ETHEL MERMAN

FILM Liza Minnelli follows in mother Judy Garland's footsteps as Dorothy in this animated sequel to the classic *The Wizard of Oz*. The story, loosely based on L. Frank Baum's second Oz book *The Marvellous Land of Oz*, tells of Dorothy's return journey to Oz, in the company of three old friends and one new one — Jack Pumpkinhead — to try to thwart the evil plans of Old Mombi, a witch.

See pages 53 and 54

VOICES:

Dorothy Liza Minnelli
The Scarecrow Mickey Rooney
The Tin Man Danny Thomas
The Cowardly Lion

Milton Berle
Old Mombi Ethel Merman
Jack Pumpkinhead Paul Lynde
Aunt Em Margaret Hamilton
Uncle Henry Paul Ford
Glinda the Good Rise Stevens
Woodenhead the Saw Horse

Herschel Bernardi
Signpost Jack E. Leonard
Crow Mel Blanc

SCREENPLAY FRED LADD
DIRECTOR HAL SUTHERLAND

10.30 Christmas Morning Service

A family Mass from the Roman Catholic Church of Our Lady, St John's Wood, London. The Celebrant is Father Charles McGowan, assisted by Father Paul McGinn and Father Patrick Mulcahy. Music director is Claude Crozet, the organist Peter Moore.

DIRECTOR/PRODUCER
JOHN P. HAMILTON
London Weekend Television Production

11.30 Enid Blyton's The Island of Adventure

WILFRID BRAMBELL

FILM Enid Blyton's famous novel, the first in its series, about four adven-

turous youngsters and Kiki the parrot. Here, they find themselves involved in skulduggery on the Cornish coast, murder, a gang of counterfeiters, and deadly danger in the depths of an abandoned mine. . .

See pages 53 and 54

Dinah Chloë Franks
Philip Patrick Field
Jack Perry Benson
Lucy-Ann Daryl Back
Bill Smugs Norman Bowler
Uncle Jocelyn Wilfrid Brambell
Aunt Polly

Eleanor Summerfield
Alison Mannering

Jo Catherine Schell
Smith Leon Lissek
Herself John Rhys Davis
Kiki the parrot

SCREENPLAY ROBIN MILLER
FROM THE BOOK BY ENID BLYTON
DIRECTOR ANTHONY SQUIRE

1.0 Film Fun at Christmas

DEREK GRIFFITHS

The Roxy cartoon cinema is open for business as usual as Doreen, Reg and the rest of the staff rehearse for their annual concert. But a mysterious handsome stranger arrives — could it be Doreen's heart throb, Julio Manilow? Also on the show are cartoons featuring Porky Pig, Snow White and Father Christmas.

DIRECTOR LORNE MAGORY
PRODUCER MARTYN DAY
Granada Television Production

2.0 Andy Williams' Christmas Special

A musical journey back in time, recapturing the spirit and joy of an early-19th-century Christmas, set

against a backdrop of a winter wonderland. Ice-skating superstar Dorothy Hamill, Aileen Quinn, star of *Annie*, flautist James Galway, and award-winning actor Dick Van Patten join Andy Williams for an old-fashioned Yuletide celebration.

3.0 The Queen

The Queen's message to the Commonwealth.

3.5 Walt Disney's The Parent Trap

HAYLEY MILLS
MAUREEN O'HARA
BRIAN KEITH

FILM In this Walt Disney comedy-musical, two girls, Sharon and Susan, meet at a summer camp for girls and are amused that they look so much alike. They become close friends and, during a long discussion about their backgrounds, discover they are twin sisters. Before long, they are determined to get their mother and father remarried to each other.

See pages 53 and 54

Sharon/Susan Hayley Mills
Margaret Maureen O'Hara
Mitch Brian Keith
Vicky Joanna Barnes
Charles Charlie Ruggles
Verbena Una Merkel
Rev Dr Mosby Leo G. Carroll
Louise Cathleen Nesbitt
Miss Inch Ruth McDevitt

SCREENPLAY/DIRECTOR
DAVID SWIFT

5.25 ITN News



Gripping drama and excitement in outer space when a team of astronauts approach *The Black Hole*: 8.0.

5.35 3-2-1

TED ROGERS
guests KARAN DAVID
ANNA DAWSON
HENRY MCGEE
PATTI GOLD
JOAN SIMS
BERNIE WINTERS
DAVID YIP

CHRISTMAS SPECIAL
with CHRIS EMMETT
MIKE NEWMAN
THE BRIAN ROGERS
CONNECTION

Dusty, Chris and Mike go in quest of the source of Christmas cheer. There are also three couples on a different journey — hoping to find their way to big 3-2-1 prizes and trying not to meet Dusty Bin at the end. As usual, Ted Rogers is your host, and you'll meet for the first time the new dance group The Brian Rogers Connection, plus a host of stars. Music director Laurie Holloway.

WRITERS JOHN BARTLETT,
CHRIS EMMETT, WALLY MALSTON
RESEARCH SHIRLEY E. JONES
DESIGNER GORDON LIVESEY
DIRECTOR/PRODUCER
IAN BOLT
EXECUTIVE PRODUCER
ALAN TARRANT
Yorkshire Television Production

6.35 Game for a Laugh

HENRY KELLY
MATTHEW KELLY
SARAH KENNEDY
JEREMY BEADLE

A special Christmas edition for all the family. Surprise games, the extraordinary, the way out. . . Real people being themselves are the stars and anything goes when we reveal that children are also *Game for a Laugh*.

Oracle sub-titles for the hard of hearing

Join Chas and Dave for a knees-up at the local tonight.

See page 12

DESIGNER PIP GARDNER
ASSOCIATE PRODUCERS
KEITH STEWART, BRIAN WESLEY
DIRECTORS JOHN LONGLEY,
PHIL BISHOP, NOEL D. GREENE
PRODUCER ALAN BOYD
London Weekend Television Production

7.25 Bruce Forsyth's Play Your Cards Right

Bruce is back with a Christmas edition of his popular game show. And helping him to draw the cards and present the prizes are Camilla Blair, Gillian Duxbury, Denni Kemp, Natalie Shaw and John Melaine. Series produced in association with Talbot Television and Goodson Todman Productions.

Oracle sub-titles for the hard of hearing
DESIGNER RICHARD DUNN
ASSOCIATE PRODUCER
DENNIS BERSON
DIRECTOR/PRODUCER
ALASDAIR MACMILLAN
London Weekend Television Production

8.0 The Black Hole

MAXIMILIAN SCHELL
ANTHONY PERKINS

FILM In an uncharted region of space, the USS Palomino comes across a derelict craft perched on the brink of a black hole, a world where scientific genius and human madness intertwine. . .

See page 61

Reinhardt Maximilian Schell
Dr Durant Anthony Perkins
Capt Holland Robert Forster
Dr McCrae Yvette Mimieux
Lt Pizer Joseph Bottoms
Harry Ernest Borgnine
Capt STAR

Tommy McLoughlin
SCREENPLAY JEB ROSEBROOK,
GERRY DAY
DIRECTOR GARY NELSON

Have you
played
TVTimes
Star Numbers?

See page 112



CHRISTMAS DAY on 4

9.50 Chas & Dave's Christmas Knees-up

Come down to our local for a rave-up with Chas and Dave, their family, and their guests Jim Davidson, Eric Clapton, Lenny Peters, Jimmy Cricket, Albert Lee and Cosmotheke. Plus Alyn Ainsworth and his Orchestra. See page 7

DESIGNER MICHAEL MINAS
DIRECTOR ALASDAIR MACMILLAN
PRODUCER DAVID BELL
London Weekend Television Production

10.50 ITN News

10.55 Cleo and John

CLEO LAINE
JOHN DANKWORTH
ROWAN ATKINSON
JULIAN LLOYD WEBBER
LINDA GIBB
THE MASTER SINGERS

Classics, pop, jazz standards: Cleo and John are joined by their talented children, Jackie and Alec, and star guests. Choreography is by Dougie Squires, music associate Bobby Heath.

WRITER BENNY GREEN
DESIGNER COLIN PIGOTT
DIRECTOR/PRODUCER
VERNON LAWRENCE
Yorkshire Television Production

11.55 Christmas at Radio GOSH

Patients at the Hospital for Sick Children in Great Ormond Street, London, make their own Christmas programme for the hospital's broadcasting service, Radio GOSH.

12.5 Closedown



Cleo Laine sings jazz, pop and classics in *Cleo and John*.

10.30 Captain Stirrick

BY DAVID SCOTT,
JEREMY JAMES TAYLOR
FREDDIE JONES
ROGER SLOMAN
RONNIE STEVENS

FILM This musical, based on Victorian Interviews by Henry Mayhew, is the first production of the newly-formed Children's Film Unit, a unique organisation which gives children an opportunity to make films. With music by Richard Brett it tells the story of the teenage leader of a gang of Victorian child pickpockets. They rule the streets of Smithfield, until their attempt to rob a lord leads to murder.

See pages 53 and 55

Ned Stirrick Julian Silvester
Thomas Gray Jason Kemp
Donkin Christopher Donkin
Bill Long Toby Robertson
Charlie Stuart Hippach
Joe Coverly Matthew Hall
Jones John Bignall
Jack Aaron Newton
Jimmy Christopher Davies
Jem William Edmundson
Jelly Pink Geoffrey Donkin
Peg Morag Smith
Caroline Susan Brooks
Maria Jennifer Harrison
Daffy Christopher Jordan
Ballad girl Emily O'Connor
Leach Freddie Jones
Perfect Ronnie Stevens
Lord Kensington

Roger Sloman
Lady Caroline Helen Mason
Signor Fantoccini

Hugh Hastings
Carlo David Barry
Mrs Flockton Pat Carlile
Rico Martin Laing
Mario David Kester
Petro Christopher Falconer
Elisa Michelle Fisher
Anna Katherine Lambert
DIRECTOR COLIN FINBOW

12.10 The Tender Tale of Cinderella Penguin

Animated version of the pantomime story in which the characters are played by penguins.

12.20 Caesar and Cleopatra

FILM Star-studded version of George Bernard Shaw's comedy about Julius Caesar's years in Alexandria. Caesar guides the young Egyptian queen Cleopatra from wilful girl to powerful monarch.

See pages 53 and 55

Cleopatra Vivien Leigh
Julius Caesar Claude Rains



A kittenish Vivien Leigh attempts to cast a few spells over Claude Rains in George Bernard Shaw's historical romantic comedy, *Caesar and Cleopatra*, on screen at 12.20.

Flataatea Flora Robson
Apollodorus Stewart Granger
Pothinus Francis L Sullivan
Britannus Cecil Parker
Rufio Basil Sydney

SCREENPLAY
GEORGE BERNARD SHAW
DIRECTOR GABRIEL PASCAL

2.40 Preview 4

Holiday viewing highlights with Paul Coia, Keith Harrison, Olga Hubicka and David Stranks.

Channel Four Presentation

3.0 Magic of China

MARK WILSON
Nani Wilson
Greg Wilson
The People of China

Top American illusionist Mark Wilson takes his wife Nani and son Greg on a wondrous trip. Magic has a special meaning in China. For hundreds of years magicians have been known as 'men who confuse vision'. Wilson's magic is as spell-binding to the Chinese as his trip is to European eyes. Narrator: Steve Allen.

4.0 Buster Keaton THE NAVIGATOR

FILM Rollo Treadway catches the wrong boat to Hawaii and becomes involved with a gang of spies trying to sink the ship. With the love of his life, he lands up on an island and is chased by cannibals. Made in black and white.

See pages 53 and 55

Rollo Treadway Buster Keaton
Patsy Kathryn McGuire
Her father Frederick Vroom
SCREENPLAY CLYDE BRUCKMAN,
JOSEPH A MITCHELL,
JEAN C HAVEZ
DIRECTORS BUSTER KEATON,
DONALD CRISP

5.5 Brookside

BY ANDREW LYNCH, ALLAN SWIFT

Lucy and Karen escape their families to enjoy the festivities and Heather gets some unexpected attention at the Law Society dance. Christmas Day dawns peacefully at Brookside for everyone except Bobby Grant and his union committee. And what with Barry's injury, Karen's hang-over and Damon's school report, Sheila's wondering what she's supposed to be celebrating.

6.0 The Queen's Christmas Message

The Queen speaks to the Commonwealth.

6.5 St Mark's Gospel

ALEC McCOWEN
When Alec McCowen performed his one-man version of St Mark's Gospel in New York last year, it was hailed as a prodigious feat of memory, an act of faith and a virtuoso performance. McCowen tells the Gospel story as if it was hot news and becomes a multitude of characters: Pharisees and disciples, the lame and the blind, Salome, Pontius Pilate and Jesus Christ.

8.0 News Headlines

followed by

Upstairs, Downstairs

THE KEY OF THE DOOR

BY JOHN HAWKESWORTH AND
ALFRED SHAUGHNESSY
In November 1908, Eliza-

beth Bellamy comes under the influence of a woman with radical views.

Rose Jean Marsh
Elizabeth Nicola Pagett
Mrs Bridges Angela Baddeley
Edward Christopher Beeny
Doris Maggie Wells
Hudson Gordon Jackson
Lady Marjorie Bellamy
Rachel Gurney

Richard Bellamy
David Langton
Evelyn Larkin Georgia Brown
Henrietta Winchmore
Jenifer Armitage
Lawrence Kirkbridge

Ian Ogilvy
Tom Owen
Gustave Tutte Lemkow
Perdita Pat Nye
Guitarist Jon Delmar
Mr Summers John Rapley

DESIGNER JOHN CLEMENTS
SCRIPT EDITOR
ALFRED SHAUGHNESSY
DIRECTOR RAYMOND MENMUIR
PRODUCER JOHN HAWKESWORTH
EXECUTIVE PRODUCER REX FIRKIN
London Weekend Television Production

9.0 Richard III

FILM Olivier's classic interpretation of one of Shakespeare's most evil characters — Richard Crookback, the Medieval prince whose accumulation of treacherous deeds eventually brought him the crown of England, led to the Battle of Bosworth Field and the Tudor era.

See page 16 and pages 53 and 55

Richard III Laurence Olivier
Clarence John Gielgud
Buckingham

Ralph Richardson
Edward IV Cedric Hardwicke
Lady Anne Claire Bloom
Queen Elizabeth

Mary Kerridge
Jane Shore Pamela Brown
Hastings Alec Clunes
Dighton Michael Gough
Henry Tudor Stanley Baker
DIRECTOR LAURENCE OLIVIER

11.55 Closedown

CHRISTMAS SUNDAY on ITV

LWT

9.0 A Snow White Christmas

This cartoon special is a sequel to *Snow White and the Seven Dwarfs*. Queen Snow and King Charming now have a delightful daughter, Princess Snow White. For Christmas, she plans to decree that the dark castle where the Wicked Queen used to live be turned into a happy place where children can play all year round. But, suddenly, the Wicked Queen is restored to life — with her evil power. . .

9.50 Day of Days

The visit of Pope John Paul II to the cradle of English Christianity, on Saturday 29 May this year, made history. For the first time ever, the Head of the Church of Rome and the Head of the Church of England stood side by side in a unique service in the world's greatest Anglican cathedral. In this highly personal record Dr Robert Runcie, the Archbishop of Canterbury, invites you to share some of his most vivid memories of this occasion.

ASSOCIATE PRODUCER
FRANCES TULLOCH
DIRECTOR GRAHAM HURLEY
EXECUTIVE PRODUCER
ANGUS WRIGHT
TVS Production

10.20 The Birth of Jesus Christ

GORDON BURNS
Dr John Newton, Past-President of the Methodist Conference, explains what Christmas means to him, then faces questions from a selected group. Advisers are Dr T A Chadwick, Father T V Whelan and Canon F S Wright.

RESEARCH ANNE GREGORY
DESIGNER DENIS PARKIN
DIRECTOR DAVID WARWICK
PRODUCER PETER HEINZE
Granada Television Production

Viewers in the Thames/LWT region who can receive alternative programmes from adjoining ITV areas will find transmissions alter as follows:

CENTRAL 12.10 Ugly Sisters.
TVS 12.30 Not For Women Only Christmas Show.

Have you played TVTimes Star Numbers?
See page 112

10.50 The Bugs Bunny/Road Runner Movie

FILM This animated feature film includes five complete Bugs Bunny cartoons as well as excerpts from eight more of the hilarious hare's adventures. In addition, there are 31 pieces of comedy-action culled from 16 vintage cartoons featuring the speedy desert bird The Road Runner. As well as all this, there's some 20 minutes of new material, including scenes set in Bugs Bunny's 'carrot palace' in Beverly Hills. A splendid treat for all cartoon addicts.

See page 61
SCRIPT MIKE MALTESE,
CHUCK JONES
DIRECTOR CHUCK JONES

12.30 Survival Special

TIGER! TIGER!

Tigers are threatened with extinction throughout the Far East. Today, it is the chainsaw, rather than the gun, that is their worst enemy, as jungles are cleared and trees are felled for timber. Cameramen Dieter Plage and Mike Price spent a year in India and Nepal, filming these splendid animals. Sometimes they encountered tigers at alarmingly close quarters — once when a tigress looked into the 'hide', and again while filming the tranquillising of a tiger for scientific study. Using special night lenses, they filmed the secretive and nocturnal tiger, hunting and killing in the moonlight. The programme also includes rare archive film showing one of the great tiger hunts of the past. Narrated by Kenneth More.

Oracle sub-titles for the hard of hearing
CAMERA DIETER PLAGE,
MIKE PRICE
EDITOR LESLIE PARRY
WRITER/PRODUCER
COLIN WILLOCK
Anglia Television Production

1.30 University Challenge

BAMBER GASCOIGNE
The high speed quiz game between universities.
RESEARCH JAINE GAMBIE
DIRECTOR/PRODUCER
PETER MULLINGS
Granada Television Production



Pope John Paul II, Dr Robert Runcie — *Day of Days*, 9.50.

2.0 Benji

EDGAR BUCHANAN
PETER BRECK
PATSY GARRETT

FILM Benji is a very independent dog. He lives alone in a big, deserted house on the outskirts of town. So he has to make friends with a lot of people in order to live. But his best friends are Cindy and Paul, the children of Dr Chapman, and the doctor's housekeeper Mary, who each morning gives Benji his breakfast. There's a big problem for Benji to solve when the two children are kidnapped.

See page 61
Bill Edgar Buchanan
Dr Chapman Peter Breck
Mary Patsy Garrett
Paul Allen Fiuza
Cindy Cynthia Smith
Mrs Finster Frances Bavier
Henry Christopher Connelly
Linda Deborah Walley
Riley Tom Lester
Mitch Mark Slade
Officer Tuttle Terry Carter
Lt Samuels Herb Vigran
SCREENPLAY/DIRECTOR
JOE CAMP

3.30 The Krankies Christmas Club

BANANARAMA
MODERN ROMANCE
It is Christmas at the Krankies' Community Centre and, as usual, little Jimmy Krankie causes chaos while Ian tries to straighten out the mess. Also appearing are Bananarama, Modern Romance, Ricky Patrick and The Gnaff Ensemble. Script associate Russel Lane.

See page 23
DESIGNER BRYCE WALMSLEY
DIRECTOR ALASDAIR MACMILLAN
PRODUCER DAVID BELL
London Weekend Television Production

4.15 The Pyramid Game

STEVE JONES
Wendy Richard
Harry Fowler

Steve Jones presents this fast-moving test of wit, words and powers of description, as two contestants race against the clock to reach the £1000 at the top of the Pyramid. Contestants' star partners in this, the last of the present series, are Wendy Richard and Harry Fowler. Series produced in association with Bob Stewart Productions and Philip Hindin.

DESIGNER BILL McPHERSON
ASSOCIATE PRODUCER
GARRY CHAMBERS
DIRECTOR DAVID MACMAHON
PRODUCER
ALASDAIR MACMILLAN
London Weekend Television Production

4.45 Pop Goes Christmas

DAVID ESSEX
DEXY'S MIDNIGHT
RUNNERS
DURAN DURAN
MARI WILSON &
THE WILSATIONS
MUSICAL YOUTH
SHAKIN' STEVENS
SIMON DRAKE
THE NOLANS
TOTO COELO
TOYAH
ST WINIFRED'S
SCHOOL CHOIR

The best names in pop music celebrate with their favourite Christmas songs — sung as you've never heard them before. There's also a sneak preview of some of the hits we can expect in 1983. Music director Derek Hilton.

See page 20
RESEARCH SUSAN BROOKES
JUDY BRAGGINS
DESIGNER PAUL DANSON
DIRECTOR IAN HAMILTON
PRODUCER STEPHEN LEAHY
Granada Television Production

5.40 Bullseye

In tonight's special edition, three celebrity pairs of contestants — Eric Bristow and Margo McDonald, Cliff Lazarenko and Katharine Whitehorn, and Maureen Flowers and Nigel Mansell — compete for specially selected charities. Tony Green is tonight's special guest and also keeps the score. The show is hosted by Jim Bowen.

RESEARCH MICKY BRENNAN
DIRECTOR PETER HARRIS
PRODUCER PETER HOLMANS
Central Production

6.10 ITN News

6.15 Children Sing Christmas

NANETTE NEWMAN
Salisbury Cathedral sparkles with decorations and lights for a concert of happy and catchy Christmas music, introduced by Nanette Newman. Among your favourite carols are *Ding Dong Merrily on High*, *I Saw Three Ships*, *Away in a Manger* and *Twelve Days of Christmas*. The Concert features the children of St Michael's CE Middle School, Colehill, Dorset with the Choir of Salisbury Cathedral, led by Master of the Choristers, Richard Seal, The Cambridge Singers, and The City of London Sinfonia, leader Simon Standage. There is a new story with music — *Brother Heinrich's Christmas* — specially written by John Rutter. Also appearing, The Dean of Salisbury, The Rt Rev Dr S H Evans. Original illustrations by John Ryder, music director John Rutter.
DESIGNER BRIAN MOTTE
DIRECTORS/PRODUCERS
ANGUS WRIGHT, DAVE HEATHER
TVS Production



7.15 Bear Island

DONALD SUTHERLAND

FILM Heading for Bear Island, in the Arctic, UN scientists discover skeletons and gold bullion in the rusting hulk of a World War Two German submarine.

Oracle sub-titles for the hard of hearing

See pages 53 and 54

Frank Donald Sutherland
Hedi Vanessa Redgrave
Otto Richard Widmark
Lechinski Christopher Lee
Judith Barbara Parkins
Smithy Lloyd Bridges
Hartman Lawrence Dane
Inge Patricia Collins
Heyter Michael Reynolds
Jungbeck Nicholas Cortland

SCREENPLAY DAVID BUTLER,
MURRAY SMITH, DON SHARP,
FROM A NOVEL BY
ALISTAIR MACLEAN
DIRECTOR DON SHARP

9.25 Secombe at Christmas

HARRY SECOMBE
GEMMA CRAVEN
CHRISTOPHER GABLE
RAY C DAVIS
THE CHOIRS OF LEEDS
PARISH & MALSIS SCHOOL

Harry Secombe and friends join in a celebration of the season with a collection of joyful songs and amusing excerpts about Christmas. Music director Peter Knight, music associate Bobby Heath, choral direction Simon Lindley and choreography by Ray C Davis. Written and compiled by Myles Rudge.

See page 28

DESIGNER COLIN PIGOTT
DIRECTOR/PRODUCER
VERNON LAWRENCE
Yorkshire Television Production

10.25 ITN News

10.30 Rod Stewart: Tonight He's Yours

Recorded at the Los Angeles Forum last Christmas. Guest stars are Tina Turner and Kim Carnes.

See page 27

12.10 Close

PEACE ON EARTH

With Barbara Leigh-Hunt.

12.20 Closedown

Prepare for the outrageous with a singer and his songs on ITV — Rod Stewart: Tonight He's Yours at 10.30.

11.45 Los Villancicos

LUIS ALVAREZ

A series of lively, dramatic cantatas by 18th-century Spanish composer Antonio Soler (1729-83). The work is set in Spain, 1760. A choir-boy, a priest and a poet stand on the altar steps of the village church arguing about the form the annual Christmas entertainment should take. These cantatas, consigned to a dusty corner for centuries, have been rediscovered and restored to new life by musicologist Alice Pole. With Luis Alvarez (baritone); the Choir of Escolania Di Santa Cruz Del Valle De Los Caidos, directed by Laurentino Saez De Buruaga; and the Arthur Haas Ensemble, music director Arthur Haas. PRODUCERS ALICE POLE, CARLO PICCARDI

Radiotelevision De La Suisse Italienne

1.20 International Film Season

SHOLAY (FLAMES OF THE SUN)

FILM This epic action film from India has been described as a curry western. It tells of Thakur, a retired policeman living in an isolated mountain village. He hires two criminals, Jai and Veeru, as gunmen to protect the village from the ravages of a marauding gang.

See pages 53 and 55

Thakur Sanjeev Kumar
Jai Amitabh Bachchan
Veeru Dharmendra
Radha Jaya Bhaduri
Gabbar Amjad Khan

SCREENPLAY SALIM JAVED
DIRECTOR RAMESH SIPPY

4.30 A Night at the Opera

THE MARX BROTHERS
ALLAN JONES

FILM One of the Marx Brothers' most famous comedy films, made in black and white. Otis B Driftwood is an opportunist who is wooing wealthy Mrs Claypool who is, in turn, being persuaded to invest some of her millions in the New York Opera Company by its untrustworthy chief, Gottlieb. Driftwood tries to out-manoeuvre Gottlieb by signing his protégé, Lasparri, but, through the chicanery of an Italian cal-



Beneath that suave, buccaneer exterior wobbles a heart of pure jelly. Join Bob Hope and Virginia Mayo tonight.

led Fiorello, finds himself saddled with an unknown young singer from the company's chorus. Everyone sets sail for New York, but Driftwood discovers that his tiny cabin is beset by stowaways and unwelcome visitors. . .

See pages 53 and 55

Driftwood Groucho Marx
Fiorello Chico Marx
Tomasso Harpo Marx
Riccardo Allan Jones
Mrs Claypool Margaret Dumont
Rosa Castaldi Kitty Carlisle
Gottlieb Sigfried Rumann
Lasparri Walter Woolf King
Captain Edward Keane
Henderson

Robert Emmett O'Connor
Dancers Rita and Rubin
Ruiz Luther Hoobyar
Louisa Lorraine Bridges
Count di Luna Rudolfo Hoyos
Azucena Olga Dane

SCREENPLAY GEORGE S KAUFMAN,
MORRIE RYSKIND

6.15 The Snowman

BY RAYMOND BRIGGS

An animated version, produced to appeal to audiences of all ages, of the well-known children's story. It's Christmas Eve and the snow is falling. A time for magic. A little boy races outside to build a snowman. Later when everyone's asleep, the snowman comes alive and after a spin or two on a motorbike the snowman and the boy fly off to the North Pole to meet a Very Important Person. The special flying sequence was animated by Stephen Weston and Robin White. Music by Howard Blake.

See page 31

ANIMATION HILARY AUDUS,
JOANNE FRYER
DIRECTOR DIANE JACKSON
PRODUCER JOHN COATES
Snowman Enterprises Production

6.45 Sleeping Beauty Wakes Up at the 10th Street Car Wash

Hilarious, simple tale of a middle-aged lady who takes her car to the car wash only to find herself in a strange fantasy world.

PRODUCERS TOM ADAIR,
KENNETH ROBBINS
KTCA TV Production

7.0 The Love of Three Oranges

BY SERGE PROKOFIEV

Prokofiev's opera is set in a fantasy world of magic, pantomime and knock-about humour. The Prince can be cured of his illness only if he is made to laugh. The outstanding success of the 1982 Glyndebourne season, this lavish production features the Glyndebourne Chorus, director Jane Glover; the London Philharmonic Orchestra, leader David Nolan, conductor Bernard Haitink. Designed by Maurice Sendak, the opera includes special animated sequences. Produced by Frank Corsar.

See page 28

The King Willard White
The Prince Ryland Davies
Princess Clarissa Nucci Condò
Leandre John Pringle
Truffaldino John Benelli
Pantaloone

Peter-Christoph Runge
Tchelio Richard Van Allan
Fata Morgana

Nelly Morpurgo
SOUND RON PAYNE
LIGHTING
ROBERT BYDE, ROBERT BRYAN
TELEVISION PRODUCER
RODNEY GREENBERG
EXECUTIVE PRODUCER
HERBERT CHAPPELL
TVS Production

9.15 News Headlines

followed by

BOB HOPE'S DOUBLE BILL

The Princess and the Pirate

BOB HOPE
VIRGINIA MAYO
WALTER BRENNAN
VICTOR MCLAGLEN

FILM Aboard the good ship Mary Ann, Sylvester the Great, an actor who is his own biggest fan, keeps bragging to Margaret Warbrook, a princess in disguise fleeing to the West Indies after a royal row with her father. Sylvester's veneer of courage soon breaks down when the ship is captured by The Hook, a villainous pirate who intends to hold the princess to ransom.

See pages 53 and 55

Sylvester Bob Hope
Margaret Virginia Mayo
Featherhead Walter Brennan
The Hook Victor McLaglen
La Roche Walter Slezak
Proprietor of the
Bucket of Blood Hugo Haas
Pedro Marc Lawrence

SCREENPLAY DON HARTMAN,
MELVILLE SHAVELSON,
EVERETT FREEMAN
DIRECTOR DAVID BUTLER

11.0 They Got Me Covered

BOB HOPE
DOROTHY LAMOUR
OTTO PREMINGER

FILM The Bob Hope double bill concludes with this black and white spy spoof which casts Hope as a newsman fired from his news syndicate for mugging a story. Seeking consolation with Christine, the head of his bureau's office in Washington, he runs across a confidential report on spy activities in America and becomes involved with a spy ring who have lethal plans for his future. . .

See pages 53 and 55

Kittredge Bob Hope
Christine Dorothy Lamour
Fauschaim Otto Preminger
Mrs Vanescu Lenore Aubert
Baldanacco Edward Ciannelli
Little old man Donald Meek
Gloria Marion Martin
Nichimuro Philip Ahn
Mason Donald MacBride

SCREENPLAY HARRY KURNITZ
DIRECTOR DAVID BUTLER

12.45 Closedown



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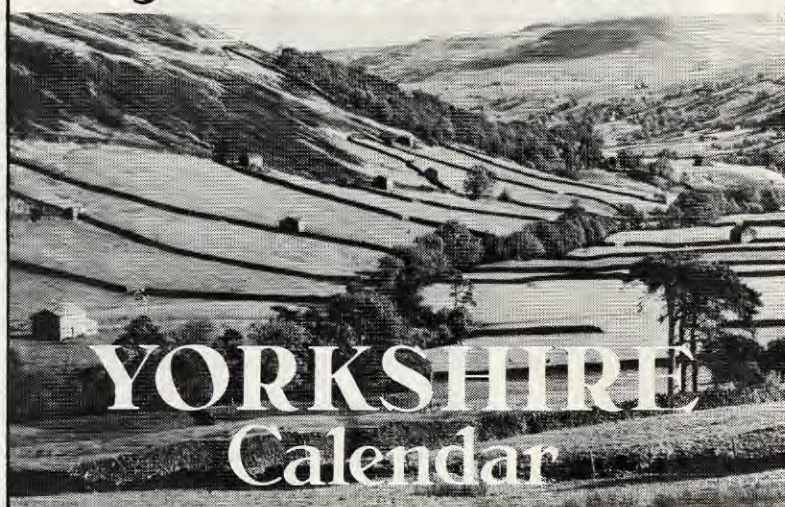
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YORKSHIRE Calendar

This beautiful calendar captures the breathtaking beauty and solitude to be found in Yorkshire — James Herriot's Yorkshire. Sensitive pictures by photographer Derry Brabbs, formerly on the staff of TVTimes, and vividly described by the world famous author-vet, these photographs were originally published in the hugely successful book 'James Herriot's Yorkshire'.

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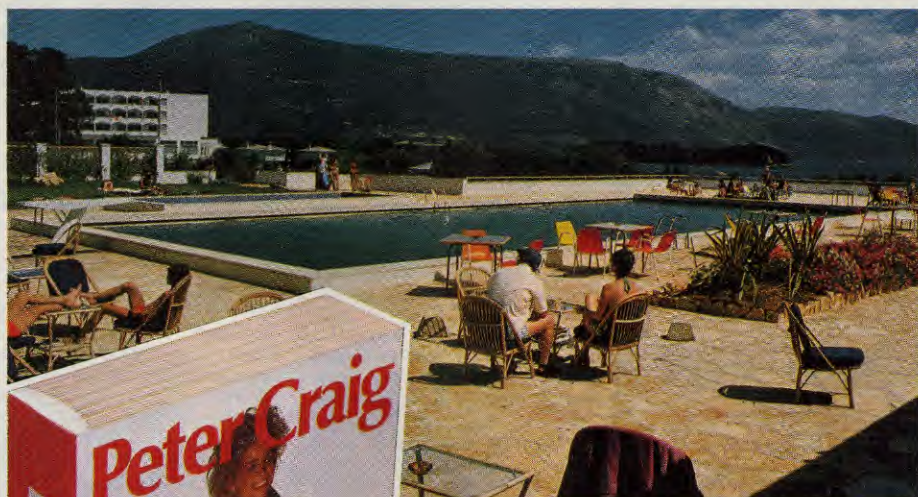
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but put my name in the Crete Holiday Draw

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9.30

Cockleshell Bay

FISHY THINGS

Robin and Rosie go fishing on Mr Ship's boat — but their catch isn't quite what they expected. Writer and narrator is Brian Trueman, music by David Rohl and Stuart J Wolstenholme. ‡

DIRECTOR JACKIE COCKLE
PRODUCERS MARK HALL,
BRIAN COSGROVE

9.40 Rainbow

GEOFFREY HAYES
STANLEY BATES
JANE TUCKER
ROD BURTON
ROGER WALKER
ROY SKELTON
HARDLY EVER

Geoffrey asks Bungle, George and Zippy to think of things they hardly ever do, or places they hardly ever visit. Rod, Jane and Roger sing *Hardly Ever*. George reads *Hardly Ever*, *Almost Never*, written and illustrated by Clara du Cann. Puppeteers are Valerie Heberden and Ronnie Le Drew. Lines and Shapes and Grandma Bricks of Swallow Street are by Brian Cosgrove and Mark Hall. ‡

WRITER JOHN KERSHAW
RESEARCH MAZZI JONES,
ANDREW PRENDERGAST
DIRECTOR JOHN STROUD
PRODUCER JOE BOYER
EXECUTIVE PRODUCER
CHARLES WARREN
Thames Television Production

9.55

Stainless Steel and the Star Spies

BY GRAY JOLLIFFE

The crew of *SS Compromise* are returning to Metalia, having successfully obtained the ball of Kleptonite for their leader Kubla Chrome. ‡

Vicar Deryck Guyler
Mum Anna Karen
Young girl Debbie Farrington
Dad Charles Pemberton
Miss Ruby Fabia Drake

DIRECTOR ANTHONY SIMMONS
PRODUCER RAY CORBETT
EXECUTIVE PRODUCER
VERITY LAMBERT
Thames Television Production

10.45

Dangermouse

BY BRIAN TRUEMAN,
MIKE HARDING

THE BAD LUCK EYE OF
THE LITTLE
YELLOW GOD

Dangermouse and Penfold



Could this be the kiss of death? James Bond (Roger Moore) closes in on a CIA agent (Lois Chiles) at 6.30.

have to get a bad-luck jewel back to the tribe who own it. Naturally, their journey is dogged with bad luck. Voices are by David Jason, Terry Scott, Edward Kelsey and Brian Trueman. ‡

DIRECTOR BRIAN COSGROVE
PRODUCERS BRIAN COSGROVE,
MARK HALL

11.5 Black Beauty

MARK LESTER

FILM Black Beauty, the prized possession of young Joe Evans, is transferred with other farm stock, but is soon to escape. . .

See pages 53, 54

Joe Evans Mark Lester
Hackenschmidt Walter Slezak
Gervaise Peter Lee Lawrence
Marie Uschi Glas
Sam Greene Patrick Mower
Sir William Piggot

Anne Piggot John Nettleton
Evans Maria Rohm
Coalman Eddie Golden
John Franklyn
Anna Sewell Margaret Lacey
SCREENPLAY WOLF MANKOWITZ
BASED ON ANNA SEWELL'S NOVEL
DIRECTOR JAMES HILL

1.0 ITN News

1.5 Racing from Kempton

Highlight of today's meeting, introduced by Brough Scott, is the King George VI Chase. Paddock commentator is John Oaksey, race commentator Graham Goode, and John Tyrrel covers the betting and results. Your card:

1.10 GJ Novices Hurdle (2m).

1.40 Ladbroke Christmas Hurdle (2m).

2.15 King George VI Chase (3m).

DIRECTOR MIKE WARD
Independent Television Sport Production

2.30

Hollywood: The Gift of Laughter

FILM Carol Burnett, Dom DeLuise, Jack Lemmon, Walter Matthau, Richard Pryor and Burt Reynolds

'host' this hilarious, star-studded salute to film comedy. Featuring a wealth of footage from all of Hollywood's major studios, it is a rib-tickling display from gems of the silent era.

See pages 53 and 54

SCRIPT/DIRECTOR
JACK HALEY JR

5.15 ITN News and Sport

5.30

Give us a Clue

MICHAEL ASPEL
LIONEL BLAIR
UNA STUBBS
CHRISTOPHER BIGGINS
SUZANNE DANDO
PATRICK MOWER
ELAINE PAIGE
FREDDIE STARR
SUSANNAH YORK

Host Michael Aspel and team captains Una Stubbs and Lionel Blair invite six celebrities to play charades.

DIRECTOR/PRODUCER
DAVID CLARK
Thames Television Production

6.0

Coronation Street

After the Ball is over. . . trouble breaks out. Elsie Tanner has shock news.

Oracle sub-titles for the hard of hearing

This week's cast:

Annie Walker Doris Speed
Len Fairclough

Elsie Tanner Peter Adamson
Deirdre Barlow Patricia Phoenix

Ken Barlow Anne Kirkbride
William Roache

Mike Baldwin Johnny Briggs
Fred Gee Fred Feast
Emily Bishop

Eileen Derbyshire
Rita Fairclough Barbara Knox
Mavis Riley Thelma Barlow
Betty Turpin Betty Driver
Bet Lynch Julie Goodyear
Hilda Ogden Jean Alexander
Albert Tatlock Jack Howarth
Alf Roberts Bryan Mosley
Tracy Langton

Christabel Finch
Victor Pendlebury
Christopher Coll

WRITER PETER WHALLEY
STORIES PETER TONKINSON,
ESTHER ROSE

DESIGNER ERIC DEAKINS
DIRECTOR BILL GILMOUR
PRODUCERS BILL PODMORE,
MERVYN WATSON
Granada Television Production

6.30 The

James Bond Film

ROGER MOORE

MOONRAKER

FILM James Bond is assigned by his boss 'M' to investigate the disappearance of the US-British space shuttle, Moonraker, during a test flight. The trail leads him to the billionaire Hugo Drax, ostensibly a great benefactor of space research, but really a megalomaniac who is bent on world domination.

Oracle sub-titles for the hard of hearing

See pages 53, 54 and 34

James Bond Roger Moore
Holly Goodhead Lois Chiles
Hugo Drax Michael Lonsdale
Jaws Richard Kiel
Corinne Dufour Corinne Clery
Manuela Emily Bolton
Chang Toshiro Suga
Blonde beauty Irka Bochenko
Gen Gogol Walter Gotell
Frederick Gray Geoffrey Keen
Moneypenny Lois Maxwell
'M' Bernard Lee
Consumptive Italian Alfie Bass
'Q' Desmond Llewelyn
US shuttle captain Brian Keith

SCREENPLAY
CHRISTOPHER WOOD
FROM THE NOVEL
BY IAN FLEMING
DIRECTOR LEWIS GILBERT

9.0

The Morecambe and Wise Christmas Show

BY EDDIE BRABEN

ERIC MORECAMBE
ERNIE WISE
ROBERT HARDY
RULA LENSKA
RICHARD VERNON
WALL STREET CRASH
guest appearances
DIANA DORS
DENIS HEALEY
GLENDA JACKSON
ANDRE PREVIN
JIMMY YOUNG

Tonight, Robert Hardy's career reaches its highest point in a dance routine with Eric and Ernie. A romp called 'The Yukon' has the boys as gold prospectors, with Nell, played by glamorous Rula Lenska, also on the trail for instant wealth. In the dance routine 'Chattanooga Choo Choo', there are 12 characters — Eric and Ernie play the lot. Choreographer Ken Warwick, music director Peter Knight.

See page 37

DESIGNER PETER LE PAGE
DIRECTOR/PRODUCER
JOHN AMMONDS
Thames Television Production

10.0 ITN News

10.15

California Suite

ALAN ALDA
MICHAEL CAINE
JANE FONDA
WALTER MATTHAU
MAGGIE SMITH

FILM The Beverly Hills Hotel in Los Angeles is world famous and is the obvious choice of temporary residence for five diverse couples who have come to the city. They are all people with personal problems. And they are also people in love.

See pages 53 and 54

Bill Warren Alan Alda
Sidney Michael Caine
Dr Panama Bill Cosby
Hannah Jane Fonda
Marvin Walter Matthau
Millie Elaine May
Dr Gump Richard Pryor
Diana Maggie Smith
Lola Gump Gloria Gifford
Bettina Sheila Frazier
Harry Herbert Edelman
Bunny Denise Galik
Desk clerk Michael Boyle
SCREENPLAY NEIL SIMON
DIRECTOR HERBERT ROSS

12.15 Close

Sit Up & Listen with Barbara Leigh-Hunt. Tonight and all week she reads from the poems of W H Auden.

DIRECTOR/PRODUCER
MARGERY BAKER
Thames Television Production
followed by

Closedown

Have you
played
TVTimes
Star Numbers?
See page 112



1.5 All the excitement of top class hurdle and steeplechase racing when ITV covers a bumper Boxing Day card from Kempton Park — and the traditional King George VI Steeplechase will again be the major attraction of an especially rich field.



3.0 Entrancing adults and youngsters alike, a cobbler journeys from his village to the city squares of Copenhagen (above) telling magical tales of an ugly duckling and the emperors' new clothes. Danny Kaye stars as the story-telling cobbler in Channel Four's *Hans Christian Andersen*.



JACK MCCARTHY

6.0 Ken and Deirdre Barlow face more problems in ITV's *Coronation Street*.

3.0 Hans Christian Andersen

FILM Musical based on the life of one of Denmark's most famous sons, the fairytale writer Hans Christian Andersen.
See pages 53 and 55
Hans Danny Kaye
Niels Farley Granger
SCREENPLAY MOSS HART, FRANK LOESSER
DIRECTOR CHARLES VIDOR

5.0 Madam

THE STORY OF THE RAKE'S PROGRESS
First of five films about the work of Britain's grand lady of ballet, Dame Ninette de Valois. Last year, both the Royal Ballet and Sadler's Wells Theatre celebrated

their 50th anniversary. For the golden anniversary of the company she started, Dame Ninette re-staged her classic ballet, *The Rake's Progress*. This first programme tells the story of the ballet. Appearing are members of Sadler's Wells Royal Ballet, directed by Peter Wright, Sir Robert Helpmann, Sir Anton Dolin, Pamela May, June Brae, Peter Wright and Barry Wordsworth. The series is produced by Independent Film Production Associates in association with the Royal Opera House, Covent Garden, Sadler's Wells Theatre and Jaras Entertainments.
CAMERA STEPHEN HASKETT
SOUND SANDY MAGORE
FILM EDITOR MIKE GILDING
DIRECTOR JOLYON WIMHURST
PRODUCER CHARLES THOMPSON

5.45 Preview 4

6.0 Fifties to the Fore
See panel below

10.0 Whatever You Want

TANSEY LAMBERT IS DEAD, OK?
A seasonal greeting is despatched from his cell by a youngster called Tansey.
RPM Production

11.0 Johnny Cash in Scotland

Join singers Johnny Cash and Andy Williams, June Carter Cash, John Carter Cash, Carlene Carter.

12.0 Closedown

Fifties to the Fore

Fifties nostalgia comes to Channel Four in this selection of top ITV programmes from the period. Comedy, drama, vintage rock n' roll — it's all here for your enjoyment. All programmes were made in black and white.
See page 39

6.0 The Arthur Haynes Show

BY JOHNNY SPEIGHT
Re-run of one of the most popular variety shows. This one from 1959 shows 'the large as life and twice as sly' Arthur outwitting authority. Also appearing: Aileen Cochrane, Nicholas Parsons, Ken Morris, Leslie Noyes, Diana French, and Jessie Ball. The Jack Parnell Orchestra is directed by Bob Sharples. Aileen Cochrane's arrangements by Max Harris.
DESIGNER VIC SYMONDS
PRODUCER COLIN CLEWS
ATV Network Production

6.30 Dragnet

BY JAMES MOSER
THE BIG GRANDMA
The American police series *Dragnet* caught on immediately because of its realism. In this episode Sgt Joe Friday gets a lucky break when forged cheques flood Los Angeles.
Sgt Joe Friday Jack Webb

Officer Frank Smith Ben Alexander
Inez Lambert Gwen Delano
Mr Hammersten Bert Holland
Sgt Ferguson Ken Peters
Mary Walker Myra Marsh
DIRECTOR JACK WEBB

7.0 Oh Boy!

JIMMY HENNEY
TONY HALL
Relive the days when beat music exploded live from the Hackney Empire. Vintage rock rolls again with Marty Wilde, Cliff Richard and the Drifters, The Dallas Boys, Cherry Wainer, Don Lang, Cuddly Dudley, The Vernons Girls, Lord Rockingham's XI, Rod Price, Billy Fury, Dickie Pride, Mike Preston, Bill Forbes, Peter Elliott, Neville Taylor and His Cutters and Lorie Mann. Music director is Harry Robinson and script is by Trevor Peacock. Dance director Leslie Cooper.
DIRECTOR RITA GILLESPIE
PRODUCER JACK GOOD
ABC Television Network Production

7.30 The Larkins

BY FRED ROBINSON
ALE AND FAREWELL
In this episode of the classic sitcom, first shown in 1958, Ada is on the

warpath. Music by Jackie Brown.

Ada Larkins Peggy Mount
Joyce Rogers Ruth Truocner
Jeff Rogers Ronan O'Casey
Eddie Larkins
Shaun O'Riordan
Myrtle Hilary Bamberger
Alf Larkins David Kossoff
Hetty Barbara Mitchell
Sam Prout George Roderick
The { Fred Robinson
Fluids { Eddie Malin
John Scott

DESIGNER PEMBROKE DUTTON
PRODUCER BILL WARD
ATV Network Production

8.0 Armchair Theatre

JOHN SLATER
HOT SUMMER NIGHT
BY TED WILLIS
Jacko believes everyone's equal on the factory floor, but not at home, especially when his daughter acquires a new boyfriend.
Jack Palmer John Slater
Nell Palmer Ruth Dunning
Kathie Palmer Andree Melly
The Old Man Harold Scott
Sonny Lincoln
Lloyd Reckord
Judy Gomez Joyce Howard
Frank Stephens Richard Walter

DESIGNER TIMOTHY O'BRIEN
DIRECTOR WILLIAM KOTCHEFF
PRODUCER SIDNEY NEWMAN
ABC Television Network Production

9.30 Fifty Paces

Catch the flavour of the Fifties in this selection of documentary material.

ITV

Thames

9.30
Sesame Street10.30 The
Munch Bunch

HOLE IN ONE!

Strange things happen when Corny on the Cob challenges Supercool to a golf match — and mischievous Billy and Scruff are responsible. . . ‡

10.40
Let's Pretend

WORN OUT TEDDY

BY PATSY TRENCH

Which toys are played with the most: the wind-up toy soldier, the dancer, waddling duck or. . . *Worn Out Teddy*? Pretenders are Chris Hazell, Tessa Hatts and Kate Percival.

DESIGNER/PRODUCER

MICHAEL JEANS

Central Production

10.55 Laurel
and Hardy

WAY OUT WEST

FILM One of the best-known of the Laurel and Hardy feature-length films, made in black and white. Stan and Ollie go to Brushwood Gulch in the wild west in order to deliver the deed to a gold mine to the young lady who is its heiress. They unwittingly make a mistake in addressing their enquiries to a crooked saloon owner who passes off his brassy partner as the heiress.

See page 61

Stan Stan Laurel
Ollie Oliver Hardy
Mickey Finn James Finlayson
Lola Marcel Sharon Lynne
Mary Roberts

Rosina Lawrence
Menacing sheriff

Stanley Fields
Sheriff's wife Vivien Oakland
SCREENPLAY CHARLES ROGERS
FELIX ADLER, JAMES PARROTT
DIRECTOR JAMES W HORNE

**Have you
played
TVTimes
Star Numbers?**

See page 112

12.0
GymnasticsTHE USSR
GYMNASTICS AND
SPORTS ACROBATICS
DISPLAY

from Wembley Arena

The 10th anniversary of this *Daily Mirror*-sponsored event. A spectacular show is guaranteed, for the Soviet squad is packed with Olympic and world gold medalists — a mixture of established greats like Alexander Detiatin and Elena Davidova and exciting young talents such as Olga Bicherova, Natalia Ilienka and Olga Mostepanova. Also included is the beautiful new Olympic sport of Modern Rhythmic Gymnastics, with Irina Devina and Dalila Kutkaite. Introduced by Susan King, commentary by John Taylor and ex-British champion Monica Phelps.

PRODUCER MIKE WARD

EXECUTIVE PRODUCER

BOB BURROWS

Independent Television Sport Production

1.0 ITN News

Early afternoon round-up of the major news stories of the day at home and abroad from the studios of ITN.

1.5
Racing from
Kempton

ITV's expert team brings you coverage from the second day of the Christmas Meeting, introduced by Brough Scott. Paddock commentator is John Oaksey, race commentator Graham Goode, and John Tyrrel covers the betting and results. Your card:

1.15 Ladbroke Betcha Novices' H'cap Hurdle (Qualifier) (2m).

1.45 Ladbroke H'cap Chase (2½m).

2.15 Feltham Novices' Chase (3m).

DIRECTOR MIKE WARD

Independent Television Sport Production

**TV
Times
magazine**

Be sure to
place a
regular order

Programmes as Thames except:

CENTRAL 10.55 The Duel; 11.10 Mystery at Fire Island; 12.0 Film — *Cry Wolf*. Special pastiche of werewolf horror films, made in black and white.

ANGLIA 12.0 Portrait of a Legend.

TVS 5.15 Cartoon; 5.35 Survival.



Kermit, Fozzie Bear, Miss Piggy and all the other Muppet favourites hit the heights when they set off on the road to Hollywood. Bob Hope (below, with Fozzie) is just one of many big stars they encounter in *The Muppet Movie*. 3.15.

2.35 It's Quicker
Backwards

When David Scott Cowper sailed into Plymouth last May he had made the fastest-ever single-handed round the world trip. And Cowper, in his yacht *Oceanbound*, had sailed against the prevailing winds — definitely doing it the hard way. When the time came to measure his success he held more records than any other single-handed circumnavigator since the turn of the century. This is his own story of his epic voyage.

FILM EDITOR PAUL RICKARD
DIRECTORS DAVID THOMASSON, JAMES GOLDBY
PRODUCER ALEX MURCHIE
EXECUTIVE PRODUCER
PETER MOTH

Tyne Tees Television Production

3.15 The
Muppet Movie

MEL BROOKS
JAMES COBURN
BOB HOPE



Kermit the Frog comes across a lost Hollywood agent who shows him an advertisement for talented frogs. . .

See pages 53 and 54

Himself Edgar Bergen

'Mad Man' Mooney

Milton Berle
Krassman Mel Brooks
Owner of El Sleezo Café

James Coburn
Bernie Dom DeLuise
Compère Elliott Gould
Doc Hopper Charles Durning
Ice-cream man Bob Hope
El Sleezo patron

Madeline Kahn
'Myth' Carol Kane
Secretary Cloris Leachman
Waiter Steve Martin
Max Austin Pendleton
Balloon vendor Richard Pryor
Tough Telly Savalas
'Snake' Walker the frog-killer
Scott Walker
Orson Welles

Low Lord

SCREENPLAY

JERRY JUHL, JACK BURNS

DIRECTOR JAMES FRAWLEY

5.0 ITN News
and Sport5.15
Billy Smart's
Christmas Circus

BERNIE CLIFTON
THE REX GREY
SHOWGIRLS
THE MICHELETTYS
ANKA MIRELA
CARMEN LUPASCU
THE RICHTERS
CHARLES MATLA
LOS GUERREROS

Funnyman Bernie Clifton introduces this sparkling

spectacular from Europe's largest Big Top at Winkfield, near Windsor, Berkshire. A dazzling array of international stars of the circus present some stunning entertainment: from Colombia, Los Guerreros, a thrilling display on the high wire; from France, The Michelettys and their tricky cycling stunts; from Hungary, The Richters with some sensational horsemanship; from Holland, Charles Matla displays his acrobatic skills; and from Rumania, Carmen Lupascu astounds with her juggling and Anka Mirela with her grace and elegance high up in the Big Top. Circus production by Ronnie and Billy Smart; music director Alan Braden.

DESIGNER GRAHAM GUEST

DIRECTOR/PRODUCER

CHRISTOPHER PALMER

Thames Television Production

6.35 Crossroads

Sharon Metcalfe has bad news for David Hunter.

This week's cast:

Glenda Banks

Lynette McMorrough

Kath Brownlow Pamela Vezey

Oliver Banks Kenneth Gilbert

Walter Soper Max Wall

David Hunter Ronald Allen

Barbara Hunter Sue Lloyd

Kate Hamilton Frances White

Sharon Metcalfe Carolyn Jones

Sid Hooper Stan Stennett

J Henry Michael Turner

Valerie Pollard Heather Chasen

Kevin Banks David Moran

Miranda Claire Faulconbridge

Paul Ross Sandor Elès

Sally Banks Wendy Williams

Jill Harvey Jane Rossington

Joe MacDonald Carl Andrews

DEVISERS HAZEL ADAIR,

PETER LING

STORIES PETER LING

WRITERS RAYMOND BOWERS,

MICHALA CREES,

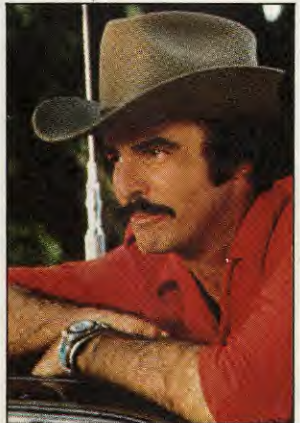
DAVID GARFIELD

SCRIPT EDITOR IVOR JAY

DIRECTOR TEDDY ABRAHAM

PRODUCER JACK BARTON

Central Production



Burt Reynolds is the Bandit in tonight's big film. 7.0.



Carolyn Jones is Sharon Metcalfe in *Crossroads*.

7.0 Smokey and the Bandit

BURT REYNOLDS
SALLY FIELD

FILM Trucker Big Enos is jealous of the reputation of another notorious trucker named Bandit. So he presents Bandit with a seemingly impossible challenge of bootlegging beer out of Texas into Georgia. Bandit accepts the challenge and, teaming up with a former partner named Cledus Snow, embarks on a hair-raising trip, acting as decoy while Cledus follows in an 18-wheel truck.

See pages 53 and 54

Bandit	Burt Reynolds
Carrie	Sally Field
Cledus	Jerry Reed
Sheriff	Jackie Gleason
Junior	Mike Henry
Little Enos	Paul Williams
Big Enos	Pat McCormick
Patrolman (traffic jam)	Alfie Wise

Branford	George Reynolds
Mr B	Macon McCalman
Waynette	Linda McClure
Hot Pants	Susan McIver
Branford's Deputy	Michael Mann

Sugar Bear	Lamar Jackson
Georgia Trooper	Ronnie Gay
Alabama Trooper	Quinnon Sheffield

SCREENPLAY JAMES LEE BARRETT,
CHARLES SHYER, ALAN MANDEL
DIRECTOR HAL NEEDHAM

8.45 Anyone for Denis?

BY JOHN WELLS

The hilarious Whitehall Theatre farce based on the *Dear Bill* letters — ostensibly written by Denis Thatcher to his pal Bill Deeds, Editor of *The Daily Telegraph* — which appear fortnightly in the satirical magazine *Private Eye*. While Prime Minister Maggie is away at a Euro-Conference, her husband Denis invites two of his drinking chums

for a weekend of mischief at Chequers. But things start to go seriously wrong when Maggie returns unexpectedly and mistakes her husband's friends for EEC Commissioners.

Maurice Picarda John Cater
Vourey Nicky Henson
Hamilton Thisp

Boris	Mark Kingston
Eric	Roy Kinnear
Jenkins	Alfred Molina
Major	John Nettleton
Rear-Admiral	Terence Rigby
Schubert	Joan Sanderson
Maggie	Robert Stephens
Denis	Angela Thorne
	John Wells

DESIGNER MARTYN HEBERT
DIRECTOR DICK CLEMENT
EXECUTIVE PRODUCERS
ROBERT FOX, JULIAN SEYMOUR
Thames Television Production

10.15 ITN News

10.30 The Making of '82

1982 was a year which saw British troops at war in the South Atlantic, Israeli soldiers in the centre of Beirut, and the Pope praying in Canterbury Cathedral. *The Making of '82* looks back in detail at these three big stories. The battle for the Falklands is told in the words of the men who fought there and the pictures of the television crews who went with them. The report on the Middle East looks back at Israel's military success and ahead to its political uncertainties. The Pope's six memorable days in Britain are recalled in his own words. Among the many other stories dealt with are the death of President Brezhnev. And, of course, there's the happier side of '82 — especially the birth of Prince William. Presenter is Martyn Lewis.

PRODUCTION TEAM
ALEXANDRA HENDERSON,
NICK POLLARD, ALLAN FORD,
DUNCAN JONES
DIRECTOR MALCOLM JOHNSON
EDITOR STEWART PURVIS
ITN Production

12.0 Victims

BY ALAN BLAKE

ANGELA MORANT
WARREN CLARKE
ADAM BAREHAM

A thriller about a bored housewife whose life is so empty that she is reduced to fantasising about the milkman...

12.25 Close

followed by

Closedown



2.40 American Bandstand's 30th Anniversary Special

America's longest running entertainment programme celebrates its 30th anniversary with a spectacular display of stars, past and present, who have appeared in the series. Over 200 performers are featured including Connie Francis, Frankie Laine, Stevie Wonder, Barry Manilow, Earth Wind and Fire, The Righteous Brothers and many, many more. Introduced by *American Bandstand's* regular host, Dick Clark.

5.25 Buster Keaton SEVEN CHANCES

FILM Shy Jimmie Shannon is told that he will inherit seven million dollars provided he is married before 7pm on his 27th birthday — which happens to be that very day. Jimmie rushes over to his girlfriend Mary, but makes an utter hash of the rush proposal, and faces a desperate, uphill search to find himself a bride in just a few hours. Made in black and white.

See pages 53 and 55

Jimmie	Buster Keaton
Mary Jones	Ruth Dwyer
Billy Meekin	Ray Barnes
Lawyer	Snitz Edwards
Mrs Jones	Frankie Raymond
Miss Jones	Jean Arthur

SCREENPLAY CLYDE BRUCKMAN,
JEAN C HAVEZ,
JOSEPH A MITCHELL
DIRECTOR BUSTER KEATON

6.30 Madam

THE GAMBLING DEN

Second in a series of five programmes about the work of Dame Ninette de Valois in rehearsal and performance. Today: rehearsal of the gambling scene from her ballet *The Rake's Progress* in which the rake is played by David Morse. He is enticed into a gambling den where he is driven to distraction after losing all his money. Another programme tomorrow.

For details, see Monday.

7.0 Treasure Hunt

KENNETH KENDALL
ANNEKA RICE

Kenneth Kendall hosts a new style of adventure entertainment in which Deborah and Diccon Ruscombe-King from Cornwall, using clues in the studio, direct Anneka Rice and her sky-running helicopter on a treasure hunt in exotic Bali.

See page 44

DIRECTOR ROGER THOMAS
PRODUCERS
MALCOM HEYWORTH,
PETER HOLMANS
Chatsworth Television Production

8.0 Brookside

BY ANDREW LYNCH

While Bobby's worried about the outcome of the strike, Barry thinks he may have discovered who his assailant is. Another episode tomorrow.

This week's cast:

Roger Huntington
Rob Spendlove

Heather Huntington
Amanda Burton

Petra Taylor	Alexandra Pigg
Gavin Taylor	Daniel Webb
Paul Collins	Jim Wiggins
Annabelle Collins	

Doreen Sloane	
Gordon Collins	Nigel Rowley
Lucy Collins	Katrin Cartledge
Bobby Grant	Ricky Tomlinson
Sheila Grant	Sue Johnston
Barry Grant	Paul Usher
Damon Grant	Simon O'Brien
Karen Grant	Shelagh O'Hara
Gizzmo Hawkins	

Robert T Cullen	
Jonah	Tom Branch
Ducksie Brown	Mark Birch
Matty Nolan	Tony Scoggo
Eric Harrison	Chris Darwin
Frank Blackburn	

Sammy	Peter Christian
Victor	Charlie Lee
Terry	Robbie Dee
	Brian Regan

DESIGNER LEIGH MALONE
DIRECTOR CHRIS CLOUGH
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER
PHIL REDMOND
Brookside Productions Ltd



The little girl who alone knows of the real bird, 8.30.

8.30 The Nightingale

FILM A fantasy version of the Hans Christian Andersen fairy-tale. The palace of the Emperor of China is the most perfect place in the world, and the most beautiful thing in it is the song of the nightingale. But only a little kitchen girl knows where the song comes from and only she understands it. The Emperor is moved by the nightingale and accepts a jewelled, mechanical bird as a gift. Both he and the court are enchanted by its artificial song which is closer to their own unreal world. Then the real nightingale escapes and flies away. And with it goes the Emperor's success and good fortune.

See pages 53 and 55

Oracle sub-titles for the hard of hearing
DIRECTOR CHRISTINE EDZARD
PRODUCER RICHARD GOODWIN

9.1 Equus

RICHARD BURTON
PETER FIRTH
JENNY AGUTTER
COLIN BLAKELY

FILM Weary, middle-aged psychiatrist Martin Dysart takes on the disturbing case of Alan Strang, a 17-year-old boy who has blinded six horses in the stables where he works. Communication with Alan initially proves difficult but Dysart gradually learns about his conflict-ridden upbringing with an hysterically religious mother and anti-religious father. Forbidden a lurid picture of the Crucifixion by his father, Alan had replaced it on his bedroom wall with the picture of a horse, and gradually came to worship the god 'Equus'...

See pages 53 and 55

Dysart	Richard Burton
Alan Strang	Peter Firth
Frank Strang	Colin Blakely
Jill Mason	Jenny Agutter
Dora Strang	Joan Plowright
Dalton	Harry Andrews
Heather Salomon	

Eileen Atkins	
Margaret Dysart	Kate Reid
Miss Raintree	

Elva Mai Hoover	
Mr Pearce	Ken James
Horseman	John Wyman
Patient	Patrick Brymner

SCREENPLAY PETER SHAFER,
FROM HIS PLAY
DIRECTOR SIDNEY LUMET

11.45 Closedown

ITV

Thames

9.30

Sesame Street

Fun and learning with the Muppets and friends. *Sesame Street* is a community of many different people helping one another.

10.30 The Life and Times of Grizzly Adams

DAN HAGGERTY
DON SHANKS

FILM James Capen Adams, a fur trapper who lived in the mid 19th century, saw life as few men ever do. Adams became a mountain man, living in friendship with animals and even taming a once ferocious grizzly bear. Gradually he emerged in newspaper articles as a kind of living legend. . . this is his story. Sunday 3 January: *The Capture of Grizzly Adams*.

See page 61

James Capen 'Grizzly' Adams
Dan Haggerty
Nakuma Don Shanks
Mad Jack Denver Pyle
Robbie Cartman John Bishop
with Lisa Jones and
Marjorie Harper
SCREENPLAY LAWRENCE DOBKIN
DIRECTOR RICHARD FRIEDENBERG

12.0 We'll Tell You a Story

CHRISTOPHER LILLICRAP
Watch out for the different birds in today's programme. Christopher sings his own song *My Best Friend the Hen*. *The Pirate, the Parrot and the Peanuts* is written by Lee Pressman and illustrated by Norman Beardsley, who also illustrated *The Robin Who Needed a Home*. ‡
DIRECTOR/PRODUCER
AUDREY STARRETT
EXECUTIVE PRODUCER
CHARLES WARREN
Thames Television Production

All programmes are in colour unless otherwise stated

Have you played TVTimes Star Numbers?

See page 112

12.10 Rainbow

guest PAT COOMBES
OFTEN

Geoffrey, Bungle, George and Zippy find out what the word 'often' means. Rod, Jane and Roger sing *Often*. Guest Pat Coombes reads a story by Anna Standon, illustrated by Margaret Dannett. ‡
DIRECTOR AUDREY STARRETT

12.30

The Video Age

PATRICK STODDART
guest ELKIE BROOKS

Today's programme has a seasonal air as the winner of the Christmas Home Video Competition is announced. There's also advice on how video can help you to choose your holiday, and reviews of recent music releases. Special guest is Elkie Brooks.

DIRECTOR COLIN ELDRED
EDITOR BARRY CAWTHERA
Anglia Television Production

1.0 News at One

Latest news from around the world. Plus the weather forecast and *Financial Times* share index.

1.20

Thames News

With Robin Houston.

1.30

When the Circus Came to Town

ELIZABETH MONTGOMERY
CHRISTOPHER PLUMMER
EILEEN BRENNAN

FILM Suddenly finding herself free for the first time in her life, Mary Flynn follows a travelling circus in Georgia. She finds its owner, Duke Royal — attractive despite his gruff ways — is willing to sign her on as a keeper in the animal stalls. At first ignored by all the circus 'pros', her good humour allows her to treat their snubs lightly. One by one they accept her. And as she comes out of her shell, she attracts the attention of Duke.

See page 61

Mary Elizabeth Montgomery
Duke Christopher Plummer
Jessy Eileen Brennan
Olivia Gretchen Wyler
Aunt Helen Anne Shropshire
Louie Tommy Madden
TELEPLAY LARRY GRUSIN
DIRECTOR BORIS SAGAL

3.15 A

Country Practice

SHANE PORTEOUS
GRANT DODWELL

Episode Nine: Dr Elliott's contact with one of the valley's more senior citizens gives Sgt Gilroy a few headaches.

Dr Elliott Shane Porteous
Dr Bowen Grant Dodwell
Shirley Dean

Lorraine Desmond
Vicki Dean Penny Cook
Molly Jones Anne Tenney
Sgt Gilroy Brian Wenzel
Jack Bates Gordon Boyd
Luckie Hughes Andrew Inglis
Bonnie Hughes Jessica Noad
Arthur Hughes Ron Reid

4.15

Dangermouse and Friends

IAN CARMICHAEL

Dangermouse, Captain Kremmen, Jamie and Chorlton are just some of the characters you'll be meeting in this behind-the-scenes look at the work of Cosgrove Hall Productions — the award-winning animation company. Presenter is Ian Carmichael.

RESEARCH ANNIE KOSSOFF
DIRECTOR JEREMY McCracken
PRODUCER JULIAN ASTON
Thames Television Production

News at 5.45

6.0 Thames News

ANDREW GARDNER
TINA JENKINS

With reporters Colin Baker, David Bellin, Ed Boyle, Stephen Chambers, Steve Clarke, Gerry Harrison, Tricia Ingrams, Barbara Long, Simon Neave, Christopher Rainbow, Steve Rider and Michael Wilson.

EDITOR KEN HAYES
Thames Television Production

6.35 Crossroads

Sally Banks, Kevin's mother, is hostile to the idea of his wife Glenda having a test-tube baby. Wally Soper gets himself out of a tricky situation.

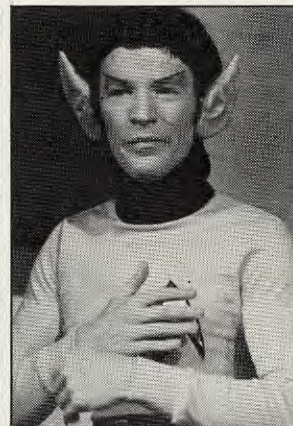
For cast, see Tuesday

Programmes as Thames except:

CENTRAL 10.30 Folk Tales; 10.45 240 Robert; 11.30 Sporting Summer; 3.15 Expedition; 3.45 High Road; 6.0 Crossroads; 6.25 News.

ANGLIA 10.30 Pine Trees; 10.55 Folk Tales; 11.5 Mork & Mindy; 11.35 Bygones; 6.0 About Anglia.

TVS 10.30 Cartoon; 10.0 Billy Smart's Circus; 6.0 Coast to Coast.



Look 'ear. It's Jim Davidson as Mr Spock tonight at 8.0.

7.0

This is Your Life

EAMONN ANDREWS

Someone, somewhere is in for a super surprise when Eamonn speaks those heart-stopping words: 'This is your life.'

PROGRAMME ASSOCIATES
JOHN GRAHAM, BRIAN KLEIN
PROGRAMME CONSULTANTS
TOM BRENNAN, ROY BOTTOMLEY
DIRECTORS
PAUL STEWART LAING, TERRY YARWOOD
PRODUCER MALCOLM MORRIS
Thames Television Production

7.30

Coronation Street

There's not a lot of sweetness and light at the Rovers.

Oracle sub-titles for the hard of hearing
For cast, see Monday
WRITER ADÈLE ROSE

8.0 The Jim Davidson Show

Comedy and music with jaunty jester Jim Davidson and guests. A window cleaner, a Kung Fu expert, the Green Cross Code man, a tourist in France, Mr Spock of the *SS Enterprise* — just some of the characters Jim plays in a variety of sketches. Among those joining in the fun are Windsor Davies, Chas and Dave, Iris Williams, Derek Waring, Burt Kwouk, Stanley Unwin, Debbie Arnold, Jethro and the Brian Rogers Dancers. Script by David Renwick, Andrew Marshall, Andrea Solomons, John Revell, James Hendrie, Ian Brown and John Muir. Music director is Harry Rabinowitz, music associate Trevor Brown.

DESIGNER MARTYN HEBERT
DIRECTOR/PRODUCER
MARK STUART
Thames Television Production

9.0 The Missouri Breaks

MARLON BRANDO
JACK NICHOLSON
KATHLEEN LLOYD

FILM Montana in the 1880s. Operating along the Missouri River on the Canadian border, rustler Tom Logan and his gang are increasingly harried by the power of the big ranchers. A specific enemy is rancher David Braxton, who brings in a professional 'regulator' named Robert Lee Clayton to apprehend the rustlers. While his men leave to rustle horses from the Mounties in Canada, Logan becomes better acquainted with Braxton's daughter Jane.

See pages 53 and 54

Robert Lee Clayton

Tom Logan Marlon Brando
Jane Jack Nicholson
Little Tod Kathleen Lloyd
Cary Randy Quaid
Calvin Frederic Forrest
Braxton Harry Dean Stanton
Si John McLiam
Hank Rate John Ryan
The Lonesome Kid Sam Gilman

Steve Franken
Marker Richard Bradford
Sandy Hunter Von Leer

SCREENPLAY THOMAS MCGUANE
DIRECTOR ARTHUR PENN

10.15 ITN News

followed by

Thames News Headlines

10.30 The Missouri Breaks continued

11.30 The Manhattan Transfer

A spectacular special with one of the world's top singing groups — *The Manhattan Transfer*. Tim Hauser, Alan Paul, Janis Siegel and Cheryl Bentyne sing sweet and sexy songs and do the Charleston in colourful outfits that echo the fashions of the Thirties and Forties. The group can be seen in rehearsal, studying the jazz greats and using their voices like mechanical instruments.

12.25 Close

With Barbara Leigh-Hunt.
followed by

Closedown

4 CHANNEL FOUR

4.45 The Abbott and Costello Show

THE DENTIST'S OFFICE

A run of the historical black and white TV comedy series starring Bud Abbott and Lou Costello, long recognised as one of America's funniest comedy teams.

5.15 Cartoon World

The best of animation from anywhere in the world. Compiler: Richard Evans.

5.30 Everybody Here

Surya Kumari explains about a brahmin, a fox and a tiger and there's more about tigers from Jugnu Singh, and the Great Mahousie. Dr Smartypants shows you how to smile. The script is compiled by Michael Rosen.

DIRECTOR LESLIE PITT
PRODUCER SUSANNA CAPON
Telekation International Production

6.0 The Cut Price Comedy Show

It's awards night — and the *Cut Price Comedy Show* is in among the prizes, which is hardly surprising as the *Cut Price Comics* comprised the jury. The Golden Gnome award breathes life into further old jokes, resurrected from the cemetery of dead comedy by Lenny Windsor, Roger Ruskin Spear, Royce Mills, Caroline Ellis and Stefanie Marrian. Music director of Tatty Ollity, David Glasson.

DESIGNER DAVID DREWERY
DIRECTOR STEPHEN WADE
TSW Production

6.30 Madam REHEARSING THE RAKE'S PROGRESS — THE ORGY

Dame Ninette de Valois takes a final rehearsal of the crucial orgy scene from her ballet, *The Rake's Progress*. Displaying tremendous energy she goes at breakneck speed for two hours. By the end everyone is exhausted, but not her.

For details, see Monday.



The Grants hold a New Year's party for their *Brookside* friends and neighbours. Drop in on the fun at 8.0.

7.0 Channel Four News

Peter Sissons, Godfrey Hodgson, Sarah Hogg and Trevor McDonald present an hour of home and international news. With reporters Jane Corbin, Elinor Goodman, Stephen Phillips and Ian Ross. Plus *Channel Four Comment*.

DIRECTORS
DIANA EDWARDS-JONES,
MICHAEL PIPER
PROGRAMME EDITORS
PETER BLUFF, JOHN MAHONEY,
JOHN MORRISON
EDITOR DERRIK MERCER
ITN Production

8.0 Brookside

BY JIMMY MCGOVERN

Brookside forgets its differences as the Grants open their doors to celebrate the first New Year in the Close. For cast, see Tuesday.

8.30 Twenty Twenty Vision

Lyn Gambles, Claudia Milne and their team report. An issue of topical importance gets the 20/20 treatment from an independent production company formed to bring a steady gaze on current events.

EXECUTIVE PRODUCERS
LYN GAMBLES, CLAUDIA MILNE
Gambles Milne Production

9.0 Film on Four

DEREK MCGUIRE
CAROLINE KENNEIL
ALASTAIR KENNEIL
HERO

BY BARNEY PLATTS-MILLS

FILM Set in the world of Celtic Myth, *Hero* follows the adventures of Dermid O'Duine and Finn McCool. The two men became inseparable when Dermid's prowess saved Finn and his men from

danger on two occasions. This relationship is broken when Finn's wife Grannia falls in love with Dermid when she sets eyes on him during the marriage feast. Though the couple flee, Dermid refuses to break faith with Finn until, finally, he has to choose where his loyalties must eventually lie.

<i>Dermid</i>	Derek McGuire
<i>Grannia</i>	Caroline Kenneil
<i>Finn</i>	Alastair Kenneil
<i>O'Shin</i>	Stewart Grant
<i>Oscar</i>	Stephen Hamilton
<i>Page</i>	Danny Melrose
<i>Moden</i>	Samuel Z Colclough
<i>Molug</i>	Phil Ashmore
<i>Miodac</i>	Bill Dunn
<i>Young Girl</i>	Clare Stephen
<i>Witch</i>	Nancy Pitt
<i>Fish Boys</i>	Bryan Gourlay
<i>Irish Minstrel</i>	Rab Hendry
	Billy McCollm
	Matt McKay
<i>Warriors</i>	Hamish McNicoll
	Davie Anderson

CAMERA ADAM BARKER-MILL
PRODUCER ANDREW ST JOHN
DIRECTOR BARNEY PLATTS-MILLS
Maya Films (Scotland) Ltd

10.45 Hogmanay

JIMMY REID

Hogmanay is a Scottish custom and people look to Scotland when celebrating the New Year — perhaps because there are so many expatriate Scots throughout the world. Jimmy Reid introduces the customs of First Footing, The Silver Coin, Sounding Horns on the Clyde, the traditional Hogmanay fare Black Bun, Yule Cake and Kebbuck and different Hogmanay rites in different parts of Scotland — the Fireball Procession in Stonehaven and Up-Helly-aa in Lerwick.

DIRECTOR EDDIE MCCONNELL
PRODUCER LAURENCE HENSON
International Film Associates

11.30 Closedown



9.0 Enter a dramatic world of Celtic myth in Channel Four's film *Hero*. Two warriors are sent to assassinate Dermid O'Duine — by the man whose life he saved.



4.15 Let ITV take you behind the scenes to see the painstaking work that goes into creating some of the funniest cartoon characters around.



9.0 Jack Nicholson (left) and Marlon Brando are deadly enemies in ITV's cattle-rustling saga, *The Missouri Breaks*.



ITV

Thames

9.30
Sesame Street10.30 Cartoon
Time

FORGET ME NUTTS

10.40 A Family
Circus Christmas

An animated story for children about a boy who dreams of riding with Santa on his sleigh and seeing how snow is made. The theme song, *The Dreamer*, sung by Sarah Vaughan. ‡

11.5 Johnny's
Animal Opera

JOHNNY MORRIS
DAGGERLENGRO THE
GYPSY FIDDLER

A musical tale presented by Johnny Morris. Daggerlengro the gypsy lives in a red and yellow caravan, and around the camp fire at night he plays wild gypsy music on his fiddle while Scrounger, his dog, howls along in accompaniment.

11.30
Freetime Special

MICK ROBERTSON
TRUDI DANCE
DONNA GOES TO ITALY
Fourteen-year-old Donna Cochran devoted lots of free time to her paper round, baby-sitting and ice-cream selling and earned herself a holiday of a lifetime. Join Donna as she flies to Modena in Italy to meet her penfriend Paola Pavarotti and follow their adventures at school, in the disco and on their trip to Venice. ‡

RESEARCH PETER BAILEY,
KATE CARGIN, DAVID FREEMAN,
PAMELA PORTUGALL
DESIGNER JANE KRALL
ASSOCIATE PRODUCER
CATHY PARNALL
DIRECTOR RICHARD HANDFORD
PRODUCER KATE MARLOW
Thames Television Production

**Have you
played
TVTimes
Star Numbers?**

See page 112

12.0 The Ark
Stories

BY JOHN RYAN
ACTION STATIONS

Crockle, the baby crocodile, rings the bell which Mr Noah has been keeping for a very important occasion — the end of The Great Flood. Animal voices by Percy Edwards. ‡

DESIGNER AGNES HALL
DIRECTOR PADDY RUSSELL
PRODUCER ANNE WOOD
EXECUTIVE PRODUCER
JOY WHITBY
Yorkshire Television Production

12.10
Get up and Go!

BERYL REID
Stephen Boxer
David Claridge
USING TOOLS

A series for under-fives and parents at home. Mooncat and Stephen try their hand at baking. Beryl shows them that it's much easier when you use the proper tools. Writers are Rick Vanes and Shirley Isherwood. ‡

RESEARCH LYDIA BAKER
DESIGNER MARY REA
DIRECTOR LEN LURCUEK
PRODUCER CHRIS JELLEY
Yorkshire Television Production

12.30
The Sullivans

Terry decides to stay in Tom's unit. At home, Maggie and Norm comfort Alice.

Dave Sullivan Paul Cronin
Grace Sullivan Lorraine Bayly
Tom Steven Tandy
Terry Richard Morgan
Norm Norman Yemm
Maggie Vicki Hammond
Alice Megan Williams

1.0 News at One

LEONARD PARKIN

Leonard Parkin reports on news at home and abroad. Plus weather forecast and *Financial Times* share index.

1.20
Thames News

With Robin Houston.

Programmes as Thames except:

CENTRAL 10.30 SPLASH; 10.40 Matterhorn; 12.30 The Past; 1.30 Film — *The Jolson Story*. Larry Parks as vaudeville singer; 3.50 High Road; 4.20 Waterfall; 6.0 Crossroads; 6.25 News.

ANGLIA 10.40 Russian Dance; 6.0 About Anglia.

TVS 10.40 Russian Dance; 12.30 At Home with The Spinners; 6.0 Coast.

1.30 Camelot

RICHARD HARRIS
VANESSA REDGRAVE
FRANCO NERO



This famous musical opens with King Arthur asking Merlyn how he has blundered into the absurdity of being at war with Lancelot du Lac. Merlyn helps him recall how it all began, when as the young King, Arthur stood in the forest awaiting uncertainly the arrival of his queen-to-be Guenevere. With Guenevere's encouragement he creates a new order of chivalry, inviting the rival kings to lay down their arms and join him at The Round Table where the motto is not might is right but might for right. . .

See page 61

King Arthur Richard Harris
Guenevere Vanessa Redgrave
Lancelot Franco Nero
Mordred David Hemmings
King Pellinore Lionel Jeffries
Merlyn Laurence Naismith
Dap Pierre Olaf
Lady Clarinda

Sir Lionel Estelle Winwood
Sir Dinadan Gary Marshal
Sir Sagamore Anthony Rogers
Lady Sybil Peter Bromilow
Tom Sue Casey
King Arthur (boy) Garry Marsh
Nicolas Beauvy

SCREENPLAY ALAN JAY LERNER
DIRECTOR JOSHUA LOGAN

4.45
Fanfare for
Young Musicians
Christmas Concert

MELVYN TAN
ALAN HACKER
FIONA HIBBERT
WILLIAM PLEETH

Celebrating the fifth year of *Fanfare for Young Musicians*, this year's presenter, Melvyn Tan, the judges, finalists, a section of the Young Musicians Symphony Orchestra (conductor James Blair) and a choir from King's House School, Richmond, get together for a Christmas concert at London's Queen Elizabeth Hall. There is a wide variety of music including carols, plus an opportunity to see Melvyn Tan, the judges and the four 1982 finalists in performance. The finalists were the Crofton Brass Ensemble, the Lister Lane Jangle Band, the O'Carolan Ramblers and the Rae Trio.

DIRECTOR STAN WOODWARD
PRODUCER HELEN BEST
Thames Television Production

News at 5.45

6.0 Thames News

6.35
Crossroads

Glenda Banks walks into an embarrassing situation. Valerie Pollard tries to persuade Sharon Metcalfe to help in an important matter.

For cast, see Tuesday

7.0 The
Krypton Factor
Special 1982

GORDON BURNS

Geraldine Rees, the first woman ever to complete the Grand National, Cindy Buxton, the film-maker stranded on South Georgia by the Argentine invasion, trans-globe explorer Charles Burton, and Jonathan Adams, chief diver for the *Mary Rose*, join presenter Gordon Burns for *The Krypton Factor Special 1982*.

RESEARCH THELMA MCGOUGH
DESIGNER PAUL DANSON
DIRECTOR DAVID HILLIER
PRODUCER NICK TURNBULL
Granada Television Production

7.30
Force 10 from
Navarone

ROBERT SHAW
HARRISON FORD
EDWARD FOX



Two survivors of the heroic action that destroyed the guns of Navarone are ordered on another daring mission. They are to go to Yugoslavia with the object of identifying and killing the German who betrayed them in Navarone, and who is now masquerading as a partisan captain. For the purpose of the assignment, they are to join the members of Force 10 — a group of US Rangers. . .

See pages 53 and 54

Maj Mallory Robert Shaw
Lt Col Barnisby Harrison Ford
Sgt Miller Edward Fox
Capt Radicek Franco Nero
Sgt Weaver Carl Weathers
Maritza Barbara Bach
Petrovitch Alan Badel
Schroeder Michael Byrne
Drazac Richard Kiel
Lt Reynolds Angus MacInnes
Jensen Philip Latham
Lt Marko Peter Buntic
Sgt Bauer Michael Sheard
Bismark Paul Humpoletz
Nolan Dicken Ashworth
Rogers Christopher Malcolm
Salvone Nick Ellsworth
SCREENPLAY ROBIN CHAPMAN
DIRECTOR GUY HAMILTON

9.45 ITN News

followed by

Thames News
Headlines10.0 A Voyage
Round My Father

BY JOHN MORTIMER

LAURENCE OLIVIER
ALAN BATES

In high summer, a son moves back to the house where he was reared as a child, a house dominated by memories of his father. The son recalls that bad-tempered, irascible, wise, witty, foolish giant who towered over the early years of his life. Thus playwright John Mortimer's moving eulogy to his father — filmed in and around his own house in Oxfordshire — becomes a tribute to all fathers. ‡

Oracle sub-titles for the hard of hearing

Father	Laurence Olivier
Son	Alan Bates
Elizabeth	Jane Asher
Mother	Elizabeth Sellars
Headmaster	Michael Aldridge
Son as a boy	Alan Cox
Ham	Norman Bird
Japhet	Albert Welling
Reigate	James Downer
Miss Cox	Susan Littler
Miss Baker	Gay Wilde
Film director	Anthony Sharp
ATS girls	{ Ann Davies Judy Riley
Boustead	Jonathan Newth
Thong	Malcolm Terris
Witness	Jennie Goossens
Ringer Lean	Harold Goodwin
Doctor	Patrick Barr
Judges	{ Esmond Knight Raymond Huntley

DESIGNER DAVID MARSHALL
DIRECTOR/PRODUCER
ALVIN RAKOFF
EXECUTIVE PRODUCER
JOHN FRANKAU
Thames Television Production

11.30 They're
Playing My Song

MARVIN HAMLISCH
with LIZA MINNELLI
JOHNNY MATHIS
CARLY SIMON
GLADYS KNIGHT
PATRICIA LOPEZ

From the Dorothy Chandler Pavilion in Los Angeles, Marvin Hamlisch hosts this parade of some of his own compositions. He also conducts the orchestra and plays the piano.

See page 47

12.25 Close

Sit Up & Listen with Barbara Leigh-Hunt.

followed by

Closedown



7.0

The Krypton Factor Special 1982 (from left, clockwise): Jonathan Adams, Charles Burton, Cindy Buxton and Geraldine Rees.



10.0 A towering performance by Laurence Olivier illuminates John Mortimer's moving tribute to his own father. Lord Olivier (above) is the dominating patriarch. *A Voyage Round My Father*.

8.0 The year 2000 will be very special for all those children born in 1982 — for it is then that they'll come of age. Follow the fortunes of fifteen such children tonight in Channel Four's *Citizen 2000*.

4 CHANNEL FOUR

4.45 The Abbott and Costello Show

HUNGRY

Second of a series of classic comedy routines from one of the funniest of American comedy teams — Bud Abbott and Lou Costello. Made in black and white.

5.15 Cartoon World

The best of animation from anywhere in the world. Compiled by Richard Evans.

5.30 Splash

DAVID WILKIE
CRAWL

Ever wished you could glide effortlessly through the water while other swimmers struggle to keep up? Today David Wilkie demonstrates the crawl, and how you can improve your swimming performance.

PRODUCER MIKE MANSFIELD
Mike Mansfield Enterprises Production

6.0 People's Court

On-the-spot justice dispensed by retired US judge Joseph Wapner in a TV show format. Defendants and plaintiffs present genuine cases and agree to be bound by the judge's decision. Today, *The Case of Who Put the Water in the Gas Tank*, and *The Case of The Goofed-up Wedding Gig*.

6.30 Madam THE MADHOUSE

Fourth of five programmes about the work of Dame Ninette de Valois, in rehearsal and performance. Today: the rake from *The Rake's Progress* is thrown into the lunatic asylum, driven mad by his debts and life of dissipation. Not even his faithful girlfriend can console him. The four lunatics are danced by Michael Corder, Douglas Vardon, David Bintley and David Morse. See the ballet in full this coming Saturday.

For details, see Monday



The writer (Anatoly Solonitsin) in Russian director Andrei Tarkovsky's science fiction enigma *Stalker*, 9.45.

7.0 Channel Four News

Peter Sissons, Sarah Hogg, Trevor McDonald and Godfrey Hodgson present an hour of news and analysis from ITN's Channel Four News team, plus *Channel Four Comment*.

8.0 Citizen 2000

Children born in 1982 will reach their majority in the year 2000 and will grow up in a rapidly changing multicultural society. Tonight, the story of 15 of these children begins with Louise in her Welsh farmhouse, Ross in a Paddington hotel room, Georgia with her own nursery and nanny, and Matthew born into Chinese restaurant life in Liverpool. Also with Irish Saoirse, Hindu Kaysha, Rachel, Anwar, John, Khaled, Leo, Rosanna and Adam. In the words of Adam's young Toxteth father: 'Perhaps they can change the world, make it a nicer place, because nobody here can.'

RESEARCH ALAN GLUCKMAN,
KATE KNOWLES,
ANNIE MACDONALD
FILM EDITOR CHRIS HARRIS
DIRECTOR PETER TIFFIN
PRODUCERS CATHERINE
FREEMAN, PETER TIFFIN
Thames Television Production

9.0 What the Papers Say

Freelance journalist Brian Inglis casts a critical eye over the week's papers. Extracts are read by Barbara Greenhalgh, Peter Wheeler, John McGregor, Frank Duncan and Daphne Oxenford.

RESEARCH JAN ELSON
DIRECTOR PETER MULLINGS
PRODUCER MICHAEL RYAN
Granada Television Production

9.15 Raffaella Carra IN RUSSIA

Attractive and talented Italian singer and dancer Raffaella Carra takes us on a visit to Moscow in this all-music, all-dancing spectacle.

9.45 World Cinema

ALEKSANDR
KAIDANOVSKY
ANATOLY SOLONITSIN
STALKER

FILM An industrial landscape of decay and desolation, a mysterious 'zone' has appeared. Some think it to have been caused by a meteorite. Others believe it to be the result of some sort of visitation from outer space. In either case the 'zone' is a forbidden place. The police have cordoned it off to 'protect' the public. Yet there are some who are fascinated by it. One of these is the 'Stalker' who is undeterred by prohibitions and even prepares to lead two other men who, for differing reasons, are inquisitive about the place. One is the writer who is seeking artistic inspiration, the other is the professor whose inquisitiveness is a matter of scientific curiosity. The 'Stalker' warns them that the 'zone' is beset by many traps. . .

See pages 53 and 55
Stalker

Aleksandr Kaidanovsky
Writer Anatoly Solonitsin
Professor Nikolai Grinko
Stalker's wife Alisa Freindlikh
SCREENPLAY ARKADY
STRUGATSKY, BORIS STRUGATSKY
DIRECTOR ANDREI TARKOVSKY

12.45 Closedown



9.30 Sesame Street

10.30 Around the World with Benny and Lenny

FILM Cartoon in which Lenny and Benny undertake to travel around the world in 80 days.

See pages 53, 54
DIRECTORS
WLADYSLAW NEHREBECKI,
STANISLAW DULZ

12.0 A Handful of Songs

Keith Field and Maria Morgan show more of your paintings and sing. Graphics by Jane Drake. ‡
WRITER SUE FOX
DIRECTOR RICHARD GUINEA
Granada Television Production

12.10 Once Upon a Time

Today's story is *Dick Whittington*, told by Mark Wynter and illustrated by Valerie Pye. The Black Theatre is devised and performed by Susan Kodicek and Ros Cerny. Stories by Anne Mountfield. ‡
WRITER BARRY HILL
DIRECTOR/PRODUCER
PAT BAKER
Granada Television Production

12.30 The Waterloo Bridge Handicap

LEONARD ROSSITER

FILM A comedy about commuters who arrive at Waterloo Station by the same train every morning and indulge in a race across Waterloo Bridge.

See page 61
Charles Barker

Leonard Rossiter
Likely Lady Lynda Bellingham
Austin Reed John Quentin
Chubby Chap Gordon Kaye
Red Hair Zoot Money
Lincolns Inn Ian Marter
City gents { Alan Dudley
Jack Armstrong
John Rogers

SCREENPLAY/DIRECTOR
ROSS CRAMER

Have you played TVTimes Star Numbers?
See page 112

1.0 News at One

1.20 Thames News

1.30 The Blue Max

GEORGE PEPPARD
JAMES MASON
URSULA ANDRESS

FILM Germany 1918: Bruno Stachel is a freshly-trained pilot who covets the 'Blue Max', the highest award a fighter pilot can win. But his single-minded ambition quickly makes him unpopular among his fellow flyers, although Willi von Klugermann is intrigued by his nerve and ability. On their first mission together, von Klugermann shoots down his 20th enemy, and so becomes eligible for the Blue Max. . .

See pages 53, 54
Bruno Stachel

George Peppard
Count von Klugermann
James Mason
Countess Kaeti
Ursula Andress
Willi von Klugermann
Jeremy Kemp
Heidemann
Karl Michael Vogler
Elfi Heidemann

Loni von Friedl
Anton Difrting
Holbach
Baron von Richthofen

Carl Schell
Rupp Peter Woodthorpe
Kettering Harry Towb
Ziegel Derek Newark
Fabian Derren Nesbitt

SCREENPLAY GERALD HANLEY,
DAVID PURSALL, JACK SEDDON
FROM THE NOVEL BY
JACK HUNTER
DIRECTOR JOHN GUILLERMIN

4.15 Razzmatazz Special

ALASTAIR PIRRIE
SUZANNE DANDO

Ring out the old and ring in the new with Suzanne and Ali in the *Razzmatazz* pop-packed New Year party. Songs from Jermaine Jackson, Melba Moore and a gaggle of giggles with Eddie Large and Sid Little. Peggy Babcock has her final Countdown and there's a game of Celebrity Chartbuster.

RESEARCH ADELE EMM,
POSY HARVEY, KEN SCORFIELD,
ED SKELDING
DESIGNER PETER BINGEMANN
EDITOR ALASTAIR PIRRIE
DIRECTOR/PRODUCER
ROYSTON MAYOH
Tyne Tees Television Production



Ursula Andress stars in *The Blue Max* at 1.30.

4.45 Kim Wilde—First Time Out

Can Kim Wilde make the leap from pop recording star to live performer? This musical documentary follows the build-up of excitement and tension surrounding Kim as she prepares her first live British tour.

See page 95

SOUND GEORGE THOMAS
CAMERA RAY SIEMAN,
SIMON KOSOFF
EDITOR RAY BALL
DIRECTOR/PRODUCER
JULIAN ASTON
Thames Television Production

5.15 Punchlines!

LENNIE BENNETT

More contestants are teamed with star guests as host Lennie Bennett invites them to use their initiative, memory and skill to remember 'What they heard and where they heard it'. Additional material by Garry Chambers; associate producer Dennis Berson.

DESIGNER PIP GARDNER
DIRECTOR NOEL D GREENE
PRODUCER KEITH STEWART
EXECUTIVE PRODUCER ALAN BOYD
London Weekend Television Production

News at 5.45

6.0 Thames Weekend News

6.15 Cartoon Time

Programmes as Thames/LWT except:

CENTRAL 12.30 Moneywise; 6.0 News.

ANGLIA 12.30 Moneywise; 6.0 About Anglia; 12.30 Into the New Year.

TVS 12.30 Moneywise; 6.0 Coast.

6.30 Doug Henning's World of Magic

That master American illusionist Doug Henning takes viewers to his magical dream house and performs 17 incredible illusions. His guests include Billy Crystal — Jody in the series *Soap*.

7.30 NEW SERIES Family Fortunes

BOB MONKHOUSE

Hogmanay heralds the return of *Family Fortunes* when two Scottish families — the Saunders from Newtonmore, Inverness-shire, and the Kerwoods from Canonbie, Dumfriesshire — compete for hidden prizes and a big-money jackpot. Bob Monkhouse hosts the show that now offers television's biggest cash prize of more than £3000. The show is produced in association with Talbot Television and Goodson-Todman Productions.

DESIGNER RICHARD PLUMB
DIRECTOR/PRODUCER
GRAHAM C WILLIAMS
Central Production

8.0 Russ Abbot's Hogmanay Madhouse

with Michael Barrymore

Susie Blake
Les Dennis
Bella Emberg
Dustin Gee
Sherrie Hewson
Jeffrey Holland
Live from Invercockaleekie Castle in Bonnie Scotland. . . the New Year starts here. With a twirl of the tartan and a skirl of the pipes, 'Jimmy' and his family open the doors of their ancestral home. So



Go on tour with Kim Wilde — *First Time Out*, 4.45.

hang on to your haggis, slacken your sporrans and keep a firm grip on your caber as the *Madhouse* crowd wish you a 'Guid New Year'. Special guests Val Hooligan plus Vince Prince and the Tone Deafs. Writers: Colin Bostock-Smith, Russel Lane, Paul Minett, Brian Leveson and Geoff Rowley. Script associate Russel Lane; music associate Trevor Brown; music director Alyn Ainsworth.

DESIGNER PIP GARDNER
DIRECTOR/PRODUCER
JOHN KAYE COOPER

London Weekend Television Production

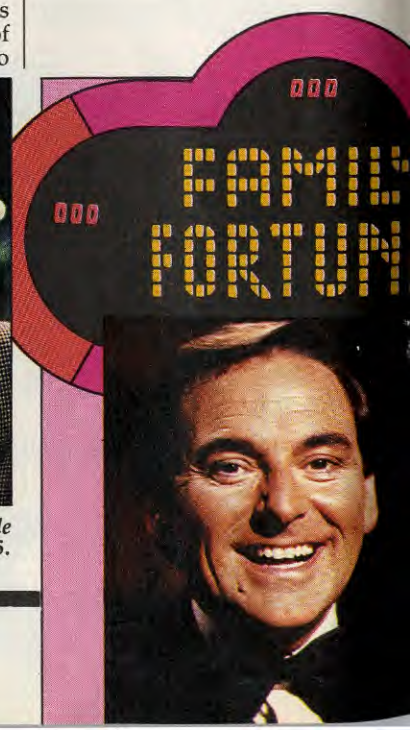
8.45 The Patricia Neal Story

GLENDIA JACKSON
DIRK BOGARDE

FILM The Academy-Award actress Patricia Neal, at the height of her career, is struck down by a series of massive strokes. At the time she is both pregnant and beginning a new film. Charles Carton, a neurosurgeon at a medical centre in Los Angeles, is forced to operate immediately. Patricia Neal miraculously survives the operation but lies in a coma for 14 long days. Her husband, Roald Dahl, family and the world wait while she battles for her life.

See pages 53, 54

Patricia Neal Glendia Jackson
Roald Dahl Dirk Bogarde
Herself Mildred Dunnock
Charles Carton Ken Kercheval
Val Eaton Jane Merrow
Barry Farrell John Reilly
TELEPLAY ROBERT ANDERSON,
FROM A BOOK BY BARRY FARRELL
DIRECTORS ANTHONY HARVEY,
ANTHONY PAGE





Russ Abbot, all dressed up to make New Year's Eve a night to remember. He and his zany friends will be with you at 8.0

10.30 ITN News

A round-up of the major news stories of the day at home and abroad from the studios of ITN.

10.40 Give Our Regards to Broadway

Hit songs from *Guys and Dolls*, *Oklahoma!*, *Pal Joey*, *Annie*, *Gentlemen Prefer Blondes*, *Follies*, *My Fair Lady*, *The Music Man* and more, featuring a galaxy of stars, including Robert Guillaume, Ethel Merman, Sammy Davis Jr, Zsa Zsa Gabor, Donald O'Connor, Plácido Domingo and Debbie Allen.

11.50 The Hogmanay Show

PETER MORRISON

From the heart of Glasgow, Peter Morrison invites you to join him in welcoming 1983. Peter is your host for a traditional — and sometimes not so traditional — Scottish Hogmanay party. And like any other party, there could be some surprising and

famous gate-crashers joining the invited guests.

DESIGNER PAUL LAUGIER
DIRECTOR HALDANE DUNCAN
PRODUCER CLARKE TAIT
Scottish Television Production

12.30 Grace Jones: My Jamaican Guy

Incorporating stage performance footage from Britain as well as specially shot studio sequences, *Grace Jones: My Jamaican Guy* is much more than a simple record of a star's one-woman show. The result, in this exciting television programme, is a vision of Grace Jones — now an international success — that brings her style, music and image into sharper focus than ever before.

DIRECTOR JEAN-PAUL GOUDE

1.0 Close

Barbara Leigh-Hunt reads from the work of W H Auden.

DIRECTOR/PRODUCER MARGERY BAKER
Thames Television Production
followed by

Closedown



Glenda Jackson and Dirk Bogarde star in *The Patricia Neal Story* at 8.45.

4.45

The Munsters

HERMAN THE GREAT

Herman seeks fame and fortune as the Masked Wrestler. Unfortunately, when his opponents tell him their hard luck stories, he always lets them win. In black and white.

Herman Fred Gwynne
Lily Yvonne de Carlo
Grandpa Al Lewis

5.15 The Tube

PAULA YATES
JOOLS HOLLAND

Had a heavy Christmas? Too much celebration? Don't give up now — join *The Tube* for live music and entertainment. End the year on the right note, forget the rest, tune in to the best and take a ride on *The Tube*.

DIRECTORS MALCOLM DICKINSON, GAVIN TAYLOR, GEOFF WONFOR
PRODUCERS MALCOLM GERRIE, PAUL CORLEY
EXECUTIVE PRODUCER ANDREA WONFOR
Tyne Tees Television Production

7.0

Channel Four News

Half an hour of news and analysis of major events from home and abroad, with ITN's Channel Four news team.

7.30 The Friday Alternative

Here is the *other* news, as seen, not by newscasters and reporters, but by the public. This alternative view is compiled with the help of 250 people around the country.

Diverse Production

8.0 The Sixties

WHOSE REVOLUTION?

Violent demonstrations on London streets in 1968 suggested to some that revolution was around the corner. The affluence of the early Sixties was turning sour and many young people clamoured to drop out of the consumer society. Television came of age in the Sixties; street battles in London and Belfast, and the war in Vietnam were brought into every home. Enoch Powell's provocative racial speeches, and the



Ron Geesin tackles a rather chilly and no doubt obscure chapter in the history of Scots mythology, tonight at 9.30.

police raid on *Oz*, all confirmed that the liberal, optimistic dreams of the early Sixties were at an end. Narrated by James Bolam.

RESEARCH JENNY STEELE
DIRECTOR/PRODUCER DAVID PEARSON
SERIES PRODUCER MICHAEL JACKSON
EXECUTIVE PRODUCER GRAHAM BENSON
RSO Production

9.0 The Paul Hogan Show

Gather round cobbles for your weekly dose of Aussie culture from the billabongs of downtown Sydney. With 'Hoges' Hogan, your No. 1 Down Under comic.

9.30

Scotch Myths

BY MURRAY GRIGOR

Not even the Scots know the origins of Hogmanay. But then very few know much about their country's past. *Scotch Myths* — with the cream of Scots talent and Hollywood director, Sam Fuller — is a trip down the Tartan Trail of an altogether mythic past, as portrayed in the dungeons of recently restored Castle DunDreich. As the title of the song of the DunDreich experience has it: *The past is all mythology, Which Scotsmen turn to gold.* With Samuel Fuller, Chic Murray, John Bett, Juliet Cadzow, Walter Carr, Robbie Coltrane, Ron Geesin, Sorel Johnson, Alex Norton, Bill Paterson, Freddie Boardley, Brian Pettifer, David Rintoul, Finlay Welsh. Music by Ron Geesin.

ANIMATION DONALD HOLWILL
CAMERA MARK LITTLEWOOD
DIRECTOR MURRAY GRIGOR
PRODUCER BARBARA GRIGOR
Everall Ltd Production

11.0

David Frost's End of the Year Show

David Frost invites you to join an audience of newsmakers and personalities of 1982 for a New Year's Eve party with a difference. It's a wry, sometimes irreverent, sometimes reflective look back at the year (including results of the *TVTimes* poll) with special appearances by Alan Coren, Nigel Dempster, Jonathan Dimbleby, Peter Fiddick, Anthony Howard, Bernard Levin, Andrew Lloyd Webber, Joanna Lumley, Esther Rantzen, John Wells and many more. Script by Tom Magee-Englefield, David McKellar, Mike Radford, Laurie Rowley, Peter Vincent.

DIRECTOR BRUCE GOWERS
PRODUCER DEREK BAILEY
EXECUTIVE PRODUCER DAVID FROST

David Paradine Production

12.30 The House on Haunted Hill

VINCENT PRICE

FILM This spooky chiller, made in black and white, is set in an eerie, ghost-infested, 100-year-old house. The place is owned by the timid, bizarre Watson Pritchard, who admits that seven people, including his brother and sister, have been murdered in it.

See pages 53 and 55

Frederick	Vincent Price
Annabelle	Carol Ohmart
Lance	Richard Long
Watson	Elisha Cook Jr
Nora	Carolyn Craig

SCREENPLAY ROBB WHITE
DIRECTOR WILLIAM CASTLE

1.45 Closedown

Bob Monkhouse returns with a new series of questions and gags — *Family Fortunes*, 7.30.

9.15 Sesame Street's Big Bird in China

A special show, with music, for all the family. Sesame Street's Big Bird travels through China in search of the legendary Phoenix.

10.30 Jack the Giant Killer

KERWIN MATHEWS

FILM A farmer's son named Jack battles with and kills Cormoran, a 20-foot giant who was about to kidnap the king's daughter.

See page 61

Jack Kerwin Mathews
Princess Elaine Judi Meredith
Pendragon Torin Thatcher
Garna Walter Burke
Peter Roger Mobley
Sigurd Barry Kelley
Imp in bottle Don Beddoe
King Mark Dayton Lummis
Lady Constance Anna Lee
Jack's mother Helen Wallace
SCREENPLAY ORVILLE HAMPTON,
NATHAN JURAN
DIRECTOR NATHAN JURAN

12.15 World of Sport

See panel

5.5 ITN News



WORLD OF SPORT

Introduced by
DICKIE DAVIES at

12.15

12.20 ON THE BALL

Ian St John hosts a special New Year edition. Also featuring Jimmy Greaves.
REPORTER JIM ROSENTHAL
EDITORIAL ASSISTANT
TONY MILLS
DEPUTY EDITOR RICHARD WORTH
EDITOR BOB PATIENCE

12.45 ICE HOCKEY

The Izvestia Prize
from Moscow
Last year, Russia won a thrilling final against Czech-



Sesame Street's Big Bird in China takes a stroll along the Great Wall with his six-year-old guide and dog Barkley. 9.15.

5.15 Metal Mickey

BY COLIN BOSTOCK-SMITH

METAL MICKEY
IRENE HANDL

MICKEY TO THE RESCUE

Magic robot Mickey is miles away in Scotland quelling student riots. How can he help Granny, locked up at home for the weekend?

Father Michael Stainton
Granny Irene Handl
Mother Georgina Melville
Ken Ashley Knight
Steve Gary Shail
Haley Lucinda Bateson
Janey Lola Young

oslovakia. Who will battle it out this year?

COMMENTATORS DAVE LANNING,
PAUL FERGUSON
EDITOR TONY MCCARTHY

1.15 ITN NEWS

1.20 STOCK CAR RACING

from Wimbledon Stadium
Drama is assured in this 25-lap race for the Harvey Plant Award.

COMMENTATOR NIGEL KING
DIRECTOR JOHN SCRIMINGER

1.40 FIGURE SKATING

A double bill:
The World Professional Championships
from The Capitol Center,
Landover Maryland

Himself Metal Mickey
Ticket collector Ruddy L Davis
Student Ian McCurrach
Bolshie student Gerard Kelly
Milkman Len Gilbey
DIRECTOR/PRODUCER
MICHAEL DOLENZ
London Weekend Television Production

5.45 NEW SERIES David Frost presents the Guinness Book of Records

with RANDI OAKES
This spectacular show is set entirely in the South Pacific

plus
The International Professional Championship
from Madison Square Garden, New York

John Curry, Robin Cousins, the Protopopovs — a few of the great names who'll be reviving memories of their medal-winning days.

3.15 STOCK CAR RACING

from Wimbledon Stadium
Hot Rod Racing's richest-ever prize is the bait for Britain's top drivers in this 50-lap Winternationals Championship.

3.45 HALF-TIME SOCCER NEWS AND REPORTS

where the land divers of Vanuatu strive to surpass their previous death-defying feats, and from Australia, where a top aerial team attempts something never achieved before: parachuting from 2500ft on to the pillion of a speeding motorcycle. Strongman Otto Akron flexes his muscles and tries to stop two planes taking off in opposite directions. And the daredevil Dick Smith seeks to reverse a famous Evel Knievel stunt by making a double-decker bus leap a row of motorcycles. A David Paradine Production.

See page 101

DIRECTOR BRUCE GOWERS
PRODUCER IAN F GORDON
EXECUTIVE PRODUCERS
DAVID FROST, MARVIN MINOFF

6.45 Bruce Forsyth's Play Your Cards Right

More fun and excitement as Bruce Forsyth tests couples on their knowledge of public opinion and skill at a simple card game in a bid to win major prizes. Helping with the cards and prizes are Camilla Blair, Gillian Duxbury, Denni Kemp, Natalie Shaw and John Melaine. Produced in association with Talbot Television and Goodson Todman Productions.

DESIGNER ALISON HUMPHRIES
ASSOCIATE PRODUCER
DENNIS BERSON
DIRECTOR/PRODUCER
ALASDAIR MACMILLAN
London Weekend Television Production

4.0 WRESTLING

from Haslingden
Heavyweight: Jamaica Kid (Kingston) v Tom Tyrone (Strood).

Knockout Cup: Jackie Turpin, Tally Ho Kaye, Sid Cooper and Steve Grey.

COMMENTATOR KENT WALTON
DIRECTOR ERIC HARRISON

4.45 RESULTS

EDITORIAL ASSISTANT
MARK JACKSON
ASSISTANT EDITOR
ROBERT CHARLES
DEPUTY EDITOR
RICHARD RUSSELL
EDITOR ANDREW FRANKLIN
EXECUTIVE PRODUCER
STUART MCCONACHIE
DIRECTOR NOEL D GREENE

Compiled for Independent Television by London Weekend Television

7.15 Stunts

ROBERT FORSTER

FILM Stuntman Glen Wilson replaces his brother, also a stuntman, killed just a few days before while making a film. Three more stuntmen are killed on the same production within a matter of days. . .

See pages 53 and 54

Glen Robert Forster
B J Parswell Fiona Lewis
Greg Gary Davis
Chuck Bruce Glover
Patti Joanna Cassidy
Earl Malachi Throne
Alvin Jim Luisi
Judy Candace Rialson

SCREENPLAY DENNIS JOHNSON,
BARNEY COHEN
DIRECTOR MARK L LESTER

9.0 Whicker's World Aboard the Orient Express

I am very much afraid I have champagne poisoning. . .

Alan Whicker boards the world's most famous train, re-born at a cost of more than £11 million, on its first fairytale journey through Europe. Liza Minnelli, a predictable number of millionaires, a handful of industrialists, a duchess and her detective, a gossip columnist, a footballer, a princess and an arms king are among those travelling with their £500 tickets and 300 bottles of champagne on the inaugural trip of the Orient Express from Victoria to Venice.

Oracle sub-titles for the hard of hearing

See page 102

RESEARCH BARBARA TWIGG
CAMERA MOSTAFA HAMMURI
SOUND CHRIS CLARKSON
FILM EDITOR STAN HAWKES
DIRECTOR/PRODUCER
DAVID GREEN
EXECUTIVE PRODUCER
JOHN FAIRLEY
Yorkshire Television Production

‡ indicates Repeat

Viewers in the Thames/LWT region who can receive alternative programmes from adjoining ITV areas will find transmissions alter as follows:

CENTRAL 10.30 Film - The Amazing Mr Blunden. A Christmas tale about a friendly ghost, with Laurence Naismith; 11.15 Star Soccer; 11.15 Life Story.

ANGLIA 10.15 Match of the Week; 11.15 In Concert; 12.30 At the End of the Day.

TVS 10.15 Saturday Match; 11.30 Johnny Mathis in Concert; 12.30 Company.



NEW YEAR'S DAY on 4

10.0 ITN News

10.15 The Big Match

BRIAN MOORE
JIM ROSENTHAL

Highlights from three of today's outstanding league games and all the major news stories.

PRODUCTION TEAM
RICHARD WORTH, TONY MILLS
EDITOR JEFF FOULSER
DIRECTOR TED AYLING
London Weekend Television Production

11.15 Bennett Bites Back

LENNIE BENNETT

Hungover, irritable, depressed? You will be when you've seen old Lennie's Almanac for 1983. Lennie Bennett presents a biting and witty preview of the events and people who will be making the news in the year ahead with the help of guests from the world of sport, politics and show-business.

EXECUTIVE PRODUCER DAVID COX
DIRECTOR KEN O'NEILL
PRODUCERS MIKE FLOOD PAGE,
ROD ALLEN
London Weekend Television Production

11.45 Best of Saturday Night Live

SIMON AND GARFUNKEL
RANDY NEWMAN
THE MUPPETS

Cry your eyes out with sentiment in tonight's less funny than usual show. Paul and Art come together to sing live their greatest heart-throbbing hits. Plus other guest stars Randy Newman, The Muppets and the regular team.

12.45 Close

Sit Up & Listen with Barbara Leigh-Hunt as she reads from the works of W H Auden.

followed by

Closedown

All programmes are in colour unless otherwise stated

Have you played TVTimes Star Numbers?

See page 112

1.50 Guys and Dolls

MARLON BRANDO
JEAN SIMMONS
FRANK SINATRA
VIVIAN BLAINE



The famous Hollywood musical with a fistful of hit songs. Hounded out of business by the police, Nathan Detroit, a shady New York character, looks for a new headquarters for his famous dice game. To finance the hire of a new site, he makes a bet with gambler Sky Masterson. Sky undertakes to persuade any girl named by Nathan to come to Havana with him. Nathan selects Sgt Sarah Brown of the Save a Soul Mission.

See pages 53 and 55

Sky Masterson Marlon Brando
Sarah Brown Jean Simmons
Nathan Frank Sinatra
Adelaide Vivian Blaine
Lt Brannigan Robert Keith
Nicely-Nicely Stubby Kaye
Benny Southstreet

Johnny Silver

Harry the Horse Sheldon Leonard

Avoid Abernathy Regis Toomey

Laverne Veda Ann Borg

Big Jule B S Silver

Rusty Charlie Dan Dayton

SCREENPLAY/DIRECTOR

JOSEPH L MANKIEWICZ

4.35 Password

TOM O'CONNOR
JILL GASCOINE
GRAEME GARDEN

A game needing concentration and a knowledge of words in which two teams compete against each other. A member of each team is given a word which must be passed on to his or her neighbour as a one-word clue — but without saying the actual word. Tom O'Connor is the chairman. Programme associate Eric Merriman.

DESIGNER TONY BORER
DIRECTOR NEVILLE GREEN
PRODUCER DAVID CLARK
ASSOCIATE PRODUCER
NIGEL COOK
Thames Television Production

5.5 Brookside

BY ANDREW LYNCH,
JIMMY MCGOVERN

Bobby is worried about the outcome of the strike and Barry thinks he may have solved the mystery of his assailant. Brookside forgets its differences as the Grants open their doors to celebrate the New Year. ‡

6.0 A Guid New Year to Ane an' A'

On 29 December 1981, without consultation or proper notice, over 900 workers at British Aluminium's smelter at Invergordon were made redundant. Barrie Sherman visited the town in February to talk to some of the workers and townsfolk affected. Now he has been back to see how people with no hope of a local job are coping now the redundancy money has gone.

PRODUCER TOM STEEL
Group Four Television Productions

6.30 News Headlines

followed by

7 Days

A look at the moral and ethical issues posed by some of the week's international news headlines. Presenters are Michael Charlton, Helene Hayman and Prof Laurie Taylor. Religious adviser: Mgr Michael Buckley.

RESEARCH LIZ BRICE,
PAT EVANS
DIRECTOR RICHARD
MAYHEW-SMITH
PRODUCERS PETRINA RANCE,
BARBARA TWIGG
EDITOR PAUL DUNSTAN
Yorkshire Television Production

7.0 Preview 4

Paul Coia takes you through the week's viewing highlights.

Channel Four Presentation

DOUBLE BILL

7.15 Get Knighted

THE BARRON KNIGHTS
An hour of antics by Butch Baker, Barron Anthony, Dave Ballinger, Pete Langford and Duke D'Mond illustrating the lyrics of many of their good natured sendups of popular hits.

See page 107

PRODUCERS BUTCH BAKER,
TONY AVERN
Barron Knights Ltd

8.15 The Rake's Progress

Dame Ninette de Valois' 50th anniversary production of her ballet *The Rake's Progress* — a story of love, betrayal and downfall based on the prints of William

Hogarth. The ballet is performed by members of Sadlers Wells Royal Ballet, directed by Peter Wright. Music is by Gavin Gordon. The Sadler's Wells Royal Ballet Orchestra is conducted by Barry Wordsworth. Sets and costumes by Rex Whistler. Made in association with Jaras Entertainments, the Royal Opera House, Covent Garden and Sadler's Wells Theatre.

The Rake David Morse
Betrayed girl Nicola Katrak
Dancing master Kim Reeder
Man with rope David Bintley
Rake's friend } Michael
Gambler } Corder
Card Player }
Betrayed girl's mother

Susan Crow
Dancer Chencia Williams
Ballad Singer Siobhan Stanley

Tailor } Denis Bonner
Creditor }
Sailor }
Fencing }
Master } Douglas Vardon
Creditor }
Violinist }
Hornblower }
Musician } Derek Purnell
Gambler }
Bravo }
Creditor } Nicholas Millington
Gambler }
Jockey } James Seabrook
A Gambler } Susan Lucas

Ladies of the Town }
Petal Miller
Janis Parsons
Samira Saidi
Lynne Wake
Ann Carol
Nicholas Ringham
Michael O'Hare

Servant }
King }
Pope }
Associate Producer Alistair MacDougall

DIRECTOR JOLYON WIMHURST
PRODUCER CHARLES THOMPSON
EXECUTIVE PRODUCER
JARVIS ASTAIRE
Independent Film Production Associates

ASSOCIATE PRODUCER ALISTAIR MACDOUGALL
DIRECTOR JOLYON WIMHURST
PRODUCER CHARLES THOMPSON
EXECUTIVE PRODUCER
JARVIS ASTAIRE
Independent Film Production Associates

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JARVIS ASTAIRE
Independent Film Production Associates

ASSOCIATE PRODUCER ALISTAIR MACDOUGALL
DIRECTOR JOLYON WIMHURST
PRODUCER CHARLES THOMPSON
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Independent Film Production Associates

10.0 Upstairs, Downstairs

FOR LOVE OF LOVE

BY ROSEMARY ANNE SISSON

June, 1909: Elizabeth, now 21 is deeply in love with the poet Lawrence Kirbridge. ‡

Rose Jean Marsh
James Bellamy Simon Williams
Hudson Gordon Jackson
Lady Marjorie Rachel Gurney
Richard David Langton
Elizabeth Nicola Pagett
Henrietta Jenifer Armitage
Lawrence Kirbridge Ian Ogilvy
Sarah Pauline Collins
Pearce Brian Osborne
Edward Christopher Beeny
Nelly Sylvia Brayshaw
Lady Prudence Joan Benham

SCRIPT EDITOR ALFRED

SHAUGHNESSY

DESIGNER JOHN CLEMENTS

DIRECTOR HERBERT WISE

PRODUCER JOHN HAWKESWORTH

EXECUTIVE PRODUCER REX FIRKIN

London Weekend Television Production

11.0 One in Five

GRACE JONES
KATE CRUTCHLEY
RICKY WALES
JACKIE TAYLER
STEPHANIE PUGSLEY
TIM FRY

An explosion of totally gay elements on television — from the street to showbusiness. Also taking part: Carol Prior, Bernadine Ev-aristo, David Raven and Jimmy Court (The Trolle-ettes), Jim Ennis (Wendy Wattage), Bernard Padden, Caroline Mylon, Stuart Turton, Rachel Stuart, John Judd and Jack Babuscio.

DIRECTOR KEN HOWARD

ASSOCIATE PRODUCER

CAROLINE MYLON

PRODUCER PAUL OREMLAND

Kinesis Films Ltd

12.0 Double Indemnity



Crime thriller, made in black and white. Insurance agent Walter Neff visits the lavish mansion of Phyllis Dietrichson, to discuss a double indemnity policy on her husband. She drops subtle hints about wishing to be rid of her husband. Neff is bewitched by her, but refuses to be drawn into her web — at first. . . See pages 53 and 55

Walter Neff Fred MacMurray
Phyllis Barbara Stanwyck
Barton Edward G Robinson

SCREENPLAY RAYMOND

CHANDLER, BILLY WILDER

DIRECTOR BILLY WILDER

2.0 Closedown

ITV

LWT

9.35 Puff and the Incredible Mister Nobody

Animated story of a talented little boy who relies on a make-believe friend for companionship — until Puff the Magic Dragon helps him to believe in himself.

10.5 The Ravenswood Experience

Ravenswood is a private Berkshire village which offers lifelong care for the mentally handicapped. This film looks candidly at the residents' lives. Narrated by Alan Badel.

CAMERA DAVID PERCY
DIRECTOR SYDNEY ROSE
WRITER/PRODUCER
BRIAN MILNER-SMYTH

10.35 Noye's Fludde

BILL McCUE
LINDA ORMISTON
SANDY NEILSON

This version of *Noye's Fludde* — one of the medieval Chester miracle plays set to music by Benjamin Britten — was performed as part of the Edinburgh International Festival at the magnificent Cathedral Church of St Mary the Virgin. More than 200 Edinburgh children from the combined junior schools of Daniel Stewart's and Melville College and the Mary Erskine School, along with the two senior schools of St Mary's Music School and from other schools, comprised the chorus of birds and animals. The music was played by a 90-plus strong children's orchestra. Conductor Dennis Townhill.

Noye Bill McCue
Mrs Noye Linda Ormiston
Voice of God Sandy Neilson
DIRECTOR HALDANE DUNCAN
PRODUCER PAT TULLOCH
EXECUTIVE PRODUCER
CLARKE TAIT
Scottish Television Production

Have you played TVTimes Star Numbers?
See page 112

11.30 Cabbages and Kings

Robin Ray introduces a special edition of this literary quiz, with guests Alan Coren, Benny Green, Bill Tidy and Harry Whewell.

RESEARCH JAINE GAMBIE,
ANDREW DICKSON
DIRECTOR PETER MULLINGS
PRODUCER MIKE MURPHY
Granada Television Production

12.0 The 7th Voyage of Sinbad

KERWIN MATHEWS

FILM Sinbad, skilled mariner and prince of Bagdad, sails for the island of Colossa where he hopes to obtain a piece of roc egg-shell. This will help restore to normal size the Princess Parisa, who has been reduced to a size no bigger than a man's thumb by the magician Sokurah.

See page 61

<i>Sinbad</i>	Kerwin Mathews
<i>Parisa</i>	Kathryn Grant
<i>The Genie</i>	Richard Eyer
<i>Sokurah</i>	Torin Thatcher
<i>Caliph</i>	Alec Mango
<i>Karim</i>	Danny Green
<i>Sultan</i>	Harold Kasket
<i>Harufa</i>	Alfred Brown
<i>Sadi</i>	Nana De Herrera
<i>Gaunt sailor</i>	Nino Falanga
<i>Crewman No 1</i>	Luis Guedes
<i>Ali</i>	Virgilio Teixeira

SCREENPLAY KENNETH KOLB
DIRECTOR NATHAN JURAN

1.30 Snow Queen

During the snowy days of last Christmas, the Oxfordshire village of Blewbury performed a new operatic version of *Snow Queen* — composed by Gary Carpenter and written by Ian Barnett — based on Hans Christian Andersen's fairy tale. For a week, the village church became a theatre — out came the pews and in went all the paraphernalia for a musical production. This documentary goes behind the scenes — from composition to opening night — as a village puts on a show.

CAMERA IAN HOLLANDS
SOUND STEVE PHILLIPS,
COLIN MARTIN, GARY WEIR
EDITOR KEVIN LESTER
DIRECTOR/PRODUCER
PETER COULSON
Central Production



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2.30 Monte Carlo or Bust

TONY CURTIS
SUSAN HAMPSHIRE
PETER COOK
DUDLEY MOORE
TERRY-THOMAS

FILM The son of the Ware-Armitage defeated in the great air race of 1910, Sir Cuthbert yearns to win a big international event. He inherits half of a car factory producing a model called The Nifty Nine. The other half-share has gone to an American gambler, Chester Schofield, who has already moved in and is building a speedster called The Triple S. Sir Cuthbert, who intends to cheat, proposes they enter their respective cars in the Monte Carlo Rally. (Late film change: not as shown on page 54).

See page 61

<i>Chester</i>	Tony Curtis
<i>Betty</i>	Susan Hampshire
<i>Maj Dawlish</i>	Peter Cook
<i>Lt Barrington</i>	Dudley Moore
<i>Sir Cuthbert</i>	Terry-Thomas
<i>Perkins</i>	Eric Sykes
<i>Count Levinovitch</i>	Jack Hawkins

<i>Willi Schickel</i>	} Gert Frobe
<i>Horst Miller</i>	
<i>M Dupont</i>	Bourvil
<i>Dr Marie Claude</i>	Mireille Darc

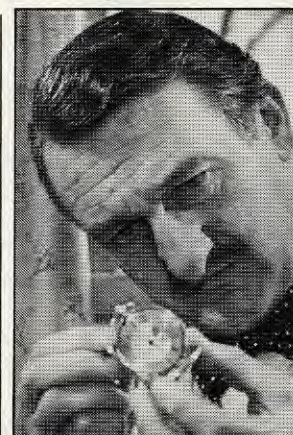
SCREENPLAY
JACK DAVIES, KEN ANNAKIN
DIRECTOR KEN ANNAKIN

4.45 Dizzy Feet

HONI COLES
SAMMY AND SHIRLEY
STOPFORD
WAYNE SLEEP
BOMBER GRAHAM
GYMNASTIC DANCE
THEATRE COMPANY
PETER NEWTON
JANE DARLING
LESLEY COLLIER
DAVID WALL

A musical show searching through the world of dancing. Also appearing are Helen Jenkins, Bobby Kingley, Chrissy Monk, Wanda Rokicki, Jenny Turnock, Mo Wilisher, Kim Gavin, Alan Harding, Nicky Lloyd, Vince Logan, Steve St Klonis, Peter Salmon and Lorraine Meacher. Jack Parnell Orchestra conducted by Jack Parnell and Harry Rabinowitz. Music associate is Conn Bernard. Choreography by Norman Maen and Nigel Lythgoe.

DEVISER JON SCOFFIELD
DESIGNER DAVID CHANDLER
ASSOCIATE PRODUCER
NIGEL LYTHGOE
DIRECTOR/PRODUCER
JON SCOFFIELD
Central Production



What ticks? Peter Jeffrey in *Tales of the Unexpected*, 9.0.

5.30 Bullseye

Another round of darts and general knowledge, presented by Jim Bowen, in which three pairs of contestants compete for star prizes. Tony (Mr 180) Green keeps the score and throwing for charity today is England international Dave Whitcombe. Devised by Andrew Wood and Norman Vaughan.

RESEARCH MICKEY BRENNAN
DIRECTOR PETER HARRIS
PRODUCER PETER HOLMANS
Central Production

6.0 ITN News

Early evening round-up of the major news stories of the day at home and abroad.

6.10 God's Story

PAUL COPLEY
ALAN PARRY

JESUS THE CHILD

Paul Copley tells the story of why the Wise Men went a different way home and where Jesus was when his parents lost him. Illustrations by Alan Parry.

DIRECTOR LEN LURCUK
PRODUCER OLIVER HUNKIN
Yorkshire Television Production



David Wall, Lesley Collier: *Dizzy Feet* at 4.45.

6.25 Mendelssohn's Hymn of Praise

Mendelssohn's second symphony, the so-called *Hymn of Praise* follows the example of Beethoven in ending with an extended choral movement, divided into 10 sections. They include such popular pieces as the duet *I Waited For The Lord*, as well as some rousing choruses. Soloists are Heather Harper (soprano) and Stuart Burrows (tenor.) Also performing are the Cardiff Polyphonic Choir and Philharmonia Orchestra, conducted by Sir Charles Groves. Music director is Norman Kay.

DESIGNER DOUG JAMES
DIRECTOR/PRODUCER
TERRY DELACEY
HTV Production

7.15 Sunburn

FARRAH FAWCETT
CHARLES GRODIN
ART CARNEY
JOAN COLLINS
ELEANOR PARKER

FILM An exciting adventure thriller with a lush Acapulco background. Jake Dekker, a rough and unorthodox investigator, is hired by a New York insurance company to look into a dubious five million dollar claim on a wealthy industrialist killed in a car pile-up. Jake hires Ellie Morgan, a naive but beautiful model, to pose as his wife at the jet-set resort. Lovely she is, but Ellie is also somewhat accident prone. Moreover, Jake soon finds himself involved in a high-class gang war.

See pages 53, 54 and 109

<i>Ellie</i>	Farrah Fawcett
<i>Jake</i>	Charles Grodin
<i>Al Marcus</i>	Art Carney
<i>Nera Ortega</i>	Joan Collins
<i>Mrs Thoran</i>	Eleanor Parker
<i>Karl</i>	Robin Clarke
<i>Joanna</i>	Joan Goodfellow
<i>Vasquez</i>	Jorge Luke
<i>Gela</i>	Jack Kruschen
<i>Fons Ortega</i>	Alejandro Rey
<i>Webb</i>	John Hillerman
<i>Milan</i>	Bob Orrison
<i>Kunz</i>	Alex Sharpe

SCREENPLAY JOHN DALY
STEPHEN OLIVER, JAMES BOOTH
DIRECTOR
RICHARD C SARAFIAN

All programmes are in colour unless otherwise stated

Programmes as LWT except:
CENTRAL 11.15 Star Parade.
ANGLIA 11.15 City of Angels;
12.15 Signposts to Bethlehem.
TVS 11.15 TVS Review.



Warming to love: Jane (Susan Beagley) and Timothy (Simon Green) are smitten during a heatwave in *Salad Days*, 9.45.

9.0 Tales of the Unexpected

JOHN DUTTINE
PETER MACHIN
PETER JEFFREY

THE SKELETON KEY

BY GRAHAM SUTTON,
DRAMATISED BY ROY RUSSELL

Julie Dawn Cole
Tony Osoba
Emma, pretty and indecisive, with two eligible young men pursuing her, favours arrogant Max over kind and loyal Andy. Andy puts up a droll and daring fight to win her back. . .

Julie Dawn Cole
John Duttine
Peter Machin
Peter Jeffrey
Tony Osoba

DESIGNER ALAN PICKFORD
DIRECTOR ALAN GIBSON
PRODUCER JOHN ROSENBERG
EXECUTIVE PRODUCER
JOHN WOOLF
Anglia Television Production

9.30 ITN News

9.45 Salad Days

'Summer and sunshine and falling in love' — that's the theme of this enchanting musical. A boy, a girl, a tramp and a piano with the most amazing effect on people, find each other in a park in a heatwave. . . and soon, everyone in London is dancing. Book and lyrics by Dorothy Reynolds and Julian Slade, who were both members of the company when *Salad Days* was born at the Bristol Old Vic Theatre in 1954. It later ran for more than five years in the Vaudeville Theatre, London. Julian Slade, who wrote the music, also adapted it for television. Musical direction by Neil Rhoden, choreographer, Dougie Squires.

See page 110

Jane Susan Beagley

Timothy Simon Green
Timothy's father

Ian Richardson
Timothy's mother Ann Beach
Aunt Prue

Margo Cunningham

Tramp Alexis Swithin

Lady Raeburn Gwen Cherrell

Heloise Julia Swift

Troppo Harry Jones

Pc Boot Fred Evans

Inspector Arthur White

Sir Clamsby Williams

Ian Richardson

Nigel Osmund Bullock

Augustine Williams

Ian Richardson

Fiona Amanda Bairstow

Asphyxia Julia Swift

Uncle Zed Ian Richardson

With Shelagh Dey, Stanley

Fleet, Josephine Gordon,

William Lawford, Julia

Lewis, Terry Sheppard, Jo

Thomas, John Willett, Sue

Wright.

DESIGNER SEAMUS FLANNERY

DIRECTOR JOHN BRUCE

PRODUCER PAT SANDYS

EXECUTIVE PRODUCER

DAVID CUNLIFFE

Yorkshire Television Production

11.15 Night Life Presents

NEW SERIES

Journey to the Unknown

ROBERT REED

THE NEW PEOPLE

Luther Ames, rich, charming and bored, plays Mephistopheles in his small circle and condemns to death any who break his unwritten laws.

Hank Prentiss Robert Reed

Anne Prentiss Jennifer Hilary

Luther Ames Patrick Allen

Helen Ames Melissa Stribling

Matt Dystal Milo O'Shea

Terry Lawrence

Adrienne Corri

12.15 Close

Sit Up & Listen with Barbara Leigh-Hunt.

followed by

Closedown



2.0 Irish Angle

Weekly look at Irish affairs and interests from an Irish perspective.

Griffin Productions

2.30

Mon Oncle

JACQUES TATI
JEAN-PIERRE ZOLA
ADRIENNE SERVANTIE

FILM This was the noted French comedian's first film in colour: he plays his familiar character of Monsieur Hulot who lives at the top of a ramshackle old house in a quaint back street. In stark contrast, his cousins, the Arpels, live a clinical existence in their pretentious, ultra-modern house riddled with gadgets that function with the same alarming precision as the machinery in Arpel's plastics factory. Their small son feel lonely and restricted — until the Arpels' world collides catastrophically with that of the bumbling Hulot.

See pages 53 and 55

Hulot Jacques Tati

Arpel Jean-Pierre Zola

Mme Arpel

Adrienne Servantie

Gerard Arpel Alain Becourt

Betty Betty Schneider

Georgette Yvonne Arnaud

Pichard Lucien Fregis

SCREENPLAY/DIRECTOR

JACQUES TATI

4.30

Cottage in the Country

BY CANDIDA LYCETT-GREEN

A celebration of that peculiarly English dream — living in a country cottage. Nine people from nine walks of life show what it means to take responsibility for the hundreds of years of tradition and the mass of everyday problems that go with cottage lifestyle. From frozen chamber pots to coping with American tourists, the dream is not all that might be imagined, and neither are the people who try to live it out. Presented by Candida Lycett-Green.

DIRECTOR JOHN PETT
PRODUCER STEVE TIMMINS
AFP Production

5.30

Rose Bowl Game

NICKY HORNE

One of the world's great sporting events comes to Channel Four — the American football spectacular known as the Rose Bowl. The city of Pasadena becomes a carnival venue each New Year's Day when a million people take to the streets to welcome America's two top college football teams. The razzmatazz values of Disneyland and Hollywood continue to infuse the old-style American street parades which start at breakfast and reach a climax leading to the afternoon game. Will home support for UCLA (University of California, Los Angeles) stem the Midwest rush of ex-President Ford's University of Michigan. Channel Four's 90-minute presentation features highlights of the parades and the game itself. Presented from California by Nicky Horne. In association with KTLA-TV and NBC. Production team is Adrian Metcalfe, Polly McDonald, John Turner.

PRODUCERS
DEREK BRANDON, ELAINE ROSE
Cheerleader Productions Ltd

7.0 Ringo

RINGO STARR
GEORGE HARRISON
VINCENT PRICE
CARRIE FISHER
ANGIE DICKINSON

A musical fantasy featuring Ringo Starr as the pop star who, tired of the showbusiness treadmill, changes places with an unknown look-alike. Songs include *Yellow Submarine*, *Act Naturally*, *Boogaloo* and *With a Little Help from My Friends*. And the friends include ex-Beatle George Harrison, Vincent Price, Carrie Fisher and Angie Dickinson.



Gloria Swanson in the immortal *Sunset Boulevard*, tonight.

8.0

Headline News

followed by

Sunset Boulevard

WILLIAM HOLDEN
GLORIA SWANSON
ERICH VON STROHEIM
NANCY OLSON

FILM This Hollywood classic, made in black and white, won three Academy Awards. It begins with the body of a man floating in a swimming pool at a grandiose Hollywood mansion. A voice-over narration, that of writer Joe Gillis, tells us the whole bizarre story which begins when Joe finds himself at the home of a once-famous film star, Norma Desmond. He becomes Norma's kept man, suffering her strident insistence that news days of stardom are just around the corner. . .

See pages 53 and 55

Joe Gillis William Holden
Norma Desmond

Gloria Swanson

Max Von Mayerling

Erich Von Stroheim

Betty Schaefer Nancy Olson

Sheldrake Fred Clark

Artie Green Jack Webb

Morino Lloyd Gough

Cecil B DeMille

Buster Keaton

H B Warner

Hedda Hopper

Anna Q Nilsson

Sidney Skolsky

Ray Evans

Jay Livingston

Undertaker Franklyn Farnum

Finance men Larry Blake

Charles Dayton

Sheldrake's secretary

Ruth Clifford

Gordon Cole Bert Moorhouse

Hisham Julia Faye

Boy Tommy Ivo

SCREENPLAY CHARLES BRACKETT,

BILLY WILDER, D M MARSHMAN JR

DIRECTOR BILLY WILDER

10.5 The Channel Four Debate

JOHN FINNIS
JONATHAN GLOVER

'The making of test tube babies for experimentation, observation or selection, should be stopped.' This motion will be proposed by Dr John Finnis, lecturer in law at University College, Oxford, and opposed by Dr Jonathan Glover, lecturer in moral philosophy at New College, Oxford.

RESEARCH MICHAEL PILSWORTH

DIRECTOR NIC PHILLIPS

PRODUCER JULIAN NORRIDGE

EXECUTIVE PRODUCER

JANE HEWLAND

London Weekend Television Production

11.35 Closedown

Thames

NEW Season '83 ON TV

9.30 Sesame Street

10.30 The Courage of Kavik, the Wolf Dog

FILM An adventure drama about a champion sled dog who makes a 2000 mile journey to be reunited with the boy who once saved his life. See page 61

Kurt Evans Ronny Cox
Andy Evans

Andrew Ian McMillan
George Hunter John Ireland
Laura Evans Linda Sorenson
Dr Vic Walker Chris Wiggins
TELEPLAY GEORGE MALKO
DIRECTOR PETER CARTER

12.0 International Gymnastics

THE COCA-COLA CHAMPIONSHIPS
from Wembley Arena
The world's top gymnasts — from the USSR, US, Cuba, China, Japan and Britain — compete for overall and individual titles. In the men's event, the Russians are determined to avenge their defeat by the Chinese in the 1982 World Cup. Cuba's Sergio Suarez shows why he caused a sensation on the high bar at the World Championships in Moscow. Britain's team includes Keith Langley, who won three medals in last year's competition. The women's event offers the first chance to see some of the new stars who'll be aiming for places in their national teams at this year's World Championships. Coverage is introduced by Susan King. Commentators are John Taylor and Monica Phelps.

EDITOR GARY FRANCES
PRODUCER MIKE WARD
EXECUTIVE PRODUCER
BOB BURROWS
Independent Television Sport Production

**Have you
played
TVTimes
Star Numbers?**

See page 112

1.0 ITN News

1.5 Laurel and Hardy

OUR RELATIONS

FILM A sparkling vintage comedy, made in black and white. Alfie Laurel and Bert Hardy are sailors home from the sea. Foolishly entrusting their savings to Finn, the ship's rascally chief engineer, they embark on a disastrous period of shore leave.

See page 61

Stanley	Stan Laurel
Alfie	
Bert	Oliver Hardy
Oliver	
Ship's captain	Sidney Toler
Joe Groogan	Alan Hale Sr
Mrs Hardy	Daphne Pollard
Mrs Laurel	Betty Healy
Alice	Iris Adrian
Lily	Lona André
Finn	Jimmy Finlayson
First mate	John Kelly
Drunk	Arthur Housman
Café manager	George Jimenez
Mrs Addlequist	Ruth Warren
Snuffy	Walter Taylor
Tuffy	Constantine Romanoff
Wharf tough	'Tiny' Sanford
Gangsters	Noel Henderson
Judge Polk	Del Henderson
SCREENPLAY RICHARD CONNELL, FELIX ADLER	
DIRECTOR HARRY LACHMAN	

2.20 Zulu

STANLEY BAKER
JACK HAWKINS
JAMES BOOTH
MICHAEL CAINE

FILM January 1879, southern Africa; the disciplined warriors of King Cetewayo, formidable ruler of the vast Zulu kingdom, exterminate a force of 1200 British soldiers at Isandhlwana, and march on towards Rorke's Drift, a missionary garrison manned by just over 100 men from the South Wales Borderers. A missionary, the Rev Otto Witt, rushes to warn the Rorke's Drift commander, Lt Chard, of the impending onslaught. But Chard refuses to evacuate the garrison and, together with Bromhead, his second-in-command, makes plans for a seemingly impossible defence.

See pages 53 and 54

Lt Chard	Stanley Baker
Rev Witt	Jack Hawkins
Pte Hook	James Booth
Lt Bromhead	Michael Caine
Margareta	Ulla Jacobsson
Colour-Sgt Bourne	
	Nigel Green
Pte Owen	Ivor Emmanuel

Sgt Maxfield Paul Daneman
Cpl Allen Glynn Edwards
Pte Thomas Neil McCarthy
Pte Hitch David Kernan
Pte Cole Gary Bond
Pte 612 Williams Peter Gill
Pte 593 Jones Richard Davies
Surgeon Reynolds

Camp cook Patrick Magee
Lance Cpl Kerry Jordan
Tom Gerrard
SCREENPLAY JOHN PREBBLE,
CY ENDFIELD
DIRECTOR CY ENDFIELD

4.45 Dangermouse

BY BRIAN TRUEMAN
**THE WILD, WILD
GOOSE CHASE**

Episode One: Hong Kong — the mysterious East. Have Dangermouse and Penfold finally captured the evil Baron Greenback? Voices by David Jason, Terry Scott, Edward Kelsey and Brian Trueman.
DIRECTOR BRIAN COSGROVE
PRODUCERS BRIAN COSGROVE,
MARK HALL

4.55 Educating Marmalade

BY ANDREW DAVIES
**MARMALADE AT THE
ALBERT HALL**
Bonzo Brown has escaped from Dartmoor and becomes Marmalade's private tutor. Not knowing much about schooling, he and Marmalade decide to form a tag-wrestling team — and they go from strength to strength.

Marmalade Atkins
Charlotte Coleman
Mr Atkins John Bird
Mrs Atkins Lynda Marchal
Mrs Allgood Gillian Raine
Dr Glenfiddick John Fortune
Miss Pratt Mary Maddox
Bonzo Brown Campbell Morrison
Wrestling announcer Clive Merrison
Wrestling referee Brian Maxine
Tag Brian Glover
wrestlers { Matthew Scurfield
Mr McCrum Patrick Malahide
DESIGNER ANTHONY CARTLEDGE
DIRECTOR COLIN BUCKSEY
PRODUCER SUE BIRTWISTLE
EXECUTIVE PRODUCER
PAMELA LONSDALE
Thames Television Production

5.15 ITN News

Programmes as Thames except:
CENTRAL 10.30 Film — Man who Skied Down Everest. Documentary of extraordinary ski run; 11.0 Come Close; 11.15 Once in a Lifetime.
ANGLIA 10.30 Nutcracker;

5.30 Give Us a Clue

MICHAEL ASPEL
LIONEL BLAIR
UNA STUBBS
PATRICIA BRAKE
ANNA DAWSON
MIRIAM KARLIN
IAN LAVENDER
GEOFF LOVE
WAYNE SLEEP

Michael Aspel is your host for more memorable moments of mime and mirth. Captains Lionel Blair and Una Stubbs lead the contortions — and introduce their celebrity team members. ‡
DIRECTOR/PRODUCER
DAVID CLARK
Thames Television Production

6.0 NEW SERIES Wish You Were Here...?

JUDITH CHALMERS
CHRIS KELLY
SHAW TAYLOR

The return of television's most popular holiday series could hardly be more in tune with the times. In an entire programme devoted to ideas for budget holidays, Judith Chalmers and Chris Kelly have compiled a guide which might even help those who thought they would have to forgo a holiday this year. Among their suggestions are short-break holidays by the English seaside, youth hostelling and caravans. They also examine how the traditional British holiday camp has kept prices down while trying to keep pace with the Eighties. Guest presenter Shaw Taylor and his wife Jane try out one of the latest holidaymaking ideas — a budget cruise, on a converted container ship — starting their voyage from the South of Spain. The travel consultant is Robin Dewhurst.

See page 149
WRITERS
PERROTT PHILLIPS, TIM WARE
EDITOR
PETER HUGHES
DIRECTOR BOB SERVICE
PRODUCER CHRISTOPHER PALMER
Thames Television Production

TV Times Be sure to place a regular order

10.55 Film — **Magical Magnet of Santa Mesa.** As TVS; 11.5 I'm Girl He Wants to Kill; 12.30 Coping to Caring.
TVS 10.30 Nutcracker; 10.55 Film — **Magnificent Magical Magnet of Santa Mesa.** Absent minded scientist causes chaotic capers.

6.30 The Krypton Factor International

GORDON BURNS
A four-nation edition of this test of brain and brawn, hosted by Gordon Burns. Viewers in Canada, Australia, New Zealand and Britain will be cheering on their representatives. The winner receives his prize from actor Gordon Jackson.
RESEARCH THELMA MCGOUGH
DESIGNER PAUL DANSON
DIRECTOR DAVID HILLIER
PRODUCER NICK TURNBULL
Granada Television Production

7.0 Carry On Laughing

Episode Nine in this series of film compilations based on the successful *Carry On* films, all 30 of which have been produced by Peter Rogers and directed by Gerald Thomas. Today, there's historic hysterics with Big Dick (Sidney James) and his gang of highwaymen, and Henry VIII (Sid again), getting involved with the Duke of Bristol's daughter. Also look out for Bernard Bresslaw, Peter Butterworth, Kenneth Connor, Jim Dale, Jack Douglas, Charles Hawtrey, Frankie Howerd, Terry Scott, Joan Sims, Kenneth Williams and Barbara Windsor.
DIRECTOR GERALD THOMAS
PRODUCER PETER ROGERS
Thames Television Production

7.30 Coronation Street

The Rovers staff party 'hots up' — home truths fly and then a gatecrasher arrives. Meanwhile, why is Deirdre feeling guilty?

Oracle sub-titles for the hard of hearing
This week's cast:

Annie Walker	Doris Speed
Ken Barlow	William Roache
Deirdre Barlow	
	Anne Kirkbride
Betty Turpin	Betty Driver
Bel Lynch	Julie Goodyear
Fred Gee	Fred Feast
Mike Baldwin	Johnny Briggs
Alf Roberts	Bryan Mosley
Hilda Ogden	Jean Alexander
Albert Tatlock	Jack Howarth
Stan Ogden	Bernard Youens
Jack Duckworth	Bill Tarmey
Tracy Langton	
	Christabel Finch

WRITER ADELE ROSE
STORIES PETER TONKINSON,
ESTHER ROSE
DESIGNER ERIC DEAKINS
DIRECTOR CHARLES KITCHEN
PRODUCERS BILL PODMORE,
MERVYN WATSON
Granada Television Production

8.0 Heaven Can Wait

WARREN BEATTY
JULIE CHRISTIE
JAMES MASON

FILM Joe Pendleton, a quarterback in the Los Angeles Rams, is involved in an accident and soon he is in Heaven with an extremely impatient celestial escort. Joe protests that there has been some mistake. He can't be dead. Archangel Mr Jordan arrives and agrees that Joe is not due in Heaven for another 50 years. Joe is rushed back to Earth. . .

See pages 53 and 54

Joe	Warren Beatty
Betty	Julie Christie
Mr Jordan	James Mason
Max	Jack Warden
Tony	Charles Grodin
Julia	Dyan Cannon
Escort	Buck Henry
Krim	Vincent Gardenia
Sisk	Joseph Maher
Bentley	Hamilton Camp
Everett	Arthur Malet
Corinne	Stephanie Faracy

SCREENPLAY ELAINE MAY,
WARREN BEATTY
FROM A PLAY BY HARRY SEGALL
DIRECTORS WARREN BEATTY,
BUCK HENRY

9.50 ITN News

10.0 Liberace in Copenhagen

Together in a marvellous combination — that glittering showman Liberace and wonderful, wonderful Copenhagen.

11.0 Thriller

BRADFORD DILLMAN
CATHERINE SCHELL
LOOK BACK IN DARKNESS

BY TERENCE FEELY, FROM THE STORY BY BRIAN CLEMENS
At an elegant party, a jazz pianist hears the voice of the man who killed his wife, and left him blind, ten years ago. He tracks him down. . . Also featuring Ray Smith, Geoffrey Chater, Terence Seward and Nigel Havers. ‡

DIRECTOR ROBERT TRONSON

12.25 Close

Sit Up & Listen with Michael Hordern as he reads from the sermons of Lancelot Andrews.

DIRECTOR/PRODUCER
MARGERY BAKER
Thames Television Production

followed by
Closedown



6.0

Chris Kelly (above) and Judith Chalmers recommend a short break in *Wish You Were Here*. . . ?

8.0

The angelic Warren Beatty (left) decides that *Heaven Can Wait*.



4.45 Bass is Beautiful

GARY KARR
HARMON LEWIS

First of a series of four musical programmes, for children, to be broadcast this week. Double bass virtuoso Gary Karr shows that music can be both educational and entertaining as he mixes his facility on the biggest fiddle with fantasy and fun.

DIRECTOR DAVE HEATHER
EXECUTIVE PRODUCER
PATRICIA SCOTT
Bass Clef Production

5.15 Preview 4

Highlights of the coming week on Channel Four with Paul Coia.

Channel Four Presentation

5.30 Making the Most Of. . .

. . . your spare time. John Brown demonstrates how to model in clay, Lucy Raynolds helps you keep fit, Peter Hill makes jewellery with jet, and Heather Angel visits Strid Woods, Yorkshire. Also with Therese Birch. For a free leaflet send a large SAE to: *Making the Most Of*, PO Box 4000, London W3 6XJ, or PO Box 4000, Glasgow G12 9JQ, or: Belfast BT2 7FE.

RESEARCH FAYE CLARKSON,
PETER COOK
DIRECTORS GRAHAM WATTS,
LEN LURCUC
PRODUCER GRAHAM WATTS
Yorkshire Television Production

6.0 I Love Lucy

HOLLYWOOD ANNIVERSARY

When Ricky realises he has forgotten his and Lucy's wedding anniversary, he hastily tries to make amends. In black and white.

Lucy
Ricky
Ethel
Fred

Lucille Ball
Desi Arnaz
Vivian Vance
William Frawley

6.30 Write to be Free

BY CAROLINE McCULLOUGH

Statistically, on any double decker bus to Britain there will be two people who

can't read or write. World wide there are still 800 million adult illiterates, and the number is increasing. This film documents the illiteracy problem and the drama of becoming literate. It is shot in Guatemala (the Americas), Tanzania (Africa) and Britain, and it strongly confirms that illiteracy is not so much an educational or cultural problem, as a political one.

CAMERA JOHN BULMER
EDITOR ZAK
DIRECTOR
CAROLINE McCULLOUGH
Messenger Page Production

7.0 Don't Do It Mrs Worthington

Hundreds of children arrive from all corners of Britain to audition for *Mini Pops*, a new series soon to be launched by Channel Four. The cameras capture the tears and the laughter.

PRODUCER MIKE MANSFIELD
Mike Mansfield Enterprises Production

8.0 Zero Zero

MIKE BATT
JULIANNE WHITE
Ron Ratcliff
Myra de Groot
Sydney Symphony Orchestra
A radical departure in modern television entertainment. This unusual musical video drama is set in the future where love is regarded as a nasty disease. Citizen No 17 contracts the disease and is treated as a genetic freak. Mike Batt's stunning music and visuals combine with mime and dance to make this a fascinating and absorbing concept. Story, words and music, written, sung and conducted by Mike Batt.

No 17 Mike Batt
No 36 Julianne White
ASSISTANT DIRECTOR
DAVID YOUNG
DIRECTORS/PRODUCERS
MIKE BATT, JOHN EASTWAY
EXECUTIVE PRODUCER
NOEL CLARK
ABC/Batt Enterprises Production

9.0 The Comic Strip Presents. . .

WAR
BY PETER RICHARDSON,
PETER RICHENS

England under occupation (Vietnam style). A young couple, Godfrey and Hermine, are on the run in an England occupied by Russians, Americans and various underground armies in between. They reach their hideaway cottage and

are split up when attacked by a group of blind soldiers. As they search for each other they go through some improbable and hair-raising adventures. With Robbie Coltrane, Ade Edmondson, Rik Mayall, Nigel Planer, Peter Richardson, Jennifer Saunders.

Hermine Dawn French
Godfrey Daniel Peacock
DIRECTOR BOB SPIERS
PRODUCER ANDREW ST JOHN
EXECUTIVE PRODUCER
MICHAEL WHITE
Michael White/Comic Strip Production

9.30 Whatever You Want

KEITH ALLEN

This week, an orgy of nostalgia and predictions as *Whatever You Want* virtually sacrifices 1982. Some comment from well-known and unknown faces, prophecies, flashbacks, music — the usual New Year rubbish, in fact.

RPM Productions

10.30 Opinions

HYAM MACCOBY

Hyam Maccoby, author of *Revolution in Judea*, *The Sacred Executioner* and *Judaism on Trial*, has studied extensively the early history of Christianity. Tonight, he looks at what he considers to be the historical Jesus and the discrepancies between the known facts and gospel truth.

DIRECTOR JOHNNY FIELDER
PRODUCER NICHOLAS FRASER
Griffin Production

11.0 Moonchild

A dramatised documentary re-enacting one person's journey into and out of the Unification Church. Real-life deprogrammers and ex-Moonies contribute to the true story of Chris Carlson who, en route to final self-discovery, experienced kidnapping, temporary 'schizophrenia' and deprogramming.

Chris Chris Carlson
Annie Gail Darte
Mr Scharff Gary Scharff
Judy Judy Powell
Mike Michael Daly
Joshua Josh Karter
Cindy Andrea Bahman

WRITERS JAMES BIERMAN,
ANNE MAKEPEACE
CAMERA DONALD SELLERS
SOUND JUDITH KARP
EDITOR/DIRECTOR/PRODUCER
ANNE MAKEPEACE
Makepeace Productions

12.0 Closedown

Thames

NEW Season '83 ON TV

**9.30
Sesame Street**

**10.30
The Flintstones
Meet Rockula
and
Frankenstone**

A cartoon adventure as the Flintstones win a prize trip to Rocksylvania to stay with Count Rockula, creator of the Frankenstone monster. ‡
Voices:

Fred	Henry Corden
Barney	Mel Blanc
Wilma	Jean Vander Pyl
Betty	Gay Autterson
Rockula	John Stephenson
Frankenstone	Ted Cassidy
Monty Marble	Casey Kasem

**11.20
Larry the Lamb**
HOW THE WIRELESS
CAME TO TOYTOWN ‡

11.30 Freetime
Another chance to see the Freetime team strive for a bizarre world record — and launch the Freetime Appeal for Play. ‡

**12.0
NEW SERIES
Cockleshell Bay**
DUST SHEET DRAMAS

When Gran Routy finds a hole in the sheet it's the start of a trip for Robin and Rosie that takes them from South America to Ancient Rome. Written and narrated by Brian Trueman. Music by David Rohl and Stuart J Wolstenholme.

DIRECTOR JACKIE COCKLE
PRODUCERS MARK HALL,
BRIAN COSGROVE

**12.10
Once Upon a Time**
MARK WYNTER
Mark Wynter tells the story of *Waking Up the Sun*. Illustrated by Valerie Pye.

**Have you
played
TVTimes
Star Numbers?**
See page 112

The Black Theatre is devised and performed by Susan Kodicek and Ros Cerny. Stories by Anne Mountfield. ‡

WRITER BARRY HILL
DIRECTOR/PRODUCER PAT BAKER
Granada Television Production

**12.30
The Sullivans**

A romance billows, with general approval.

1.0 News at One
Leonard Parkin reports on news at home and abroad.
NEWS EDITOR RICHARD SIMONS
PROGRAMME EDITOR ALEX SPINK
ITN Production

**1.20
Thames News**

**1.30
NEW SERIES
Crown Court**

BRAINWASHED
BY RICHARD O'KEEFE
Roy Howard and wife Jennifer are accused of kidnapping and imprisoning their daughter Clare.

This week's cast:
Judge Tennial Evans
Prosecuting counsel Terrence Hardiman
Defence counsel Charles Kay
Clare Howard Lucy Ashton
Roy Howard Paul Williamson
Jennifer Howard Anne Stallybrass
Melissa St John Isla Blair
Enrico Rossi Gino Melvazzi
Sarah Kemp

Sara-Heliane Elliot
Dr Peter Curtis Julian Curry
Clerk of Court Charles Haggith
Jury foreman Robert Gallaher
Court reporter Peter Wheeler
DESIGNER CHRIS TRUELOVE
DIRECTOR OLIVER HORSBURGH
PRODUCER SITA WILLIAMS
EXECUTIVE PRODUCER JUNE HOWSON
Granada Television Production

2.0 A Plus
TREVOR HYETT
Another lively look at the news, with views, advice and entertainment. Other presenters this week include Simon Reed, Mavis Nicholson and Elaine Grand.
DIRECTOR BOB ANDO
PRODUCER LESTER CLARK
EDITOR JOHN TAGHOLM
Thames Television Production

**2.30 Plays
for Pleasure**
ALEC McCOWEN
MARGARET TYZACK
TONY SELBY
THE REASON OF THINGS
BY FREDA KELSALL
There were once two

women in Ralph's life — one trivial, one important. Which of them turned him into the solitary but totally happy man he is today? ‡

Ralph Alec McCowen
Charlie Tony Selby
Young Ralph Paul Davies-Prowles
Young Rosie Suzy Corrigan
Miss Ball Margaret Tyzack
Angela Jo Beadle
Matron Brenda Hall
Mary Elizabeth Mickery
Rosie Warwick Paula Tilbrook
Waiter Graham Ludd
DESIGNER JEREMY BEAR
DIRECTOR JOHN BRUCE
PRODUCER PAT SANDYS
EXECUTIVE PRODUCER DAVID CUNLIFFE
Yorkshire Television Production

**3.30
One of the Boys**

MICKEY ROONEY
Introductory episode of a new comedy series about a grandad rescued from a retirement home by his student grandson, Adam.
Granpa Nugent

Mickey Rooney
Adam Sheilds Dana Carvey
Jonathan Burns Nathan Lane
Mrs Green Francine Beers
Bernard Scatman Crothers
Joan Wendie Malick

**4.0
Cockleshell Bay**

Another chance to see the programme screened earlier today.

**4.15
Dangermouse**
THE WILD, WILD GOOSE CHASE
Episode Two: Can Dangermouse escape the Tong Throng from Hong Kong?

**4.20
Stig of the Dump**

BY CLIVE KING
ADAPTED BY MAGGIE WADEY
THE GROUND GIVES WAY
While lying on the edge of a disused chalk pit, Barney tumbles in when the ground gives way. At the bottom he comes face to face with Stig... Music by Paul Lewis. ‡

Stig Keith Jayne
Barney Grant-Ashley Warnock
Lou Janine Tidman
Gran Bay White
DESIGNER ANTHONY CARTLEDGE
DIRECTOR RICHARD HANDFORD
PRODUCER SHEILA KINANY
EXECUTIVE PRODUCER PAMELA LONSDALE
Thames Television Production

Marc Zuber (right, with Claire Toeman and Carol Hawkins) is kind-hearted wrestler Bloomfield. 9.0.

**4.35 Five
Magic Minutes**
THE GREAT KOVARI

Hey presto! Watch the Great Kovari change one object to another, and enjoy the confusion as much as he does! Music Don Hunt. ‡
DESIGNER FRANK GILLMAN
DIRECTOR/PRODUCER DAPHNE SHADWELL
EXECUTIVE PRODUCER CHARLES WARREN
Thames Television Production

**4.45 CB TV —
Channel 14**

STEVE STEEN
JIM SWEENEY
ANNEKA RICE
MIKE SMITH
PAUL HENLEY

To start off the New Year Jim and Steve go north to Scotland. More than a few surprises await them. The address to write to is: CB TV — Channel 14, Thames TV, Teddington, Middlesex TW11 9NT.

DIRECTOR STUART HALL
ASSOCIATE PRODUCER MAURICE LEONARD
PRODUCER DALE LE VACK
Thames Television Production

**5.15
Diff'rent Strokes**

THE ACCIDENT: 1
Drummond's 50th birthday celebration suddenly turns into a disaster after a drunken driver causes an accident. Part Two is tomorrow.

Drummond Conrad Bain
Arnold Gary Coleman
Willis Todd Bridges
Kimberly Dana Plato
Adelaide Nedra Volz

News at 5.45

6.0 Thames News

ANDREW GARDNER
RITA CARTER
With reporters Colin Baker,

David Bellin, Ed Boyle, Stephen Chambers, Steve Clarke, Tricia Ingrams, Tina Jenkins, Barbara Long, Simon Neave, Christopher Rainbow, Steve Rider and Michael Wilson. Weatherman is Francis Wilson.
EDITOR KEN HAYES
Thames Television Production

6.25 Help!
VIV TAYLOR GEE
Community action with Viv Taylor Gee.
RESEARCH ALISON TOWNSEND
PROGRAMME CO-ORDINATORS GILL BROWN, CARMEL PERRY
DIRECTOR ALAN AFRIAT
PRODUCER SIMON BUXTON
Thames Television Production

6.35 Crossroads

Valerie Pollard gives daughter Miranda a strict order. Sharon Metcalfe confides her worst suspicions to Diane Hunter. Oliver Banks finds himself acting out of character.

This week's cast:
David Hunter Ronald Allen
Barbara Hunter Sue Lloyd
Kate Hamilton Frances White
Valerie Pollard

Heather Chasen
Paul Ross Sandor Eles
Sharon Metcalfe Carolyn Jones
Diane Hunter Susan Hanson
Morry Lander John Baskcomb
Miranda Pollard

Claire Faulconbridge
Jill Harvey Jane Rossington
Sid Hooper Stan Stennett
J Henry Pollard

Michael Turner
Joe MacDonald Carl Andrews
Oliver Banks Kenneth Gilbert
Sally Banks Wendy Williams
Glenda Banks

Lynette McMorrough
Kath Brownlow Pamela Vezey
Walter Soper Max Wall
Kevin Banks David Moran

DEVISERS HAZEL ADAIR,
PETER LING
STORIES PETER LING
WRITERS RAYMOND BOWERS,
MICHALA CREES, DAVID GARFIELD
SCRIPT EDITOR IVOR JAY
DIRECTOR TEDDY ABRAHAM
PRODUCER JACK BARTON
Central Production



7.0 The Return of the Pink Panther

PETER SELLERS
CHRISTOPHER PLUMMER
CATHERINE SCHELL
HERBERT LOM

FILM For years, the priceless jewel known as the Pink Panther has remained on display as the national treasure of the eastern state of Lugash. Theft is impossible — but, with a combination of a crossbow, aerosol spray, floor wax and a very clever criminal, the impossible is achieved. General Wadafi, the head of state, insists that Inspector Clouseau, the Sureté detective who recovered the Panther once before, be called in. Clouseau, already suspended for bungling, is reinstated. He immediately decides that the theft is the work of his old enemy, The Phantom.

See page 61

Clouseau Peter Sellers
Sir Charles Litton
Christopher Plummer
Claudine Catherine Schell
Chief Insp Dreyfus
Herbert Lom
Col Sharki Peter Arne
Gen Wadafi Peter Jeffrey
Lugash Police Chief
Gregoire Aslan
Cato Burt Kwouk
The Fat Man Eric Pohlmann
Mac David Lodge
Pepi Graham Stark
Francois André Maranne
Concierge Victor Spinetti
Blind beggar John Bluthal
Psychiatrist Peter Jones
Masseuse Claire Davenport
SCREENPLAY FRANK WALDMAN,
BLAKE EDWARDS
DIRECTOR BLAKE EDWARDS

9.0 NEW SERIES Bloomfield

BY ROY CLARKE
MICHAEL ELPHICK
CAROL HAWKINS
CLAIRE TOEMAN
MARC ZUBER
TWILIGHT FOR A
PRIVATE EYE

Meet Bloomfield. He's a successful wrestler with strange ambitions and a heart of gold. Meet Billy Gibbs. He's an unsuccessful private eye with a lust for money and a weak heart. Meet the women they share and the villains who cross them in the first of three

unusual adventures. Music composed by Anthony Isaac. See page 129

Bloomfield Marc Zuber
Warboys Douglas Robinson
Referee Joe Belcher
Trish Gibbs Carol Hawkins
Billy Gibbs Michael Elphick
M C Tony Heath
Gorman Edward Peel
Trench Jonathan Carr
Winter John Lees
Young wrestler David Peart
Cherry Gibbs Claire Toeman
Doctor Michael Wardle
Mrs Stovall Joanna Dunham
Stovall Garfield Morgan
DESIGNER PETER KINDRED
DIRECTOR/PRODUCER
DEREK BENNETT
EXECUTIVE PRODUCER
DAVID CUNLIFFE
Yorkshire Television Production

10.0 News at Ten

followed by

Thames News Headlines

10.30 The Rules of Marriage

ELIZABETH MONTGOMERY
ELLIOTT GOULD

In the first of this two part film drama, Michael and Joan Hagen are given a surprise 15th wedding anniversary party by their best friend, Alan Murray. The party goes well but Joan feels that Michael has lost interest in their marriage. Later, Joan confides in Alan and they begin an affair. Rules of Marriage is concluded tomorrow.

Joan Hagen Elizabeth Montgomery
Michael Hagen Elliott Gould
Alan Murray Michael Murphy
Margo Hagen Susan Blackstone
Charlie Hagen Sean Austin
Jill Murray Nancy Cartwright
George Olson William Windom

Red Hewitt Kenneth Mars
Eva Hewitt Alice Hiron
Ronnie Star Patricia Hartly
Mrs Kirby Neva Patterson
Ingrid Olson Maxine Stuart
Norbert Ashby James Ray
Doris Gallup Millie Slavin
Jean Kit McDonough
Holly Melinda Culea

12.15 Close followed by Closedown

ANGLIA 10.30 Joe 90; 10.55 De Havilland 100; 11.20 Cartoon; 12.30 Gardening; 3.30 Looks Familiar; 6.0 About Anglia; 12.15 Coping to Caring.

TVS 10.30 Tarzan; 3.30 Looks Familiar; 5.15 Radio; 6.0 Coast.



4.45 Bass is Beautiful

Second of four programmes for younger viewers in which the virtuoso double bass player Gary Karr sets out to prove that music can be both educational and entertaining. Harmon Lewis accompanies him on the piano.

5.15 Years Ahead

ROBERT DOUGALL
Bill Wadham-Taylor

This week's programme brings you up to date with the news as it affects older people and looks at the problems faced by people suffering from hearing loss. It suggests ways in which to cope with the handicap and what the 'hearing community' can do to help sufferers.

DIRECTOR JIM GOULDING
PRODUCER STEVE CLARK-HALL
EDITOR ROSEMARY FORGAN
Sidhartha Films Ltd

6.0 The Addams Family

A half-hour comedy series based on the macabre and wonderfully incredible way-out family who live in way-out suburbia. Made in black and white.

Morticia Carolyn Jones
Gomez John Astin
Uncle Fester Jackie Coogan
Grandma Blossom Rock
Lurch Ted Cassidy

6.30 Power Play

ANDREW NEIL

The final programme of this series looks at the battles which often arise between central and local government. During previous programmes, the studio council has been made aware of the limited freedom from central government control that a local council enjoys. Tonight, Tom King, Minister for Local Government joins the studio council to answer questions about the role of central government in local government and the need the 10 members of the council feel there is for more decentralisation. For a booklet on local government, send a £1 cheque/PO made out to Channel Four

TV PLC, with large SAE to Power Play, PO Box 4000, London W3 6XJ, or: PO Box 4000, Glasgow G12 9JQ, or: PO Box 4000 Belfast, BT2 7FE.

PRODUCER STEVE WALSH
John Gau Productions

7.0 Channel Four News

The daily news with a difference from ITN's Channel Four news team — presented by Peter Sissons, Sarah Hogg, Trevor McDonald and Godfrey Hodgson. In-depth, expert reporting, background analysis of world and home affairs. Plus Channel Four Comment.

DIRECTORS MICHAEL PIPER,
JACQUI BROMLEY
PROGRAMME EDITORS
PETER BLUFF, JOHN MAHONEY,
JOHN MORRISON
EDITOR DERRIK MERCER
ITN Production

8.0 Brookside

BY ALLAN SWIFT

It is Bobby's first day back at work following the strike. He senses trouble ahead from disappointed fellow workers. As Roger returns to the office after the Christmas break he is unsure as to quite where he stands with his boss.

Bobby Grant Ricky Tomlinson
Sheila Grant Sue Johnston
Barry Grant Paul Usher
Karen Grant Shelagh O'Hara
Damon Grant Simon O'Brien
Roger Huntingdon
Rob Spendlove
Heather Huntingdon
Amanda Burton
Paul Collins Jim Wiggins
Annabelle Collins

Doreen Sloane
Lucy Collins Katrin Cartlidge
Gordon Collins Nigel Crowley
Petra Taylor Alexandra Pigg
Gavin Taylor Daniel Webb
Jonah Tom Branch
Matty Nolan Tony Scoggo
Gary Watson Paul Kelly
Jenny Kaye Judy Holt
Bobby Kinsella Anton Brooks
Jean Sharon Power
Ducksie Brown Mark Birch
Gizzmo Hawkins

Robert T Cullen
Vera Gladys Ambrose
Jonathon Paul Elsam
Frank Peter Christian
Sammy Charlie Lea

DESIGNER LEIGH MALONE
DIRECTOR KEITH WASHINGTON
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER
PHIL REDMOND
Brookside Productions Ltd

8.30 For What it's Worth

DAVID STAFFORD
Join David Stafford on a

trek through the consumer jungle in the weekly programme that helps you make the right decision. Penny Junior and a team of specialists also report their findings. For a free information leaflet send a large SAE to: For What it's Worth, 23 Hungerford Lane, Strand, London WC2N 5PJ.

DIRECTORS DORAN ABRAHAMI,
GRAEME DUCKHAM, BOB SERVICE
ASSOCIATE PRODUCERS
ANNE CLEMENTS,
FREDERICA LORD
EDITOR MARY MCANALLY
Thames Television Production

9.0 A Little Night Music

ELIZABETH TAYLOR
DIANA RIGG
LESLEY-ANNE DOWN

FILM A film musical set in Vienna at the turn of the century. Frederick Egerman, a middle-aged lawyer worried about his unconsummated second marriage (to 18-year-old Anne) seeks consolation with an old flame, Desiree Armfeldt. Meanwhile, Anne innocently basks in the tormented adoration of Frederick's 20-year-old son, Erich. . .

See pages 53 and 55

Desiree Elizabeth Taylor
Charlotte Diana Rigg
Frederick Len Cariou
Anne Lesley-Anne Down
Mme Armfeldt
Hermione Gingold
Erich Christopher Guard
Fredericka Chloë Franks
Carl-Magnus Mittelheim
Laurence Guittard

Petra Lesley Dunlop
Kurt Heinz Maracek
Franz Hubert Tseppe
SCREENPLAY HUGH WHEELER
FROM THE STAGE MUSICAL BY
HUGH WHEELER, STEPHEN SONDHE
DIRECTOR HAROLD PRINCE

11.0 Second Home?

BY BELKIS BHEGANI

Expelled by Idi Amin, how have Ugandan Asians settled in Britain 10 years on? Thirty thousand Asians found themselves in a country that was hostile, racist and on the brink of recession. In this film they tell their own story from the day they arrived to start their new lives in an alien culture.

EDITOR HUGH NEWSAM
CAMERA CHRISTOPHER COX
DIRECTOR BARRIE GAVIN
PRODUCER PENNY CLARK
Third Eye Production

12.0 Closedown

Thames

NEW Season '83 ON TV

Out of School

Preview for teachers, showing some of the schools programmes due to be transmitted during the coming Spring term.

9.30 SEEING AND DOING
Cold: Looking at snow, ice, freezing/melting experiments, and living in cold climates.

9.45 MY WORLD
Caring: Helping children to understand relationships with others.

10.0 LET'S READ... WITH BASIL BRUSH
A series designed to help motivate children towards positive reading.

10.10 ALIVE AND KICKING
More Feelings: Do you ever feel left out of things?

10.25 PICTURE BOX
The Red-Tailed Hawk.

10.40 THE FRENCH PROGRAMME
Réalités françaises — Les Handicappés: Examples of everyday French to assist in comprehension exercises.

11.0 Sesame Street

12.0 Pullover

Danny's mother made him a toy out of an old pullover he used to wear. It's become Danny's favourite toy and sleeps on his bed each night... or does it? Created and performed by Susan Kodicek and Rostia Cerny. Music by Eugen Illin. ‡
PRODUCER MAGGIE CLARKE

12.10 Rainbow ALWAYS

Geoffrey shows George, Zippy and Bungle that some things are always the same and some things always happen. Rod, Jane and Roger sing *We Always Sing a Song*. Geoffrey tells John Kershaw's story, *The Friendly Dragon* illustrated by Nicola Smee. A new series begins on Friday. ‡
WRITER JOHN KERSHAW
PRODUCER JOE BOYER

Have you played TVTimes Star Numbers?

See page 112

12.30 The Video Age

PATRICK STODDART
KENNETH WILLIAMS

Vintage video is the theme of today's programme. With the help of Kenneth Williams — who has an encyclopaedic knowledge of cinema classics — Patrick Stoddart presents a rerun of such Hollywood greats as *All About Eve*, *King Kong*, *Forty Second Street* and *The Marx Brothers' A Night At the Opera*. All available on video.

DIRECTOR COLIN ELDRED
EDITOR BARRY CAWTHORPE
Anglia Television Production

1.0 News at One

1.20 Thames News

1.30 Crown Court BRAINWASHED

The case continues. Did Clare Howard's parents kidnap and imprison her, as charged?

For cast, see Tuesday

2.0 A Plus

TREVOR HYETT

Trevor Hyett presents today's special edition — a review of the year — with Peregrine Worsthorne, Anthony Howard and Anne Robinson looking back over 1982 and ahead to 1983.

2.30 A Country Practice

SHANE PORTEOUS
GRANT DODWELL

Episode 10: Matron Kertes takes over as district nurse and has to take care of a young man who has recently been crippled. This leads to a struggle between her profession and her emotions.

Dr Elliott Shane Porteous
Dr Bowen Grant Dodwell
Shirley Dean Lorrae Desmond
Vicki Dean Penny Cook
Brendan Jones

Shane Withington
Molly Jones Anne Tenney
Matron Kertes Helen Scott
Sgt Gilroy Brian Wenzel
Jack Bates Gordon Boyd
Luckie Hughes Andrew Inglis
Bonnie Hughes Jessica Noad
Arthur Hughes Ron Reid

3.30 Definition

DON MOSS
RUSSELL GRANT
KATHIE WEBBER
DEBORAH APPLEBY

TVTimes Magazine's own cookery editor Kathie Webber, and TVTimes Magazine's astrologer, Russell Grant try their hands at the clues this week, with Deborah Appleby. Don Moss puts the questions in this fun word contest.

DIRECTOR RUSSELL TURNER
PRODUCER DEREK CLARK
HTV Production

4.0 Pullover

Another chance to see the programme shown earlier today.



Is it a Chinese 'stopid iriot'? Is it Superman II? No! It's the lad himself on *The Benny Hill Show*, 8.0.

4.15 Dangermouse THE WILD, WILD GOOSE CHASE

Episode Three: Waterless in the desert and up to his neck in quicksand — this is not Dangermouse's day.

4.20 NEW SERIES The Sooty Show

MATTHEW CORBETT
FISHING

Sooty decides to go fishing to see if he can do better than Matthew and catch the biggest fish. Sweep prefers to stay at home and play with his magic fish pond. By the end of the day Matthew wishes he had stayed at home too. Puppets Peter Jago, Judy Palmer, Brenda Longman and Richard Lockwood. Music director Ted Brennan. Designer Harry Corbett.

WRITER MATTHEW CORBETT
DESIGNER JOHN PLANT
DIRECTOR STAN WOODWARD
PRODUCER CHARLES WARREN
Thames Television Production

4.30 Five Magic Minutes

ALI BONGO

Hey Presto! Mystery, marvel and magic with the wizard of deception — Ali Bongo. Look in and try to discover how he does the many tricks he has to show you. Series adviser Ali Bongo. ‡

DIRECTOR/PRODUCER
DAPHNE SHADWELL
Thames Television Production

His was the most famous face in the world (left). See him as never before in *Unknown Chaplin*. 9.0.

4.40 NEW SERIES The Book Tower

STEPHEN MOORE

Once again Stephen Moore invites you to join him in *The Book Tower*. A serial story and a book, chosen by a *Book Tower* watcher, are new to this series. The teapot remains full of magic, as well as tea, and introduces a most sumptuous tea-party.

See page 136
DESIGNER MIKE LONG
DIRECTOR DOUG WILCOX
PRODUCER ANNE WOOD
EXECUTIVE PRODUCER
JOY WHITBY
Yorkshire Television Production

5.15 Different Strokes

THE ACCIDENT: 2

Drummond is suffering from amnesia, and stands to lose custody of his family.

News at 5.45

6.0 Thames News

6.25 Help!

6.35 Crossroads

A private detective has a shock for Valerie Pollard.

For cast, see Tuesday
DIRECTOR
JOHN SCHOLZ-CONWAY

Programmes as Thames except:

CENTRAL 11.0 Hear, Here; 11.15 240 Robert; 2.30 Love Boat; 3.30 Young Doctors; 6.0 Crossroads; 6.25 News.

ANGLIA 6.0 About Anglia; 12.15 Coping to Caring.

TVS 5.15 Radio; 6.0 Coast; 12.15 Company.

7.0 This Is Your Life

EAMONN ANDREWS

Tinker, tailor, soldier, spy? Whoever tonight's subject is, he (or she) is bound to give a gasp of surprise when Eamonn Andrews says: 'This is your life. . .'

PROGRAMME ASSOCIATES
JOHN GRAHAM, BRIAN KLEIN
PROGRAMME CONSULTANTS
TOM BRENNAND,
ROY BOTTOMLEY
DIRECTORS
PAUL STEWART LAING,
TERRY YARWOOD
PRODUCER MALCOLM MORRIS
Thames Television Production

7.30 Coronation Street

Mike Baldwin and Deirdre realise their feelings for each other are still strong.

Oracle sub-titles for the hard of hearing

For cast, see Monday
WRITER H V KERSHAW

8.0 The Benny Hill Show

with HENRY MCGEE
JACKIE WRIGHT
BOB TODD
KATHY STAFF
JENNIE LEE-WRIGHT
LOUISE ENGLISH
JON-JON KEEFE
and the HILL'S ANGELS

The lad himself is this week an Australian lifeguard, a Chinese 'stupid iriot' and a Superman II (make that Minus Two) of a teacher. The gorgeous Hill's Angels take their turn at filling every inch of the screen and the gags flow thick and fast from Jackie Wright, Henry McGee and Bob Todd. Vocal backing by The Ladybirds; music director Ronnie Aldrich.

DESIGNERS PETER ELLIOTT,
DAVID FERRIS
DIRECTOR/PRODUCER
DENNIS KIRKLAND
Thames Television Production



Risking romance. . . Johnny Briggs, Anne Kirkbride, 7.30.

9.0 Unknown Chaplin

EPISODE ONE
'MY HAPPIEST YEARS'

First of three parts. Charlie Chaplin was the most famous film-maker in the world. Yet his working methods are virtually unknown, thanks to his habit of ordering the destruction of his out-takes. Happily, he was not always obeyed. In the first of three programmes, we follow the progress of Chaplin's ideas through uncut rushes from the 1916-17 period, acquired from film collector Raymond Rohauer. This is perhaps the first example of cinema archaeology. It is also, in the words of one film collector, 'The coup of the century'. The narrator is James Mason, music by Carl Davis. Thames Television wishes to thank Lady Chaplin for her assistance in making this programme.

See page 126

FILM EDITOR TREVOR WAITE
WRITERS/PRODUCERS
DAVID GILL, KEVIN BROWNLOW
Thames Television Production

10.0 News at Ten

followed by

Thames News Headlines

10.30 The Rules of Marriage

In this second and final episode, Joan and Michael's 13-year-old daughter Margo blames the reason for their marriage breaking up on her mother. Joan tries to explain to her. . .

Joan Hagen

Elizabeth Montgomery
Michael Hagen Elliott Gould
Alan Murray

Michael Murphy
Margo Hagen

Susan Blackstone
Charlie Hagen Sean Austin
Jill Murray Nancy Cartwright
George Olson William Windon
Red Hewitt Kenneth Mars
Eva Hewitt Alice Hiron
Ronnie Star Patricia Harty
Mrs Kirby Neva Patterson
Ingrid Olson Maxine Stuart
Norbert Ashby James Ray
Doris Gallup Millie Slavin
Jean Kit McDonough
Holly Melinda Culea

12.15 Close

followed by

Closedown



4.45 Bass is Beautiful

In Part Three of this series, virtuoso double bass player Gary Karr continues to prove to younger viewers that music can be entertaining as well as educational. The pianist is Harmon Lewis.

5.15 World of Animation

A look at the work of animators from different countries around the world.

5.30 Everybody Here

Alex Pascall tells an Anansi story, there is Bhangra dancing, you can learn all about fairisle, try a new game and discover where rabbits come from. This is the last programme in the present series. The programme compiler is Michael Rosen.

DIRECTOR LESLIE PITT
PRODUCER SUSANNA CAPON
Telekation International Production

6.0 The Cut Price Comedy Show

Ring the bells, open the bottles, light the beacons. . . The Cut Price Comedy Show grinds to a close. Using up all the old jokes that were too bad for the previous shows, trying once again the magic that has never worked up till now, the suffering artists present a 'show for all seasons', whatever that may be. Shortly joining the dole queue are Royce Mills, Stefanie Marrian, Lenny Windsor, Caroline Ellis and Roger Ruskin Spear. Music director of Tatty Ollity is David Glasson.

DESIGNER DAVID DREWERY
DIRECTOR STEPHEN WADE
TSW Production

6.30 Shakespeare Lives

BY MICHAEL BOGDANOV
SUZANNE BERTISH
DANIEL MASSEY
THE TAMING OF THE SHREW — PART 1

Does William Shakespeare's comedy *The Taming of the Shrew* debase women — or



From left: Clive Arrindell, John Darrell and Bill Wallis rehearse *The Taming of the Shrew*. *Shakespeare Lives*, 6.30.

show how women can be debased? Suzanne Bertish and Daniel Massey act out Shakespeare's duel of wills between man and woman in the first of a series of controversial and informative theatre workshops. Each week the associate director of The National Theatre, Michael Bogdanov explores neglected aspects of a Shakespeare play taking it to pieces with leading National Theatre actors in front of a live — and argumentative — audience. Also taking part are Clive Arrindell, Joss Buckley, John Darrell, Caroline Langrische, Bill Wallis and Meg Wynn Owen.

DIRECTOR MARY McMURRAY
PRODUCERS VICTOR GLYNN,
MIKE OCKRENT
EXECUTIVE PRODUCER
DAVID DEUTSCH
Quintet Films Ltd

7.0 Channel Four News

Peter Sissons, Trevor McDonald, Godfrey Hodgson and Sarah Hogg present an hour of ITN news and analysis. Plus *Channel Four Comment*.

8.0 Brookside

There's a day of high tension in the Collins family as they prepare for their first visit from Lucy's new boyfriend, Jonathan — and await the result of Paul's interview.

For cast, see Tuesday

8.30 Broadside

A new series in which an all-women current affairs team fires a broadside at a topical issue.

EDITOR ELEANOR STEPHENS
Broadside Production

9.0 Butley

ALAN BATES
JESSICA TANDY
RICHARD O'CALLAGHAN
GEORGINA HALE

FILM Ben Butley, a lecturer at a London university college, is estranged from his wife after a year of marriage, and again finds himself sharing a flat with Joey Keyston, once his star pupil. Embittered and sardonic, Ben now busies himself evading students who require tutorials. When his wife turns up, asking if he wants her back, Ben replies: 'Frequently but not permanently'.

See pages 53 and 55

Ben Butley Alan Bates
Edna Shaft Jessica Tandy
Joey Richard O'Callaghan
Miss Heasman Georgina Hale
Anne Butley Susan Engel
Reg Nuttall Michael Byrne
Gardner Simon Rouse
James John Savident
Train passenger

Oliver Maguire
Susan Woodridge
Lindsay Ingram
Patti Love
Belinda Low
Colin Haigh
Darien Angadi

SCREENPLAY SIMON GRAY,
FROM HIS PLAY
DIRECTOR HAROLD PINTER

11.15 Visions

CIAO, FEDERICO!

Cinema documentary about master Italian film-maker Federico Fellini. The programme follows Fellini during the making of *Satyricon*, his film of decadent Rome, and shows the joys, humour and frustrations — both human and technical — of movie-making Italian-style.

PRODUCER GIDEON BACHMANN
Cinamage Production

12.15 Closedown

Thames

NEW

Season '83

ON TV

Out of School

9.30 HISTORY AROUND YOU
Seaside clues: Allan Waplington hunts for clues to the past in Fleetwood.

9.45 INSIGHT
Communication: Derek discovers various ways of communicating, using signs and gestures.

10.0 MIDDLE ENGLISH
Izzy, Part 1: A child caught between adults who are unable to communicate.

10.15 STARTING SCIENCE
Magic and Mystery 1: A look at simple micro-switches and light-sensitive devices.

10.30 A PLACE TO LIVE
Cabbage White: Film about the wild life around suburban primary schools.

10.45 LIVING AND GROWING

11.0 Sesame Street

More fun and learning with the Muppets and their friends along TV's brightest street.

12.0 NEW SERIES Teetime and Claudia

BY SIMON PURCELL
GERRY COWAN
TESSA WORSLEY
A DRINK OF WATER
A new, partly animated series by Simon Purcell, the author of the popular *Little Blue* series. *Teetime* (the voice of Gerry Cowan) is a dog and *Claudia* (the voice of Tessa Worsley) a cat. They live with Auntie and other pets and help us see the world through animal eyes. Pictures are by Digby Turpin.

DIRECTOR JOHN MARSDEN
PRODUCER JOY WHITBY
Yorkshire Television Production

12.10 Get up and Go!

BERYL REID
Stephen Boxer
David Claridge
JUST A MINUTE
There are some jobs that just cannot be put off — as Stephen finds out the hard way. Writers are Rick Vanes and Shirley Isherwood.

RESEARCH LYDIA BAKER
DESIGNER MIKE JOYCE
DIRECTOR LEN LURCUK
PRODUCER CHRIS JELLEY
Yorkshire Television Production

12.30 The Sullivans

Wacka gets a letter from a neighbour in Geelong telling him that his wife is having an affair with an American.

Dave Sullivan Paul Cronin
Grace Sullivan Lorraine Bayly
Norm Norman Yemm
Alice Megan Williams
Geoff Jamie Higgins
Jack Fletcher Reg Gorman
Mrs Jessup Vivean Gray
Kitty Susan Hannaford

1.0 News at One

Latest international news, plus *Financial Times* share index and weather outlook.

1.20 Thames News

With Robin Houston.

1.30 Crown Court BRAINWASHED

Today the jury must decide whether Roy and Jennifer Howard kidnapped their daughter Clare.

For cast, see Tuesday

2.0 A Plus TREVOR HYETT

Trevor Hyett introduces another edition of the topical magazine programme which aims to bring you an interesting mix of news, views, advice and entertainment — live from the Thames Studios on Euston Road.

2.30 Plays for Pleasure

CUPID'S DARTS
BY DAVID NOBBS
ROBIN BAILEY
JULIAN HOLLOWAY
MARJORIE BLAND
LESLIE ASH

Alan is a professor of philosophy; life and love have passed him by. Then he meets Ros — young, outrageous, a darts team 'groupie'. The result is a relationship that takes them both by surprise.

Alan Calcutt Robin Bailey
Ros Bedwell Leslie Ash
Waiter Terence Soall
Lawrence Julian Holloway
Jane Marjorie Bland
Referee Johnny Lee
Tons Thomas John Hartley
Nineteens Normanton

Con Atkins Howard Crossley
DESIGNER MIKE LONG
DIRECTOR DAVID CUNLIFFE
PRODUCER PAT SANDYS
Yorkshire Television Production



An infant prodigy? *Superman*, no less, in the arms of mother (Susannah York) and father (Marlon Brando), 7.25.

3.30 Survival RIGHT FIRST TIME

Alaska, bought from Russia for just seven million dollars in 1867, has wildlife on a scale found nowhere else in America. But it is also rich in minerals and even Alaskans are divided about how much of this virgin wilderness should be developed, and how much preserved. Narrator is Alan Dobie.

CAMERA DES BARTLETT,
DAVID deVRIES, JOEL BENNETT
EDITOR VIC HAWKINS
WRITER/PRODUCER
COLIN WILLOCK
Anglia Television Production

4.0 Teetime and Claudia

Another chance to see the programme screened earlier today.

4.15 Dangermouse THE WILD, WILD GOOSE CHASE

Episode Four: Can our heroes fight free of the world's most dangerous handbag?

All programmes are in colour unless otherwise stated

Programmes as Thames except:

CENTRAL 11.0 Casper, the friendly Ghost; 11.10 Poseidon Files; 12.30 About Britain; 3.30 Young Doctors; 5.15 Keep it in Family; 6.0 Crossroads; 6.25 News; 11.15 News; 11.20 In Mouth of Dragon; 11.50 Portrait of Legend.

ANGLIA 3.30 Keep it in Family; 5.15 Mork and Mindy; 6.0 About Anglia; 6.30 Crossroads; 6.55 Doctor in the House; 11.15 In Mouth of Dragon; 11.45 Musical Special.

TVS 12.30 Electric Theatre; 3.30 The Gaffer; 5.15 Different Strokes; 6.0 Coast; 6.30 Crossroads; 11.15 Journey to Unknown.

4.20 NEW SERIES Madabout

MATTHEW KELLY
guest JON PERTWEE

Matthew Kelly presents the first of 13 programmes following a different theme each week, by getting together people who are fanatical about one thing. It could be a hobby, skill, interest, sport — anything so long as those involved are absolutely mad, devoted and dedicated to it. Matthew Kelly is mad about everything. In today's opening programme, everybody is mad about wheels. Matthew meets a young motor cycle display team, a collector of penny farthing bikes — and joins the zany 'Red Barrows'. Guest is Jon Pertwee.

See page 136
RESEARCH LESLEY OAKDEN,
KEN SCORFIELD, POSY HARVEY
DESIGNER ERIC BRIERS
DIRECTOR TERRY STEEL
PRODUCER DIANE CAMPBELL
EXECUTIVE PRODUCER
ANDREA WONFOR
Tyne Tees Television Production

4.45 NEW SERIES The Coral Island

BY R M BALLANTYNE
ADAPTED BY JAMES ANDREW HALL
NICHOLAS BOND-OWEN
RICHARD GIBSON
SCOTT MCGREGOR

The first episode of a nine-part adaptation of R M Ballantyne's classic adventure story, filmed entirely on location in Western Samoa and Australia. It is 1860. Young Ralph Rover leaves his New South Wales mansion home and his over-protective mother to join the sailing ship *Arrow* for a voyage to England and an Eton education. On board there is instant enmity between the young

aristocrat and cabin boy Jack Martin. Unknown to both there is a third boy on board — a thief and pick-pocket who only recently escaped after capture while burgling the Rover household. As the stowaway is discovered, a storm lashes the ship. Music composed by Bruce Smeaton.

See page 136

Peterkin

Nicholas Bond-Owen
Ralph Rover Richard Gibson
Jack Martin Scott McGregor
Sir Charles Rover

Charles Tingwell
Lady Rover Lyn James
Capt Dewar Ron Hackett
Nelson Clive Marshall
Coachman Fred Welsh
Tod Salter Danny Adcock
ASSISTANT DIRECTOR RAY BROWN
DIRECTOR CHRIS THOMSON
PRODUCER RAY ALCHIN
EXECUTIVE PRODUCER
JOHN HAMBLEY
Thames Television Production

5.15 Private Benjamin

LORNA PATTERSON
HAL WILLIAMS
EILEEN BRENNAN
SO LONG, SGT ROSS
Judy's inaptitude gets Sgt Ross into trouble with the General, so he decides to leave the army. But he has new-found fans when it is discovered who his replacement is to be.

Judy Benjamin
Lorna Patterson
Sgt Ross Hal Williams
Capt Lewis Eileen Brennan
Winter Ann Ryerson
Sims Damita Jo Freeman
Hubble Lucy Webb
Gianelli Lisa Raggio
Sgt Muldoon Jerry Stiller
Gen Grummond Robert Rockwell

News at 5.45

6.0 Thames News

With Andrew Gardner and Rita Carter.

6.30 Thames Sport

DEREK THOMPSON
The local sports show highlighting the action at home and the main news from abroad. Presenter is Derek Thompson.

Thames Television Production

Have you
played
TVTimes
Star Numbers?

See page 112

6.55 Doctor in the House

A host of star names appear in this compilation of classic comedy clips taken from the unforgettable series of *Doctor* movies. Based on the Richard Gordon novels and developed by Betty E Box and Ralph Thomas, the *Doctor* films made stars of Dirk Bogarde, Donald Sinden, Michael Craig, Kenneth More and Leslie Phillips and, over a period of 15 years, introduced a succession of lovely young actresses to the screen. Tonight's collection of hospital howlers is a foretaste of a full *Doctor in the House* series of film clips coming up later this year. The stars on call are: Brigitte Bardot, Dirk Bogarde, George Coulouris, Brenda de Banzie, Derek Farr, Fenella Fielding, Hubert Gregg, Irene Handl, Arthur Haynes, Donald Houston, Lionel Jeffries, Mervyn Johns, Geoffrey Keen, Kay Kendall, Dilys Laye, Michael Medwin, Kenneth More, Barbara Murray, Muriel Pavlow, Leslie Phillips, Noel Purcell, James Robertson Justice, Athene Seyler, Donald Sinden and Jean Taylor Smith.

DIRECTOR RALPH THOMAS
PRODUCER BETTY E BOX
Thames Television Production

7.25 Superman

CHRISTOPHER REEVE
MARGOT KIDDER
GENE HACKMAN
MARLON BRANDO

FILM 1948. Jor-El, one of the members of the ruling council of the planet Krypton, successfully prosecutes three traitors, led by General Zod, who have plotted to overthrow the government. But the council refuses to listen to Jor-El when he tells them that Krypton is in imminent danger of falling into its own sun. Just before the destruction, Jor-El and his wife Lara launch their son to Earth, where his dense molecular structure will give him superhuman powers. He becomes Clark Kent, a newspaper reporter, but when needed to fight crime or avert natural disaster he becomes Superman, with all his father's knowledge programmed into him.

See pages 53, 54 and 120

Clark Kent/Superman Christopher Reeve
Lois Lane Margot Kidder

Lex Luthor Gene Hackman
Jor-El Marlon Brando
Perry Jackie Cooper
Kent Glenn Ford
1st Elder Trevor Howard
Eve Valerie Perrine
Gen Zod Terence Stamp
Martha Kent Phyllis Thaxter
Lara Susannah York
Young Clark Kent Jeff East
Otis Ned Beatty

SCREENPLAY MARIO PUZO,
DAVID AND LESLIE NEWMAN,
ROBERT BENTON
DIRECTOR RICHARD DONNER

10.0 News at Ten

followed by

Thames News Headlines

10.30 Boat Show 1983

BOB FISHER
SUSAN KING

ITV cameras visit the Earls Court Boat Show for a touch of Summer in the gloom of Winter. A real-life air-sea rescue by the Royal Navy is featured, and a look at all the latest and best in the boating world. From canvas-powered racing machines to the smallest sailing dinghies; from high-speed sea-going motor boats to the latest outboard-powered tiddlers. Plus a show within a show — that fastest growing area of the boating industry, windsurfing. The show also features the Falkland Islands — with a look at some of the amazing little assault craft used there — and Bill Dunlop and Tom McClean, those intrepid Atlantic single-handers with their two mini-craft. All this in a summery Greek island setting. Presenters are Bob Fisher and Susan King.

EDITOR BOB FISHER
DIRECTOR/PRODUCER
GEORGE SAWFORD
Thames Television Production

11.15 Lou Grant

EDWARD ASNER
VIOLENCE

The *Trib* examines its coverage of violence.

Lou Grant Edward Asner
Joe Rossi Robert Walden
Billie Newman Linda Kelsey
Charlie Hume Mason Adams
Art Donovan Jack Bannon
Animal Daryl Anderson
Mrs Pyncheon

Nancy Marchand
Melissa Cummings Tyne Daly

12.15 Close

With Michael Hordern.
followed by

Closedown



4.45

Bass is Beautiful

The last programme of this series in which Gary Karr sets out to prove that music can be entertaining as well as educational.

5.15 World of Animation

Another look at the work of animators.

5.30 Splash

DAVID WILKIE
BREASTSTROKE

What does an ex-Miss World, a Commonwealth gold medallist and a frog have in common? They all swim the breaststroke and they will all be joining David Wilkie today.

PRODUCER MIKE MANSFIELD
Mike Mansfield Enterprises Ltd

6.0 Get Smart

DON ADAMS
OUR MAN IN TOYLAND

A return to your screens of America's funniest secret agent, the bumbling and lovable Maxwell Smart. In this episode, Smart, alias Agent 86, makes contact with a saleswoman in the cosmetics department of a store.

Maxwell Smart Don Adams
Agent 99 Barbara Feldon
The Chief Ed Platt
Mr Bunny John Hoyt

6.30 Getting About

DAVID JACOBS

What have the following got in common? Pigeons, vegetables, newspapers and people in wheelchairs? To find the answer to this and other questions tune in to this quiz. All the questions you have ever wanted to ask about who can or cannot get into theatres, cinemas, shops, planes, public lavatories, petrol stations and so on are answered by a mystery panel of guest celebrities. Quizmaster is David Jacobs.

PRODUCTION TEAM
STEVE TIMMINS, ANNE DILLON,
ROS CORFE, KELVIN SAUNDERS,
JANE BENNETT
DIRECTOR HUGH RAGGETT
Mediscreeen Production

7.0 Channel Four News

Peter Sissons, Sarah Hogg, Trevor McDonald and Godfrey Hodgson present an hour of news and analysis.

8.0 Unforgettable

ALAN FREEMAN
RUBETTES
CLARENCE FROGMAN
HENRY
Lipstick

The Morton Music Machine
Some of the 'unforgettable' music from the Fifties to mid Seventies with Alan Freeman, tonight's guests and nostalgic film clips. Choreography by Libby Roberts and Teresa Lucas.

DIRECTOR RUSSELL TURNER
PRODUCER
DAVID HEATH-HADFIELD
EXECUTIVE PRODUCER
MICHAEL COLLIER
Hadmor Productions

8.30

Treasure Hunt

KENNETH KENDALL
ANNEKA RICE

Anneka goes to Speyside in Scotland in search of treasure for Catherine Freud, a New Zealander, and Roger Newwell from Northern Ireland. Programme associate: Ann Meo.

See page 44

DIRECTOR ROGER THOMAS
PRODUCERS
MALCOLM HEYWORTH,
PETER HOLMANS
Chatsworth Television Production

9.30 The Demis Roussos Variety Special

Demis Roussos invites you to meet Bonnie Tyler, Sacha Distel, Jane Birkin, and Annie Ross in Paris.



Join the intrepid Anneka Rice on *Treasure Hunt*, 8.30.

10.0 The Irish RM

BY ROSEMARY ANNE SISSON

PETER BOWLES
BRYAN MURRAY
DORAN GODWIN
LISE-ANN McLAUGHLIN
ANNA MANAHAN
BRENDAN CONROY

First in a series based on the comic stories by Somerville and Ross. It is 1897 and Major Yeates arrives in Ireland to take up his post as resident magistrate. Administering justice in a small, rural community, however, is far more complicated than he bargained for — particularly whenever Flurry Knox is involved. With Mrs Cadogan to contend with on the home front — not to mention the strange nocturnal activities of the late Great Uncle McCarthy — and with the imminent arrival of his fiancée Phillipa, Major Yeates begins to wonder what he has taken on.

See page 140

Major Yeates Peter Bowles
Flurry Knox Bryan Murray
Phillippa Butler Doran Godwin
Sally Knox

Lise-Ann McLaughlin
Mrs Cadogan Anna Manahan
Peter Cadogan

Brendan Conroy
Lady Knox Faith Brook
Sgt Murray Joe Lynch
Slipper Niall Toibin
Cab driver Frank McDonald
Clerk of the Court

Desmond Perry
Mrs Cahill Pat Leavy
Sweep Charlie Roberts

Miss McCarthy Gannon
Julie Hamilton

Mr McCarthy Gannon
Liam Sweeney

Mrs McCarthy Gannon
Sheila Flitton

CAMERA JOHN METCALFE
EXECUTIVE PRODUCER
JAMES MITCHELL
PRODUCER ADRIAN HUGHES
DIRECTOR ROBERT CHETWYN
James Mitchell Production

11.0 What the Papers Say

A journalist casts a critical eye over the week's papers. Extracts are read by Barbara Greenhalgh, Peter Wheeler, John McGregor, Frank Duncan and Daphne Oxenford.

RESEARCH JAN ELSON
DIRECTOR PETER MULLINGS
PRODUCER MICHAEL RYAN
Granada Television Production

11.15 Light of Many Masks

Film featuring the colourful dancers of Java, Indonesia.

11.45 Closedown

Thames/LWT

NEW Season '83 ON TV

Out of School

9.30 GOOD HEALTH
One of the family: A look at the progress of a 14-year-old who has spina bifida.

9.50 THE ENGLISH PROGRAMME
Accents and dialect: Songs, jokes and conversations about the Black Country.

10.15 PEOPLE AND POLITICS
What on earth is politics? The politics of democracy — making decisions.

10.35 GEOGRAPHY TODAY
Coastal dunes: Sand movement and plant succession in the Ainsdale area.

11.0 Sesame Street

12.0 The Munch Bunch

A WALNUT ON THE MOON?
BY DENIS BOND
There are rival plans for a moonshot in Munch Bunch village. ‡

12.10 NEW SERIES

Rainbow
GEOFFREY HAYES
STANLEY BATES
JANE TUCKER
ROD BURTON
FREDDY MARKS
ROY SKELTON
BLOWING

The wind blows the trees, dries the washing and even blows things away — as Bungle finds out when he hangs Geoffrey's shirt out to dry. Puppeteers are Ronnie Le Drew and Malcolm Lord. Lines and Shapes by Mark Hall and Brian Cosgrove.

WRITER STANLEY BATES
RESEARCH LIZ GRAY, MAZZI JONES
DIRECTOR/PRODUCER DAPHNE SHADWELL
EXECUTIVE PRODUCER CHARLES WARREN
Thames Television Production

Have you played TVTimes Star Numbers?

See page 112

12.30 Johnny's Animal Opera

BOUNCER THE FROG
Musical tales presented by Johnny Morris. Bouncer the Frog is determined to cross the motorway.

1.0 News at One

1.20 Thames News

1.30 About Britain

THE TIME-SHARING BOOM
DERMOT McQUARRIE
Time-sharing is one of the few boom industries these days. Dermot McQuarrie looks for the advantages and the snags.

EDITOR ERIC WILKIE
DIRECTOR TINA WAKERELL
EXECUTIVE PRODUCER KEN BLACKIE
Scottish Television Production

2.0 A Plus

TREVOR HYETT
The Roches are three girls from New York City whose singing style has developed a cult following. Over here recently on tour, *A Plus* filmed them and today's programme is a profile of the girls and their music.

2.30 The Private Navy of Sergeant O'Farrell

BOB HOPE
FILM When the US Army moves out of a Pacific island during World War Two in its drive towards Tokyo, Master-Sergeant Dan O'Farrell is left in charge. It's one long holiday — until a Japanese submarine sinks the ship bringing the beer supply.
See page 61
O'Farrell Bob Hope
Nurse Krause Phyllis Diller
Jones Jeffrey Hunter
Maria Gina Lollobrigida
Gaby Mylene Demongeot
Shavely John Myhers
Stokes Henry Wilcoxon
Calvin Coolidge Ishimuna Mako

SCREENPLAY/DIRECTOR FRANK TASHLIN

4.0 Rainbow

Another chance to see the programme shown earlier today.

4.20 Dangermouse

THE WILD, WILD GOOSE CHASE
Episode Five: Will Dangermouse and Penfold have their particles pulverised?

4.25 NEW SERIES

Animal Express

ALISON HOLLOWAY
Alison Holloway introduces you to the zoo of the future — San Diego Zoo and Wild Animal Park which covers 2000 acres of sunny California in America.

See page 136
HTV Production

4.45 Freetime

MICK ROBERTSON
TRUDI DANCE
Join in the excitement — and the noise — at Thruxton Motor Racing Circuit in Hampshire when *Freetime* joins a group of Junior Marshalls. Mick and Trudi's guests have some tips on riding holidays and how to make your own personal 'time capsule'. And don't miss the good news about the *Freetime* Appeal for Play!

RESEARCH PETER BAILEY,
KATE GARGIN, DAVID FREEMAN,
LIZ GRAY, SUE GREEN
DESIGNER JOHN PLANT
DIRECTORS BRIAN SIMMONS,
RICHARD HANDFORD, PETER WALKER
ASSOCIATE PRODUCER CATHY PARNALL
PRODUCER KATE MARLOW
Thames Television Production

5.15 The Gaffer

BY GRAHAM WHITE
BILL MAYNARD
FLESH AND BLOOD

Another chance to see this popular series about Fred Moffat, long-suffering managing director of an engineering company. Music by Brian Wade, Maureen Darbyshire and Nick Sheriff.
‡
Fred Moffat Bill Maynard
Harry Russell Hunter
Betty Pat Ashton
Ginger David Gillies
Spencer Chris Langham
Sparky Bright Dave Thomas
DESIGNER TONY JONES
DIRECTOR/PRODUCER ALAN TARRANT
Yorkshire Television Production

News at 5.45

‡ indicates Repeat

6.0 The 6 o'clock Show

MICHAEL ASPEL
JANET STREET-PORTER with FRED HOUSEGO
The show that takes a look at the lighter side of the week, with star guests, a studio audience and Thames Weekend News.

EXECUTIVE PRODUCER DAVID COX
DIRECTORS JOHN BUSH, DANIEL WILES, VICKI BARRASS
PRODUCERS MAEVE HARAN, TONY COHEN
EDITOR GREG DYKE
London Weekend Television Production

7.0 NEW SERIES Family Fortunes

BOB MONKHOUSE
The show that offers competing families TV's biggest cash prize of more than £3000, hosted by Bob Monkhouse. Are you in tune with what the general public thinks? This is your chance to find out. Produced in association with Talbot Television and Goodson Todman Productions.
DESIGNER RICHARD PLUMB
DIRECTOR/PRODUCER GRAHAM C WILLIAMS
Central Production

7.30 NEW SERIES The Fall Guy

LEE MAJORS
THE SILENT PARTNER
A country and western star kills a colleague then gets his chauffeur to take the blame. When the chauffeur is persuaded to jump bail, Colt has to track the pair down and get to the truth.
Colt Seavers Lee Majors
Howie Douglas Barr
Jody Heather Thomas
Big Jack Jo Ann Pflug
Robert Mickey Gilley

Programmes as Thames/LWT except:

CENTRAL 11.0 Hear, Here; 11.15 Flintstones; 12.30 Moneywise; 1.30 Casper, Friendly Ghost; 1.35 Film — *The Bedford Incident*. Richard Widmark, Sidney Poitier in naval drama, made in black and white; 3.30 Young Doctors; 5.15 Benson; 6.0 News; 11.0 News; 11.5 Film — *Blood on Satan's Claw*. Patrick Wymark in ghoulish 17th century horror tale.
ANGLIA 12.30 Moneywise; 2.30 Film — *Green Grow the Rushes*. Comedy with Richard Burton and Honor Blackman; 6.0 About Anglia; 11.0 Members Only; 11.30 Film — *Kona Coast*. Richard Boone as grief-stricken father seeking daughter's killer.

TVS 12.30 Moneywise; 2.30 Film — *Mr Jerico*. Patrick Macnee in gem swindle; 5.15 One of the Boys; 6.0 Coast; 6.30 Sportshow; 11.0 Gangster Chronicles.

8.30 NEW SERIES

That's My Boy

BY PAM VALENTINE, MICHAEL ASHTON
MOLLIE SUGDEN
CHRISTOPHER BLAKE
JENNIFER LONSDALE
CLARE RICHARDS
ONLY WHEN IT HURTS
The first programme in a new series of this popular situation comedy. If there's one thing Ida dreads more than going to the dentist, it's Mrs Price coming to tea. Unfortunately for her, the one thing leads to the other. Music is by Dennis Wilson.

Ida Willis Mollie Sugden
Robert Price Christopher Blake
Angie Price Jennifer Lonsdale
Mrs Price Clare Richards
Nurse Debby Cumming
Tommy Hawkins Charles Peat
Mr Fletcher David Harries
DESIGNER TONY JONES
DIRECTOR/PRODUCER GRAEME MUIR
Yorkshire Television Production

9.0 The Gentle Touch

JILL GASCOINE
PRIVATE VIEWS
BY TONY PARKER

Drama with Det-Insp Maggie Forbes. Everyone's weekend is disrupted when a gang of thieves is reported by a 'grass'. But Steve, Maggie's son, has something more important to worry about when his friend decides to quit Police Training College. Series devised by Terence Feely.
Neil Finch Mark Botham
Det-Insp Bob Croft
Brian Gwaspary
Carrie Harrison Sharon Morgan
Det-Insp Maggie Forbes
Jill Gascoine
Steve Forbes Nigel Rathbone
Geoff Roy Spencer
Arthur David Rolfe
Det-Sgt Peter Phillips
Kevin O'Shea
Det-Ch Insp Russell
William Marlowe
Record Shop Assistant
Stephen Hatton
Foxy Roberts Gary Dean
Barbara Rees-Ogilvey
Tricia George
Hugh Cross

The Colonel
DESIGNER RAE GEORGE
DIRECTOR JOHN DAVIES
PRODUCER MICHAEL VERNEY-ELLIOTT
EXECUTIVE PRODUCER TONY WHARMBY
London Weekend Television Production

A stiff drink is what poor Ida (Mollie Sugden) needs after this week's escapades. *That's My Boy* at 8.30.

10.0 News at Ten

A round-up of the major news stories of the day at home and abroad from the studios of ITN.

10.30 9 to 5

RITA MORENO
VALERIE CURTIN
JEAN MARSH

More fun, trickery, intrigue and insults in the office as the shapely secretaries of Consolidated Companies try every trick in the book to get their own back on their ambitious, male-chauvinist boss and his office spy.

Violet Rita Moreno
Judy Valerie Curtin
Doralee Rachel Dennison
Hart Jeffrey Tambor
Roz Jean Marsh
Roberta Suzanne Stone
Clair Ann Weldon
Betty Peggy Pope

11.0 The London Programme

How many Londoners would survive The Bomb? Tonight, the team reveals civil defence plans that will be brought into action before and after a nuclear attack on London. It asks the key questions about the capital's civil defence, currently the subject of a major political row. Presenter is Gavin Weightman.

RESEARCH MICHAEL BRENNAN
DIRECTOR/PRODUCER
MICHAEL CHAPLIN
EDITOR JEREMY BUGLER
London Weekend Television Production



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11.40 Night Life Presents NEW SERIES

South of Watford

A new programme all about living in London starts its 20 week run tonight. From the artists of Aldgate to the Buicks of Battersea, here is all you need to know about life in the capital, and much more.

EXECUTIVE PRODUCER
JANE HEWLAND
RESEARCH PAUL TICKELL
DIRECTOR ANDY MAYER
PRODUCERS ANDY MAYER,
ALEX GRAHAM
London Weekend Television Production

12.10 Gunsmoke

JAMES ARNESS
DENNIS WEAVER
AMANDA BLAKE
MILLY

Seventeen-year-old Milly decides that she and her younger brother, Joey, must move away from the filthy shack they live in with their alcoholic father, Bart Glover. A neighbour gives Milly an attractive dress to replace the rags she is wearing, whereupon she offers herself in marriage to three different men. (not in colour)

Matt Dillon James Arness
Milly Jena Engstrom
Chester Dennis Weaver
Doc Milburn Stone
Kitty Amanda Blake
Joey Billy Hughes
Glover Malcolm Atterbury
Tillman James Griffith
Lawson Harry Swoger
Potts Don Dubbins
Laura Sue Randall

1.10 Close

Sit Up & Listen with Michael Hordern.
followed by

Closedown



4.45 The Abbott and Costello Show

Classic comedy routines, in black and white.

5.15 The Tube QUEEN

Tonight, *The Tube* presents an exclusive recording of one of last year's biggest rock festivals, when Queen played at Milton Keynes.

DIRECTORS
MALCOLM DICKINSON,
GAVIN TAYLOR, GEOFF WONFOR
PRODUCERS PAUL CORLEY,
MALCOLM GERRIE
EXECUTIVE PRODUCER
ANDREA WONFOR
Tyne Tees Television Production

7.0 Channel Four News

Reported with ITN's Channel Four news team.

7.30 The Friday Alternative

The news reported with the help of the public.
Diverse Production

8.0 The Spanish Civil War

PRELUDE TO TRAGEDY,
1931-1936

BY NEAL ASCHERSON

First of a six-part series. The 1936-39 conflict captured the world's imagination. Only now, since Franco's death, can the full story of the war be told on television as eyewitnesses feel able to talk and as previously unseen film becomes available. Tonight, we unravel the tensions which lead to the bloody conflict. The opening programme deals with causes — the 'prelude to tragedy'. Music performed by John Williams, composed by Patrick Gowers. Narrator Frank Finlay.

RESEARCH KAREN BROWN,
PATRICK BUCKLEY, ANNABEL
DAVIES, JENNI POZZI,
JANE WELLESLEY
DIRECTOR DAVID HART
PRODUCERS JOHN BLAKE,
DAVID HART, DAVID KEMP
EXECUTIVE PRODUCER
STEVE MORRISON
Granada Television Production

9.0 No Problem!

BY MUSTAPHA MATURA,
FARRUKH DHONDY

ROME WAS NOT BUILT

Welcome to Willesden... and the first programme in a new comedy series. The Powell kids are celebrating — their parents have returned to Jamaica and they have the run of the house.

Toshiba Chris Tummings
Angel Janet Kay
Terri Shope Shodeinde
Bellamy Victor Romero Evans
Sensimilia Judith Jacob
The man Roy Macready
Gent 1 Nigel Gregory
Gent 2 David Rolfe

DESIGNER QUENTIN CHASES
DIRECTOR MICHAEL DOLENZ
PRODUCERS MICHAEL DOLENZ,
CHARLIE HANSON
London Weekend Television Production

9.30 Reggae Sunsplash

First of six programmes opens with veteran ballad-singer Roy Shirley making a triumphant return to Jamaica after 10 years in London, US recording star Deniece Williams, the legendary Toots and the Maytals, and Yellowman. Production facilities by Trilion Video.

DIRECTOR ANNIE ROWE
PRODUCER STUART REID
KSR Group Production

10.0 The Paul Hogan Show

Humour, slapstick comedy and pretty girls.

10.30 Well Being

PAM ARMSTRONG
SIMON SMAIL
NAME YOUR POISON

Every culture has had its drugs; the problem with ours is that we have too many, and like to mix them. *Well Being* investigates how different people have coped with tobacco and alcohol addiction, and looks at tranquillisers. Part Two invites viewers of last week's edition to share their experiences. For a free leaflet on addictions send a large SAE to: *Well Being*, PO Box 4000, London W3 6XJ, or: PO Box 4000, Glasgow G12 9JQ, or: PO Box 4000, Belfast BT2 7FE.

SERIES EDITOR ROBERT EAGLE
DIRECTOR SHAUN GORDON
ASSOCIATE PRODUCER
LINDSAY KNIGHT
EXECUTIVE PRODUCER
ANDREW HOLMES
Holmes and Associates Production



The Spanish Civil War and its causes, tonight at 8.0.

11.15 Jazz on Four

4 UP 2 DOWN

Tony Myatt

For the next 10 weeks, Channel Four's weekly jazz magazine features live music from clubs around Britain. This week, *4 Up 2 Down* features the legendary Jimmy Witherspoon and his quartet, plus Bobby McFerrin, a rising star. Dave Gelly introduces an item on sax players with film clips of Stan Getz, John Coltrane, Ben Webster, Charlie Parker.

SERIES EDITOR ANDY HUDSON
DIRECTOR ANDREW HOLMES
PRODUCER ADRIAN BATE
EXECUTIVE PRODUCER
GERRY O'REILLY
IMCP/Holmes & Associates Production

12.15 Midnight Mystery MY NAME IS JULIA ROSS

FILM First of a season of classic Hollywood mysteries. Julia Ross takes a position as live-in secretary to a rich recluse and her son Ralph. Julia is taken to her room and given a meal only to awake from a drugged sleep in different clothes, in a room overlooking Cornwall and be told she is Ralph's wife, Marion, back from a mental home... Made in black and white.

See pages 53 and 55

Julia Ross Nina Foch
Ralph George Macready
Mrs Hughes

Dame May Whitty
Dennis Bruce Roland Varno
Sparkes Anita Bolster
SCREENPLAY MURIEL ROY
BOLTON, FROM A NOVEL BY
ANTHONY GILBERT
DIRECTOR JOSEPH H LEWIS

1.25 Closedown



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'I'm a chauvinist and proud of it,' says country star Glen Campbell.

How we gave television's tramps the four-star treatment.

Saved from the Jaws of death: three survivors talk about their encounter with killer sharks.

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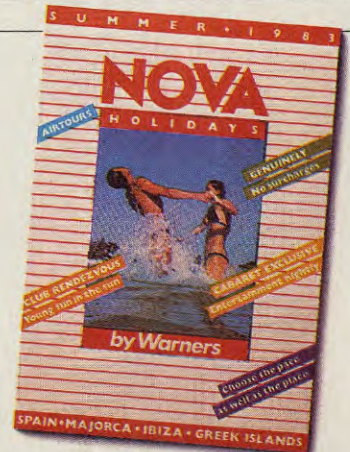
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One day you've got to get out there on the stage and show the people what you can really do.'

Marty's advice to daughter Kim Wilde paid off – she's now a successful stage performer.



Rock-a-bye baby in the chart tops

by Stewart Knowles

As a warm-up to her first British rock tour, Kim Wilde – talented daughter of Fifties pop star Marty Wilde – made her stage debut with a six-concert mini-tour of Denmark. And those laid-back Danes were delighted.

Although a hit on record, Kim – subject of ITV's documentary profile on New Year's Eve – had never made a stage appearance. Her Danish debut before an audience of 3000 was, she tells me, 'a shattering experience. It was great but it just did me in, mentally. I was very overcome by it.'

If nothing else, it taught her the importance of sleep. 'After that first gig in Denmark I was very late to bed and didn't sleep all night,' Kim recalls. 'Next day I just watched the dawn come up. I'd had a bit to drink so I wasn't feeling too good. Then we had a coach ride and a boat trip to the next gig and I was in a real state. I realised I had no choice but

to go on stage feeling rough. I did it – and it was fantastic.'

When the idea of a British tour was first discussed, 22-year-old Kim – whose first record, *Kids in America*, written by brother Ricky, sold two million copies – had thought the try-out in Denmark was not necessary.

It was her father who convinced her. 'There are certain times in your career when you've got to lay your prestige on the line and take chances,' he told her. 'One day you've got to get out there on the stage and show the people what you can really do.'

But there was no reason, he argued, not to have some insurance, which is why he arranged the Danish tour so she would get used to a live audience and avoid an inexperienced debut in front of the fans at home.

Dazzled by the clapping, whistling, stamping fans at her

continued on page 97

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ATOL 034

Kim's unforgettable London debut

continued from page 95

opening concert in Denmark, she now says: 'Looking back, I realise I needed the experience very much.'

The British tour opened in Bristol and, three weeks and 18 towns and cities later, finished in London. Again sleep – and regular meals – suffered.

'We had some wild nights with the group,' she says, 'and I wasn't getting to bed much before 3am. But often I could stay in bed until 11 in the morning before moving on to the next venue.'

'And my eating habits were a bit dodgy. I'd miss breakfast, which was really stupid. We'd often be on the coach at lunchtime – and then wouldn't eat until it was far too late, after the gig.'

Her impressions of the tour were inevitably fleeting. She saw much of Britain for the first time from the windows of the coach and liked what she saw. 'I never realised England was quite so beautiful. The area near Sheffield, the Peak District, is really lovely.'

Paignton – or it could have been Southport – was where some members of the audience made a grab for her feet as she was leaving the stage. 'There were loads of people backstage to look after me,' says Kim, 'and those who did manage to get up on the stage were promptly pushed off into the audience. I certainly wasn't attacked. There wasn't



With success in Denmark behind her, Kim Wilde tackled her British fans – and took the stage by storm.

any moment on the tour when I was actually scared. I really enjoyed myself.'

Southport she remembers 'because my nan and my cousins came down' and Birmingham was good because her mother and father were there. 'But I'll never forget London – two nights at the Dominion, Tottenham Court Road – because that was special. Most of the gigs I'd ever been to as a kid with my dad were in London. It's where I was born, and everyone was there.'

Her relationship with a live audience, she discovered, was 'a very instinctive

thing', not anything that she feels could be put into words. Sexy? She doesn't really know about that, but it was certainly something quite basic.

There were few of the more basic moments of hassle from over-enthusiastic males.

'I didn't get too much of that from fellows. People were very respectful towards me, mostly,' says Kim, dubbed the Bardot of pop for what one woman writer called her 'sultry looks and simmering sexuality'.

'Instead of getting chatted up I'm getting more the arm's-length treatment. I think they may be a bit scared – it's what I've been told, not a conclusion I've come to myself – maybe because of the basic insecurities of the male population.'

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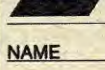
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How fast can you eat oysters?



The picture above – taken from a tape of David Frost's TV Special – shows a man devouring a glass of oysters in an



attempt to break the oyster-eating record. Frost also hosts Channel Four's 'End of the Year Show' on New Year's Eve.

If you overdo things at Christmas, you can ease your mind with David Frost presents *The New Guinness Book of Records Special*, in most ITV regions. (STV Monday).

One of the variety of fantastic feats shown is an attempt on the world oyster-eating record. How long do you think it takes one man to eat 250 oysters? Four hours? One hour? Well, the record out to be broken is 3min 56sec!

The show, which Frost presents with actor Randi Oakes, comes from New Zealand. It also includes the incredible land-divers of Vanutu (formerly the New Hebrides). These daredevils dive from a height of 80ft, with a cord attached to their ankles. The divers' aim is to pull up with a jerk just clear of the ground – the ground, not water.

'I do not advise readers of *TVTimes Magazine* to try to emulate it,' says Frost.

On the subject of diving, the programme also looks at an

gasping,' says Frost.

Also from Australia comes a man called Dick Smith who does a twist on the old motorcycle jumping routine. He drives a double-decker bus, and his aim is to propel it over a string of motorcycles!

There is also a nail-biting attempt to strip a sheep of its wool and turn it into a suit in the shortest possible time, plus the world's loudest whistler.

But David Frost believes the oyster-eating sequence is the most impressive. 'It reminds me of the joke about oysters being an aphrodisiac: the chap said, "I had a dozen last night but only 10 of them worked".'

Joking apart, it's a programme not to miss.



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Whicker's World

On the tracks of romance

by Eithne Power

When the most famous train in the world drew out of London's Victoria Station on 19 May 1977, it looked as if the age of romantic rail travel was over. But when the restored Orient Express returned to the rails this year for a twice-weekly journey from Victoria to Venice, covering the 914 miles in virtually the same time as the original, there was no shortage of custom for the £500 one-way tickets. Alan Whicker, who is at his interviewing best when rubbing shoulders with people with money, was on board the new Orient Express—and the result is his New Year's Day documentary (in most ITV regions).

Whicker would have been at home on the original Orient Express, which sped to and from London and

The grandeur of the Orient Express, little changed over the years, was a perfect setting for romance and intrigue—both real and fictional.

continued overpage



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The king who stoked the Orient Express

continued from page 103

Constantinople between 1883 and 1977. The legendary train offered everything that a discerning traveller could wish for – and more.

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You might, for example, have witnessed the sight of train staff fleeing for cover as the beautiful and eccentric dancer Isadora Duncan wafted through the corridors, clad in next to nothing. Or you might have seen, at a way-side stop in Austria as the Orient Express took on fuel and water, a strange figure with long shorts and butterfly net joining the train. You would have been told that this was Robert Baden-Powell, founder of the British Scouting movement and enthusiastic lepidopterist. (What you wouldn't be told – because it was a classified secret – was that his butterfly net was a cover for his real activities as a British Intelligence agent.) The train's staff didn't care for B-P because he went round opening windows to let in fresh air, effectively ruining the carefully controlled heating system.

If you were *really* lucky you might have met train-mad King Boris III of Bulgaria at the controls. There was an historic day in 1934 when the royal railway buff found himself in sole charge of the train. A blowback from the fire (which the King was stoking) badly burned the driver; Boris leapt to the controls, brought the express to a halt at the next major



A page from the past? Whicker discovers a novel station announcer at Victoria.

town, got the driver to hospital and, happy as a sandboy, belted on to the frontier at 70mph on a track designed for 60mph.

Those were the days, and a far cry from the 7.45 into Birmingham New Street.

Undercover agents, Royals, Mata Hari, playboys, the Queen's mother-in-law Princess Andrew of Greece, arms dealers, assassins, courtesans and kings all thronged on to the Orient Express, giving it a reputation for glamour, intrigue and romance.

It was only natural that thriller-writers should jump on the star-studded bandwagon. Ian Fleming drew on his own memories of the Orient Express before and

after World War Two, as the framework for *From Russia With Love*. The film version had Sean Connery fighting for his life – and that of his stunning companion Daniela Bianchi – inside one of the train's beautiful teak and parquet panelled compartments.

Agatha Christie – who was a frequent traveller with both her husbands (her second was the distinguished archaeologist Sir Max Mallowan, whom she accompanied to excavation sites in the Middle East) – and her detective Hercule Poirot effectively solved her *Murder on the Orient Express*, with many a whirl of his carefully waxed moustache.

Of course, terrible things did go on in reality, too. Never an actual murder, but several cases of what the train's operators described as 'fatal defenestrations', ie, passengers pushed, or falling from, windows or doors in suspicious circumstances.

But in the history of the first great Orient Express, perhaps romance was paramount. There was the Maharajah of Cooch Behar who regularly took over two coaches lined with silken cushions for the ladies of the harem; there was millionaire Nubar Gulbenkian who, as a baby, made his first journey on the Orient Express wrapped in a carpet to escape Turkish persecution of Armenians.

The stuff of legends, and one wonders if even now new legends are being created on the Venice-Simplon-Orient Express, the subject of Alan Whicker's programme this week. Only time – and thriller writers – will tell.

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Airman Antony's 22 years of take-offs

by Ken Roche



Knights of the turntable whose pop parodies spin success. From left: Dave Ballinger, Barron Antony Osmond, Butch Baker, Duke D'Mond, Peter (Peanut) Langford.

There are some who would say that you haven't made it as a pop star unless The Barron Knights have done one of their remarkable parodies of you. The Knights themselves are virtually an institution in the pop music business, having been around for more than 22 years and now helping to kick off 1983 with their debut on Channel Four.

The group was started by Barron Antony Osmond when he was in the Royal Air Force in Singapore in the late Fifties. Recognising the potential, he bought himself out of the Air Force and came back to Britain to try his luck. Ever since, the Knights have left audiences helpless with laughter and baffled at the accuracy of their impersonations.

Butch Baker, who joined the group about 18 months after it started and has been with them ever since, is the guitarist and lead comedian.

'Actually, there are some really big stars we never managed to do properly,' he says. 'We couldn't get any of us to do a good Tom Jones, or a Rod Stewart or Elton John. But there can't be many

of the other top entertainers that we haven't done.'

The group these days, apart from Barron and Butch, is made up of Duke D'Mond, who is lead singer and who joined six weeks after the Knights started; Peter (Peanut) Langford, another early member, who specialises in organising the recording side of the Knights' activities; and Dave Ballinger, who came 18 months after the group started.

'We always include Tony Avern, our manager, as a fully paid-up member of the group,' says Butch. 'He was in from the beginning. I think he took the money at the door, did the bouncing—and even ran the raffle. The first night's payment for the Knights was 30 bob [£1.50] and we split it between us.'

The Knights all live close together around the Leighton Buzzard area in Bedfordshire, and in their 20-odd years as an act they have travelled the world showing off their special talent.

'This television show for Channel Four started out as an idea for a video cassette, which we hope it will become,' says Butch.

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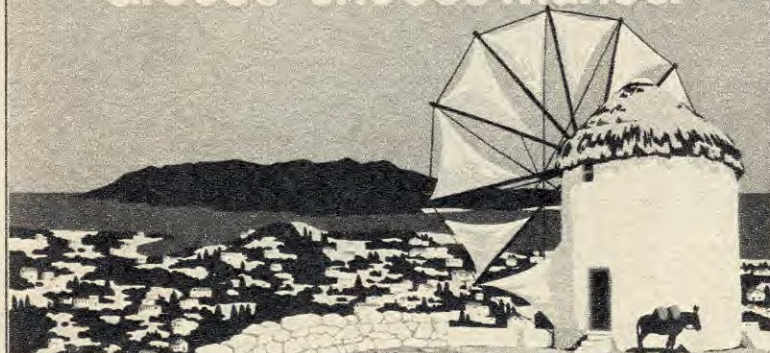
Take an inside look at ITV, Channel Four and Independent Local Radio in the IBA's informative new guide to Independent Broadcasting.

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ATOL 343.

She's not just a pretty face

by David James Smith



Farrah Fawcett: 'I'm obsessed by the need to do some good work,' she says. 'For the first time, I'm ambitious for a really good role.'

She was, without doubt, the sex symbol of the Seventies – the ubiquitous cover-girl, exuding a fresh, healthy beauty that typified a new era in clean-living California.

Farrah Fawcett was just another Hollywood hopeful, striving to become an actress. But her face, with its dazzling white smile, capped by a cascading blonde mane, ensured her fortune.

With a little help from Lee Majors, and the advantage of those fabulous features, Farrah made the grade more rapidly than most, ascending, through television walk-on roles, to *Charlie's Angels* and on to movies such as *Somebody Killed Her Husband* and *Sunburn*, which you can see in most ITV areas today.

Someone issued a Farrah Fawcett poster, and it sold six million copies in a year, side by side with the endless magazine covers sporting that smile.

Even Andy Warhol was moved to say: 'She gets more famous every 15 seconds – she's going to be around for a very long time.'

But, while the eyes of the world lingered on Farrah, the ears were ever ready to absorb the gossip about her.

When her seven-year marriage to Majors faltered, the separation and subsequent divorce was played out in public. And, when her fledgling film career failed to take off, everyone wanted to hear

that she was struggling, even finished as an actress.

Farrah was aware of the difficulties but she was unable to stem the gradual erosion of her self-confidence. The only escape route was her parents' home in Houston, Texas.

'I'm Farrah's friend, Wailing Wall and psychiatrist,' said her mother. 'She calls home whenever she's upset.'

Farrah acknowledges the value of a safe and secure family, saying: 'My parents are the key to my success. They're perfect. It's tough in Hollywood, and it's tough in the grown-up world. The love and security they give me helps me cope better with things in my day-to-day life'.

Part of the problem, she claims, was listening too often to the 'sound' advice of those around her. 'I've been knocked so much for doing things that other people wanted me to do that, from now on, I'm going to do things my own way.'

And she's proved her point by appearing on stage for the first time, at Burt Reynolds' Florida theatre. She was nervous and unsure, but the reception of the audience and critics was overwhelmingly approving.

'Now, I'm obsessed with the need to do good work,' she says. 'For the first time, I'm ambitious for a really good role. With luck, I think I'll get it.'

Farrah is now 35, but she's still striving to be recognised as an actress of talent.

Master of the roles

Facing up to one of his many parts – Ian Richardson as Timothy's father in 'Salad Days'.



Come fly with me: Richardson also plays the nutty Uncle Zed.



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Ian Richardson is a multi-talented actor with the reputation of being one of the most versatile in the business. He moved smoothly from playing the old-Etonian mole in *Tinker, Tailor, Soldier, Spy*, to the jackbooted, heel-clicking Nazi Major Neuheim in *Private Schulz*, or his brilliant performances as General Montgomery in *Churchill and the Generals* and, on 22 December on ITV, as the hapless father in *Beauty and the Beast*.

Now his talent for role swapping is put to a stern test in *Salad Days* on ITV, the famous musical fantasy of the Fifties. It's just the kind of light, frothy production to help you recover from the New Year celebrations, and Richardson plays five

different characters. Scottish-born Richardson, 48, left home at the age of 18, to try his luck in London, eventually becoming one of the Royal Shakespeare Company's brightest stars – he was with them, mainly playing classical parts, for 15 years. Then he moved to films and television because, he says, he was getting tired of creating the same part every night on stage. 'But I'm glad of that stage background,' he adds.

Richardson's remarkable skill in taking on a variety of roles continues early next year, when he plays Ramsay MacDonald in one of ITV's big new drama series, *Number Ten* – which profiles some of our most famous former Prime Ministers.

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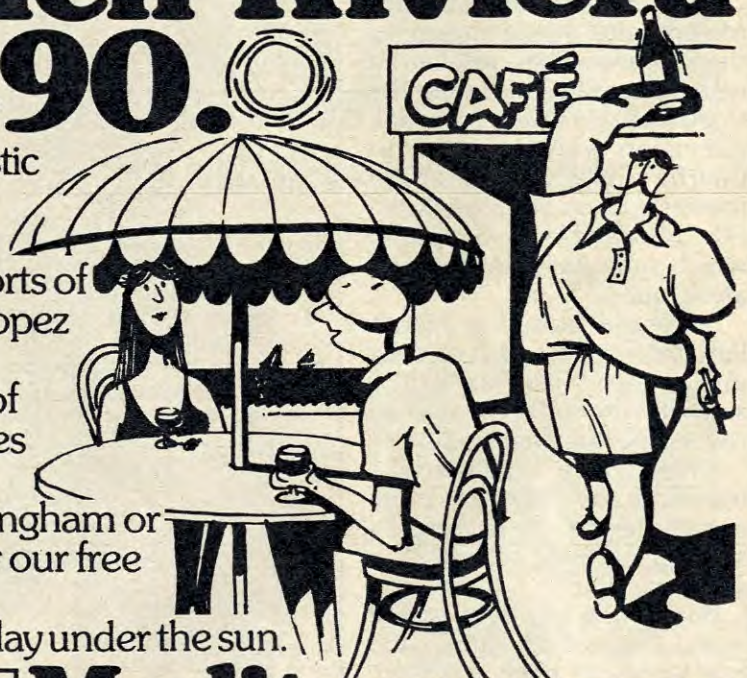
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We will simply require your full name and address and details of the winning number you hold. Magazine

covers must *not* be sent, but retained by you for later verification.

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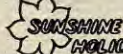
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New Year's Eve: David Frost's End of the Year Show

ACROSS

- 1 Four - the brand-new TV network (Nov).
6 Parliament rejected a bid to bring back this capital punishment form (May).
10 He returned to Argentina, but not to Spurs (April).



- 11 Ingrid, Swedish-born film star, died (Aug).
12 Campaigners picketed RAF Greenham Common over plans to site Cruise missiles (Aug).
13 Missile packed into IRA 'massacre' bombs in London parks (July).
14 Erika, the Twickenham streaker (Jan).



- 16 Star runner Coe caught up in brawl (Aug).
17 Royal Variety. . . at The Barbican (April).
19 Barbara Barnes named as the royal one (May).
21 Many emerged from the New Year's Honours lists thus (Jan).
24 26 December this year is Christmas. . . (Dec).
26 'Doom' prediction on US investment rates sent stock soaring on this street (Aug).
27 Michael Hills temporarily banned for striking girl jockey with this (Sept).
28 & 46 down; This Henry VIII ship brought to surface (Oct).
29 Religious leader visited Britain (May).



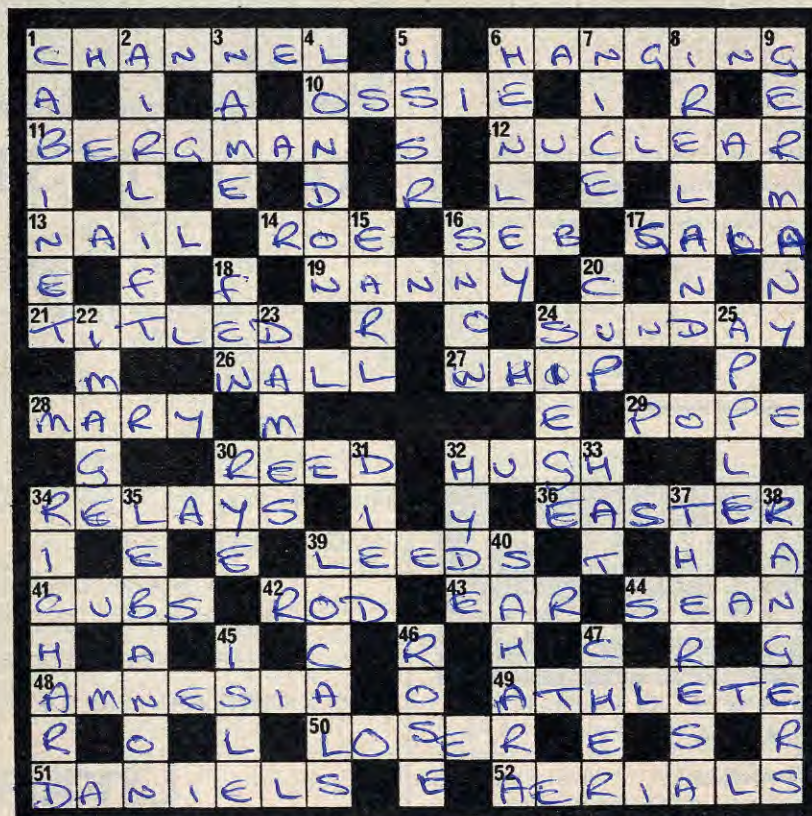
- 30 Oliver, hell-raising film star, said that he'd reformed and would take up gardening (Aug).
32 Jones who won the 4 down marathon (May).
34 Won by England (men) and Canada (women) at the

Crossword of The Year

The answers to this special crossword lie in events of 1982. And on Channel Four, David Frost presents a reflective look at the past year.

Devised by Eric Linden

Answers below



- Commonwealth Games over 400 metres (Oct).
36 Busiest time of the year report coastal resorts (April).
39 Violent fans endangered this Yorkshire soccer club (Nov).
41 Younger element of organisation, founded by Lord Baden-Powell, which celebrated its 75th anniversary (Jan).
42 Stewart, whose car was stolen by gunmen (April).
43 Lester Piggott nearly lost one in a starting stall accident (April).
44 Connery returned as 007 in a film being made (Oct).
48 Soldier missing in the Falklands turned up after suffering this (May).
49 Daley Thompson acknowledged as top one in the Sportsman of the Year contest (Nov).
50 Benn was in his 'Militant' battle with Foot (Sept).
51 Magician Paul voted Showbiz Personality of the Year by Variety Club (Feb).
52 Some wave receivers may have needed retuning for Channel 4 (Nov).

DOWN

- 1 From which Lord Carrington resigned over the Falklands affair (May).
2 Ferry from Ascension Island to the Falklands (April).
3 Public finally learn this of the latest Royal Prince (June).
4 City that finally tested its flood barrier (Nov).
5 Country whose President died suddenly (initials) (Nov).
6 Scene of one of the world's great regattas (July).
7 Grahame Greene starts dossier on corruption and vice here (Jan).
8 Northern. . . where one party's elected members refused to take the seats it won (Oct).
9 Country which voted Schmidt out of office, West. . . (Oct).
15 Calendar by the. . . of Lichfield raises eyebrows (Nov).
16 With hail and rain it caused chaos throughout the country (Jan).
18 The 42nd anniversary of

- their great Battle of Britain victory (Sept).
20 Spurs won the FA one after replay (May).
22 New one announced for Coronation St (Feb).



- 23 Kiri Te Kanawa and Elizabeth Frink were created them (Jan).
24 Jet hostages freed after one at Stansted Airport (March).
25 Much better crop announced than last year (Aug).
30 Where boats were burned to

- commemorate capture of French raiders in 14th century (Nov).
31 Monaco tragedy when Princess Grace. . . (Sept).
32 Park scene of IRA attack (July).
33 Princess Diana set a fashion for this (All Year).



- 34 Cliff was romantically linked with Sue Barker (March).
35 Where the Israelis attacked the PLO (June).
37 Nobel Prize winner, Mother. . . visited 35 (Aug).
38 Queens Park. . . beaten by Spurs in FA Cup Final (May).
39 Popularly known as pubs, bid to open them on Sundays in Wales (Nov).
40 Desert in which Mark Thatcher was lost (Jan).
45 Scene of the great TT race (June).
46 See 28 across.



- 47 Entertainer, once married to Sonny, nearly choked to death (Jan).

Answers to Crossword of The Year

- Across 1 Channel. 6 Hanging. 10 Ossie. 11 Bergman. 12 Nuclear. 13 Nail. 14 Roe. 16 Seb. 17 Gala. 19 Nanny. 21 Titled. 24 Sunday. 26 Wall. 27 Whip. 28 Mary. 29 Pope. 30 Reed. 32 Hugh. 34 Relays. 36 Easter. 39 Leeds. 41 Cubs. 42 Rod. 43 Ear. 44 Sean. 45 Hail. 46 H. 47 C. 48 Amnesia. 49 Athlete. 50 Loser. 51 Daniels. 52 Aerials.
Down 1 Cabinet. 2 Airlift. 3 Name. 4 London. 5 USSR. 6 Henley. 7 Nice. 8 Ireland. 9 Germany. 15 Earl. 16 Snow. 18 Few. 20 Cup. 22 Image. 23 Dames. 24 Siege. 25 Apple. 30 Rye. 31 Died. 32 Hyde. 33 Hat. 34 Richard. 35 Lebanon. 37 Theresa. 38 Rangers. 39 Locals. 40 Sahara. 45 Isle. 46 Rose. 47 Cher.

Answers to last week's crossword

- Across 1 Christmas Eve. 8 Impressions. 9 Ian. 10 Fans. 11 Puppet. 13 Israel. 15 Andra. 17 Gospel. 18 Swim. 20 Ada. 22 The Avengers. 23 Sadlers Wells. Down 1 Cliff Richard. 2 Ripon. 3 Sled. 4 Miscue. 5 Snooping. 6 Visitor. 7 Pantomime. 12 Newsreel. 14 Regatta. 16 Beaver. 19 Wheel. 21 Snow.

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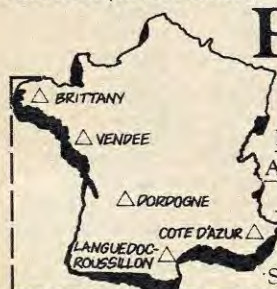
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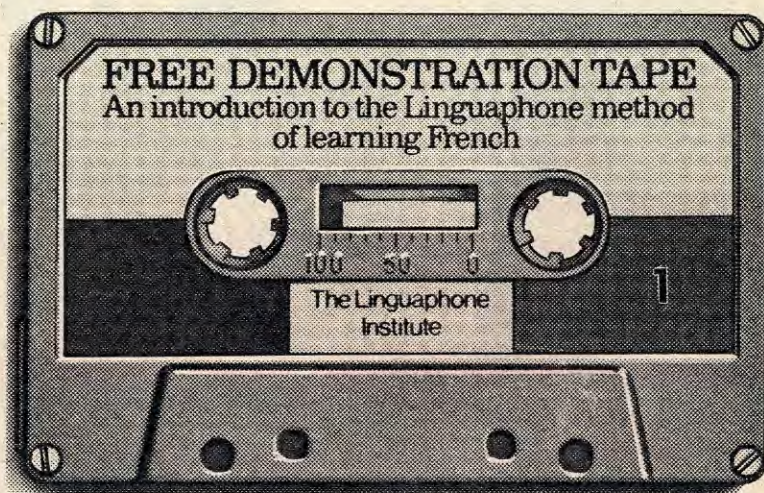
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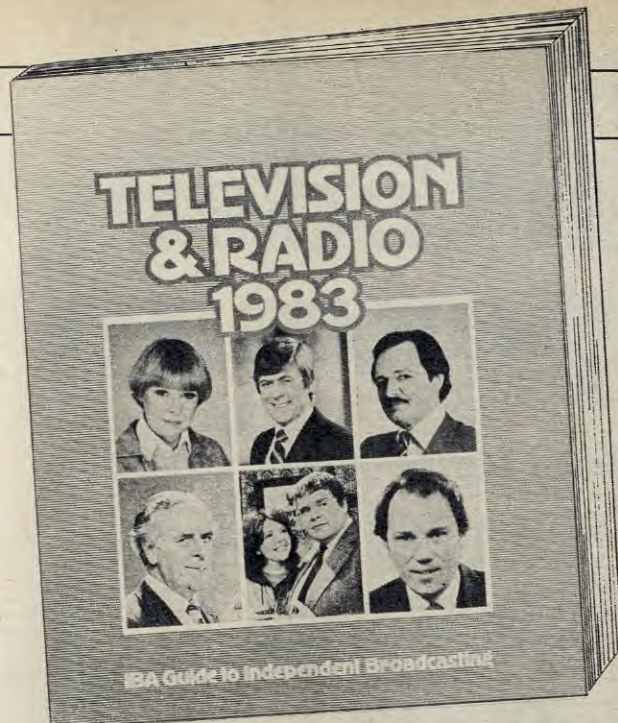
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Book of the year

How much work goes into creating 10 minutes' television for the popular series *Game for a Laugh*? The answer may surprise you, as series producer Alan Boyd explains in a fascinating feature in *Television & Radio 1983* – the IBA's guide to Independent Broadcasting. He describes how, for a recent show, his crew filmed presenter Sarah Kennedy paddling a home-made raft down the River Tay in Scotland.

Boyd actually hired a helicopter to film the annual raft race from Lock Tay to Aberfeldy. The helicopter hovered 10ft above the water and Sarah Kennedy paddled like fury, a miniature camera and waterproof tape recorder strapped beside her. 'We cover events with the speed of a news team, but produce a show with the style of light entertainment,' says Boyd.

About 11,000 people wrote to the programme after the first series, suggesting their husbands, wives, mothers or bosses as prime subjects for the show. Strangely, 90 per cent came from women wanting to play jokes on men.

If you do get to the head of the massive queue to appear on *Game for a Laugh*, your prize is simply a translucent cube made of an acrylic substance with your name inscribed within it by a laser process. The prize is practically worthless, but recipients accept it as a priceless memento of their big night.

'The British do things for fun,' says Alan Boyd. 'You don't have to bribe them. They are game for a laugh.'

Other features in *Television & Radio 1983* include a look at new directions in television drama, a special story on news broadcasting, information on the Channel Four service and an introduction to TV-am, which starts in February – in fact, information on every aspect of Independent Broadcasting, from religious programmes to children's entertainment and the Oracle Teletext service. There is also a section on independent local radio – and advice for viewers and listeners about how to get better television and radio reception.

Television & Radio 1983 is available now from bookshops and newsagents, price £3.50, or in case of difficulty by post from Independent Television Publications Ltd, Circulation Department, Whippendell Road, Watford, Herts WD1 72T, price £4.50 (including p&p). Cheques or postal orders should be made payable to Independent Television Publications Ltd.

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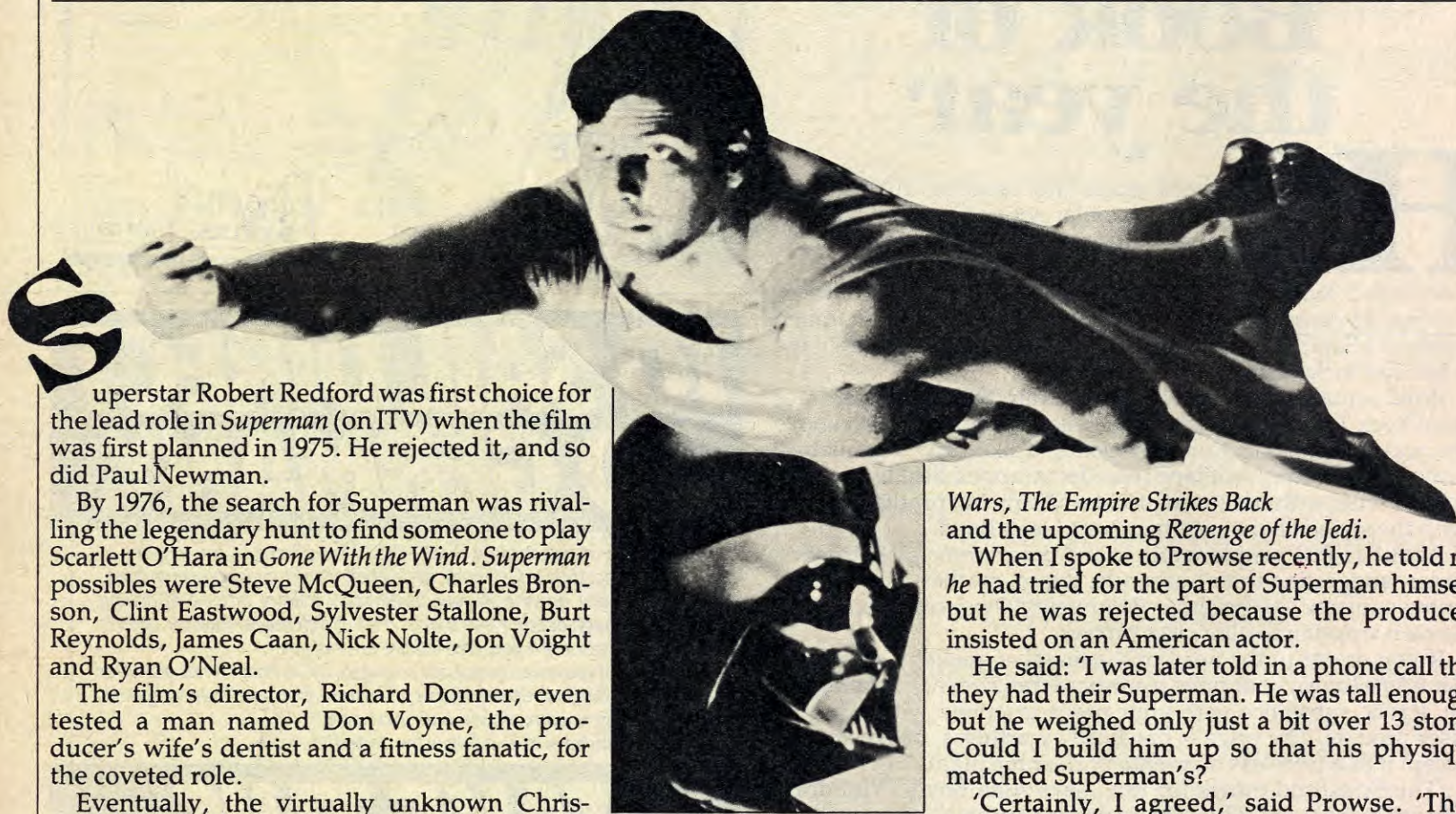


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How Darth Vader built up Superman

Superman, arguably the 20th century's most famous fictional character, had flown through comic strips and books in 15 languages, and smashed villainy on radio and television. And when 'Superman' was about to be filmed, it needed a superman of an actor to play the part. . .

by Alan Frank



Superstar Robert Redford was first choice for the lead role in *Superman* (on ITV) when the film was first planned in 1975. He rejected it, and so did Paul Newman.

By 1976, the search for Superman was rivaling the legendary hunt to find someone to play Scarlett O'Hara in *Gone With the Wind*. *Superman* possibilities were Steve McQueen, Charles Bronson, Clint Eastwood, Sylvester Stallone, Burt Reynolds, James Caan, Nick Nolte, Jon Voight and Ryan O'Neal.

The film's director, Richard Donner, even tested a man named Don Voyne, the producer's wife's dentist and a fitness fanatic, for the coveted role.

Eventually, the virtually unknown Christopher Reeve (far right) was summoned to Shepperton Studios, in Middlesex for tests. He looked right, both as bespectacled Clark Kent and as Superman. The search was over.

Reeve is said to have first learned he had won the role from the studio chauffeur while being driven back from Shepperton to Heathrow Airport. He told Reeve: 'You're in. You've got the part. You're Superman.'

But Reeve, whose first film was *Gray Lady Down*, after spells on Broadway and in an American TV soap opera, still faced one major problem.

He was a respectable 6ft 4in tall, but his physique was considerably less than super. Reeve was skinny.

Enter, then, Dave Prowse, the British champion bodybuilder turned actor, known as the evil Darth Vader of *Star*

Wars, The Empire Strikes Back and the upcoming *Revenge of the Jedi*.

When I spoke to Prowse recently, he told me he had tried for the part of Superman himself, but he was rejected because the producers insisted on an American actor.

He said: 'I was later told in a phone call that they had their Superman. He was tall enough, but he weighed only just a bit over 13 stone. Could I build him up so that his physique matched Superman's?'

'Certainly, I agreed,' said Prowse. 'Then they told me that I only had six weeks to do it before shooting on the film was scheduled to begin.' Prowse thought it couldn't be done –

but it was. If Reeve had thought that working on daytime TV and Broadway was tough, then Prowse must have shown him just how demanding showbusiness can be.

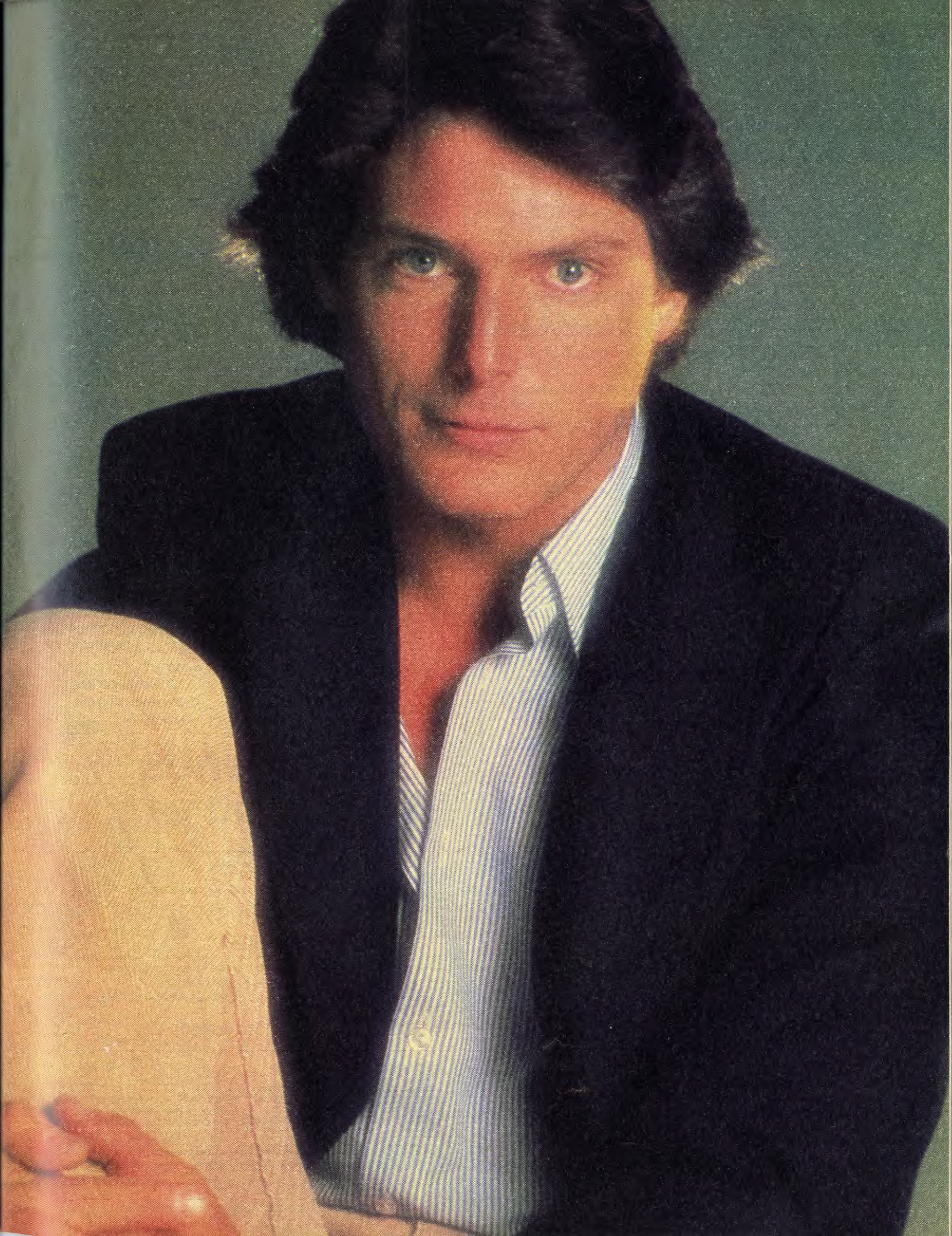
Prowse was asked to build up Reeve's arms, shoulders and chest, to leave his legs as they were, and not to use drugs. Every day, after roadwork in the morning, Reeve spent two hours with Prowse in the gym.

And at the end of his training he was a muscular 15 stone 7lb.

On Monday 28 March 1977, the cameras rolled for the first time on *Superman*. And the rest is motion picture history.

The Night Superman Was Born – page 123

Good out of evil – Darth Vader put Superman on the right course.



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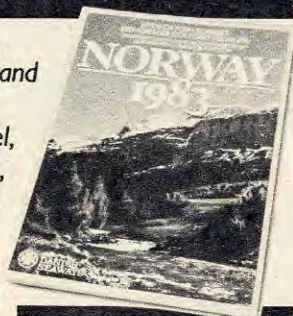
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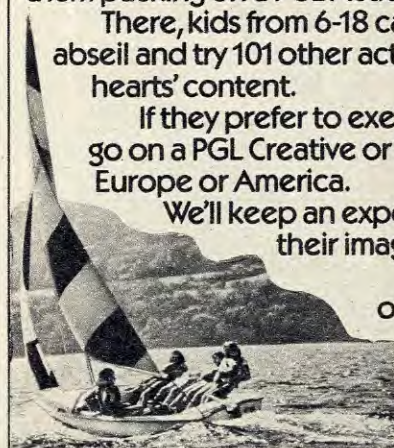
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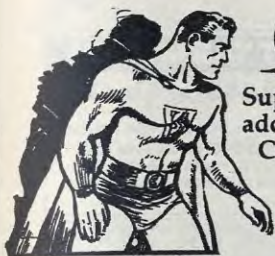
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Haven Holidays

Flash of light that created Superman

Continued from page 120



Superman was the brainchild of teenage fiction addict Jerry Siegel. Lying awake one night in Cleveland, Ohio, in 1933, the idea suddenly came to him of a character like Samson and Hercules all in one – only even more powerful. Since then, Superman has flown from strength to strength.

1933 Siegel's amateur 'Science Fiction' magazine carries the first-ever episode of our hero, *Reign of the Superman*, illustrated by Siegel's friend Joe Shuster.

1938 Superman finally appears on the cover of Volume 1, No 1 of *Action Comics*. Today, a perfect copy of the magazine would cost more than 5000 dollars. Then it cost only a dime (10 cents).

1940 Superman flies off the page and on to the air of America's Mutual Network, broadcast on the radio three times a week with Clayton 'Bud' Collyer as our hero, Joan Alexander as his fellow reporter Lois Lane, and Julian Noa as the *Daily Planet's* tough editor Perry White. The show rapidly becomes a hit with Clark Kent's transition into the Man of Steel as the high spot, as Collyer intones: 'This looks like a job for... Superman! Now, off with these clothes! Up, up and awa-a-a-ay!'

1941 Superman stars in a film cartoon series hatched by animation genius Max Fleischer, who was already famous for *Betty Boop* and *Popeye*. Fifteen more *Superman* cartoons are made in the period between 1941 and 1943.

1948 Our hero moves into the live-action big time in Columbia's 15-episode serial, again called *Superman*. Slipping comfortably into the tights is 38-year-old actor Kirk Alyn, a one-time Broadway chorus boy and vaudeville performer. Thanks to Columbia's special-effects wizards, he is flying high and able to see through walls, leap huge distances and twist railway lines with just his bare hands.

1950 Kirk Alyn returns in *Atom Man vs. Superman* with his zest – and

physique – undiminished. This time he is up against comic-book villain Lex Luthor – played by Lyle Talbot. But even Lex Luthor's atomic arsenal proves to be no match for the Man of Steel. And once again its 15 episodes keep audiences enthralled.

1951 Alyn's place as the hero from Krypton is taken in *Superman and the Mole Men* by George Reeves, who becomes the most widely remembered superhero of all.

1953 Reeves again dons the tights to play Superman on television. The 30-minute episodes of *The Adventures of Superman* are subsequently made in colour, allowing viewers to marvel at Superman in all his red and blue glory.

1963 Superman's popularity is unabated after the cancellation of the television series. President John F Kennedy invites the Man of Steel to join in America's national fitness programme.

1973 Superman begins his slow progress back to cinema stardom when producer Ilya Salkind decides his next epic will be *Superman*. The film takes four years to get off the ground, and this week on ITV the Man of Steel flies into your living-room as fit and as fearless as he was nearly 50 years ago.



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Wednesday 5 Jan: Unknown Chaplin

Charlie's silent goldmine

by Tom Bedford



Charlie Chaplin began making his silent films with a set, assorted actors of various types and shapes, a heroine, some ideas for comedy and a camera. There was no script, often not even a storyline. With all the confidence of genius, he knew that would turn up in the making.

The films look effortless and were made in rapid succession – at the rate of one a month – for the Mutual Film Company during 1916 and 1917.

And thanks to a remarkable television scoop, we can see how much work really went into them. Three ITV documentaries, *Unknown Chaplin*, made by Kevin Brownlow and David Gill, bring to the small screen a long-lost treasury of Chaplin film, most of which has not been seen for more than 60 years.

Secretive about the way he worked, Chaplin ordered the destruction of almost all rushes, take-outs and abandoned scenes.

Yet some have survived. When Brownlow and Gill were researching their mammoth



Top: A rush from 'The Floorwalker', which Chaplin made in 1916. With him are Rollie Totheroh and Albert Austin – back to camera. Above: Raymond Rohauer delivers rare footage to David Gill, centre, and film editor Trevor Waite, right.

series *Hollywood*, they were allowed to visit Chaplin's personal film archives – a gleaming, beautifully ordered vault. All the classic films were there, in labelled rows. But what intrigued them was the discovery of titles neither knew existed.

They had some films projected. 'That afternoon,' says Brownlow, 'was the most spell-binding of my life. It was the first step towards making *Unknown Chaplin*.'

Later, with Lady Chaplin's

permission, Brownlow and Gill combed the archives. They found films Chaplin had made for fun, screen tests, rushes and complete sequences cut from such classics as *City Lights* and *Modern Times*. It was a silent goldmine. Many had been saved by his business manager, Rachel Ford, who persuaded him to keep them intact.

But the footage seen in the first programme comes from yet another source. David Gill says: 'We knew the film col-

lector Raymond Rohauer had some Chaplin material, and he said he had many of the old Mutual rushes in various vaults around France.

'So we arranged for a large van to go over to France to collect the stuff, and I went down to Newhaven to meet it. There were hundreds upon hundreds of cans of film.'

'Soon there was a crowd of customs officers, but all they were interested in was to see whether it was blue movies. They drifted off when we explained they were just old silents.'

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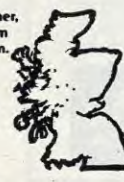
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Tuesday 4 Jan: Bloomfield

The private eye who has to watch his heart

by Jan Etherington

Michael Elphick's face is of the kind that is frequently misunderstood. If he appeared on the doorstep offering to value your furniture, it is unlikely that you would invite him in. Should he smile, however – a warm, surprising smile – you would swiftly revise your first impression, sum him up as kind to children and animals and probably offer him a cup of tea.

You can get away with murder with a face like that – and occasionally he has. 'I'm quite happy with my face,' he says. 'Although I dunno about these lumps and things.' He prods a weathered cheek dispassionately.

'With a face like mine, though, I don't think romantic leads are on the cards. I think Anthony Andrews is favourite for a while. People who write scripts don't conceive of me in that way. But I did end up with Billie Whitelaw in *Private Schulz*, which can't be bad.'

The combination of low cunning and earthy humour – too likeable for a hard villain, too gritty for a whiter-than-white hero – has enabled Elphick to snap up some plum acting roles in recent years, including the title role in *Private Schulz*, in which he played a fly-by-night German soldier, unwillingly caught up in a major Nazi plot in the war.

'Schulz was considerably important,' Elphick explains. 'I suppose because it wasn't too far from me. There's a lot in me that understands how he behaved. I didn't have a clue when we started. Imagine being told that it had concentration camps, jackboots and Nazis – and it was a comedy.'

By comparison, his new series *Bloomfield* on ITV sounds straightforward. It is, after all, a simple story of a Leeds-based private eye called Billy Gibbs, who teams up with an Anglo-Pakistani wrestler with a broken leg who wants to be a Catholic priest. 'Sounds daft, doesn't it?' Elphick agrees. 'But it seemed like a good idea.'

Written by Roy (Last of the Summer Wine) Clarke, it has meant that Elphick has had to dust off the Yorkshire accent which he first aired in the series *This Year, Next*



Year, slip into a dirty mac, and refrain from too much hard work.

'I have a heart condition in the series so I have to take things easy. In the first episode, I get beaten up rather badly and my life is saved by Bloomfield, the wrestler, who ends up in hospital next to me. I'm too close to it to say how good it is, but it's very, very funny.'

His voice, gravelly enough on a good day, has sunk to a husky whisper, the victim of many late nights and mornings after, and strained at the moment by a nightly stage performance as a gangster in *Stiff Options* at the Theatre Royal in east London.

'When I'm working over there, I find that Londoners treat me as one of them. They still remember me as Charlie Wheelwright in *Holding On* and it's all, "Oy, Charlie! Come for a drink!"'

Elphick was born 36 years ago in Chichester, Sussex, where his father ran a mobile library and his mother was a waitress. His school career was unremarkable until he discovered drama.

'I was in a few plays at school. I liked it a lot and I realised that I could do it quite well, but there was no encouragement at all in the school. While I was sitting my O-levels they started building Chichester Theatre and I got a job there as a labourer.'

'You have lots of spare time

when you're taking O-levels and I was supposed to take five, but I missed two because of the theatre. My dad couldn't believe I could forget to sit an exam, but by that time I was hooked.'

He worked at the theatre as an apprentice electrician, playing small parts, learning from actors like Laurence Olivier who appeared there, and eventually joining the Central School of Speech and Drama in London.

The contrast between Elphick at work and at play is considerable. When he works he's calm, quiet, concentrated. 'The skill is in listening to the other actors. Some just learn their lines and don't listen. They just do their bit. Once you stop learning you ought to pack it up, because that's not the nature of it. I worked with

continued overpage



Paul Stokes

Actress Carol Hawkins (above) plays Trish Gibbs, wife of down-at-heel private eye Billy Gibbs (Michael Elphick, right), in the first of a trilogy of offbeat adventure stories called 'Bloomfield'.

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Two generations of Elphick charm



Michael Elphick says daughter Kate, aged seven, 'has all her mother's sharpness and all her father's charm'.

continued from page 129

Alec Guinness recently in an episode of *Smiley's People* and he's wonderful, so tolerant, so cool. He writes all his part down in long-hand in an exercise book. He said to me, "This is silly, isn't it? But if I do it, I feel it belongs to me."

'I didn't think it was silly at all, because whenever I get a script I like to chuck it around — literally — and get all the pages scribbled on. Sometimes it's daunting to get a new, untouched script. You have to make it familiar. It's like a child's favourite toy.'

As a father himself, Elphick understands the similarity. Married for 12 years to Julia, a school-teacher, they have a daughter Kate who is seven, 'with all her mother's sharpness and all her father's charm,' he says.

Elphick imagines he'll be a typically possessive father as his daughter grows up, particularly as she is an only child. 'Julia had a major operation a few years ago. She's all right, but it means that she can't have any more children.'

His own adolescence was typically colourful. 'I was a rocker. I had all the leather gear and we used to ride down to the seafront from Chichester to Brighton with all the mods and rockers. The funny thing was that when the film *Quadrophenia* was being made, the director was telling me about it and he said, "We're going to make a film about a young mod who goes to Brighton for a weekend..." And I was thinking, "Terrific, I can get all the rocker's gear out again!" And he said, "We want you to play his dad." That

was the first time it hit me that I was actually getting on. I was 30.'

He plays authoritative roles in his next two films. He's a regimental sergeant-major in John Cleese's new film *Privates on Parade*, and the Chief of Police in Valencia in *The Curse of the Pink Panther*, which is due to be released next Summer.

'I met Blake Edwards, the director, quite casually and he suddenly said, "Hey, you look a little Spanish. You wanna come to Spain with us?" So there I was, flying down to Spain in this pink jet called Panther 1 with his wife Julie Andrews. Me and Mary Poppins. I thought, "This isn't real..."

Any time he wants to be brought down to earth, he needs to go no farther than his mate, Bob Hoskins. 'Bob and I are not on parallel lines in our careers, but we often find we're up for the same thing. I read six times for *Pennies From Heaven* and he was there for *Schulz*. Always the two of us.'

'I went to see John Schlesinger to read for the play *True West*. Hoskins wouldn't read. He said, "Nah, I'm not goin' out readin'..." So Schlesinger took him out to dinner and he got the part.'

'At the same time, I got a part in a film I was about to start with Peter Ustinov, and I met 'Oskins at the bar in the National Theatre. We were talking about the way we were always up for the same roles and he looked at me and said, straight-faced, "If they want an animal, they get me. If they want someone who looks a bit subtle, they get you, Mike." I thought that was a real compliment.'

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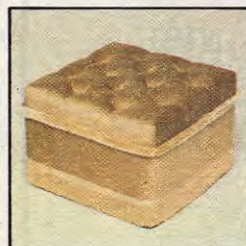
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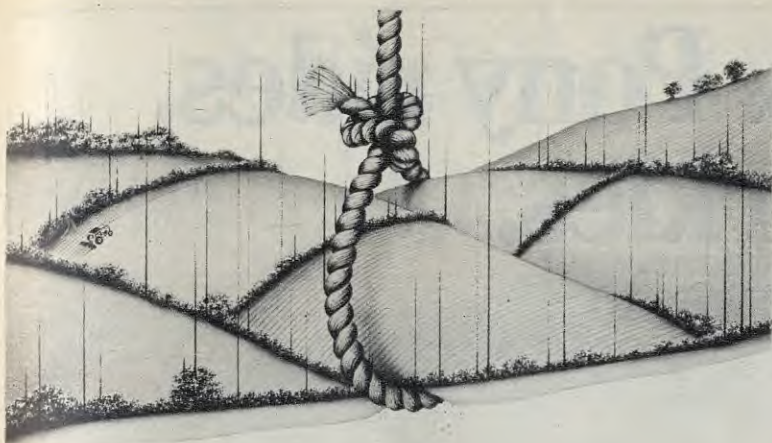
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The ottoman, shown in pink (A), is hand-pleated, with buttoned lid and easy-clean interior, as is the deep-buttoned foam-filled pouffe. There are three other eye-catching colours to choose from (below) — gold (B), oyster (C) and brown (D).





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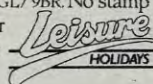
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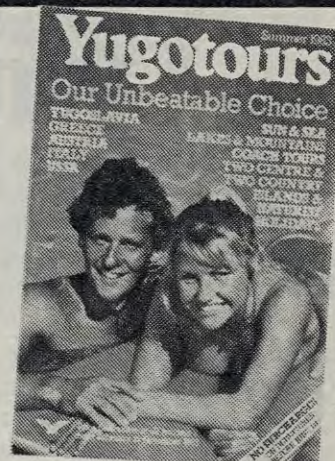
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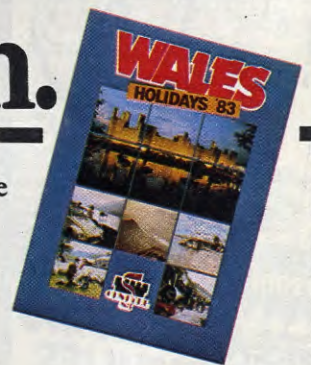
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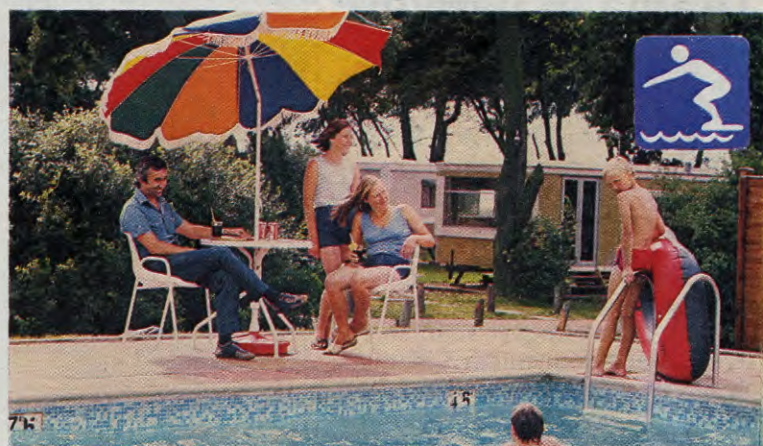
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Drama in paradise

WESTERN SAMOA was the paradise location for most of the filming of the colourful new drama series *Coral Island*, based on the novel by R M Ballantyne. The series starts on Thursday 6 January.

Fourteen-year-old Nicholas Bond-Owen – already well-known to television viewers as the know-all Tristram Fourmile in *George and Mildred* – is the youngest actor in the series. But his distinctive National Health glasses have gone, along with the posh accent. He now plays the part of a ragamuffin pickpocket, shipwrecked on a coral island with two older boys.

Nicholas appears with another British actor, Richard Gibson, Australian Scott MacGregor and a Samoan girl, Pele Teuila.

Watch out for the scenes featuring the three-masted schooner, the *Claraborg*. Last Summer, six months after *Coral Island* was filmed, the *Claraborg* caught fire and sank off South Australia.

Say A-a-a-a-h!

HOW CAN you help a jaguar with toothache? No, it's not the feed-line for a corny joke – but one of the many problems faced by the staff of one of the world's largest zoos, in San Diego, California.

The zoo's dentist is called in to help out the big cat with toothache in *Animal Express*. The series, which begins on Friday 7 January, will be all about the zoo, which looks after 6700 animals on 2000 acres of sun-soaked Californian soil.

Animal Express will be looking at many of the animals, including koala bears. San Diego Zoo is one of only two outside Australia housing them – the koala is fussy about his climate.



On the lookout: Stratford Johns and, below him, Mick Walters.

Small and tall story

THE POPULAR *Book Tower* series returns on Wednesday 5 January – with a dwarf and a retired policeman! *Mr Moon's Last Case*, a book by Brian Patten, will be dramatised and serialised in the programme.

It's about an alien dwarf, played by Mick Walters, who arrives in our world by accident and keeps trying to get back to his own. Only children and one adult – Mr Moon, a retired detective inspector, played by Stratford Johns – really believe he exists.

Also in the first programme is a short dramatisation of a book called *The Tea Party of Miss Moon*. It was written, in 1900, by an Italian princess to help her grandsons learn English, and has nothing whatsoever to do with Mr Moon!

The book, found in an attic by one of the grandsons (now an old man) has been republished by Andre Deutsch.

Water baby

ALEXIS WOUTAS, who's only 12, spent a week getting soaked to the skin in his first television part.

A new serial *Forgotten Story*, which is scheduled to start next Sunday 9 January, is a mixture of murder, mystery and love, and involves Alexis in wild shipwreck scenes, which were actually filmed in a Wiltshire aircraft hangar. The shipwreck was made to look realistic by the film crew training hoses on the scenery – and on the actors.

Hercules stays put

MATTHEW KELLY will barely find the time to draw breath after the last of the *Game for a Laugh* series before taking over as presenter of *Madabout*, which begins on Thursday 6 January.

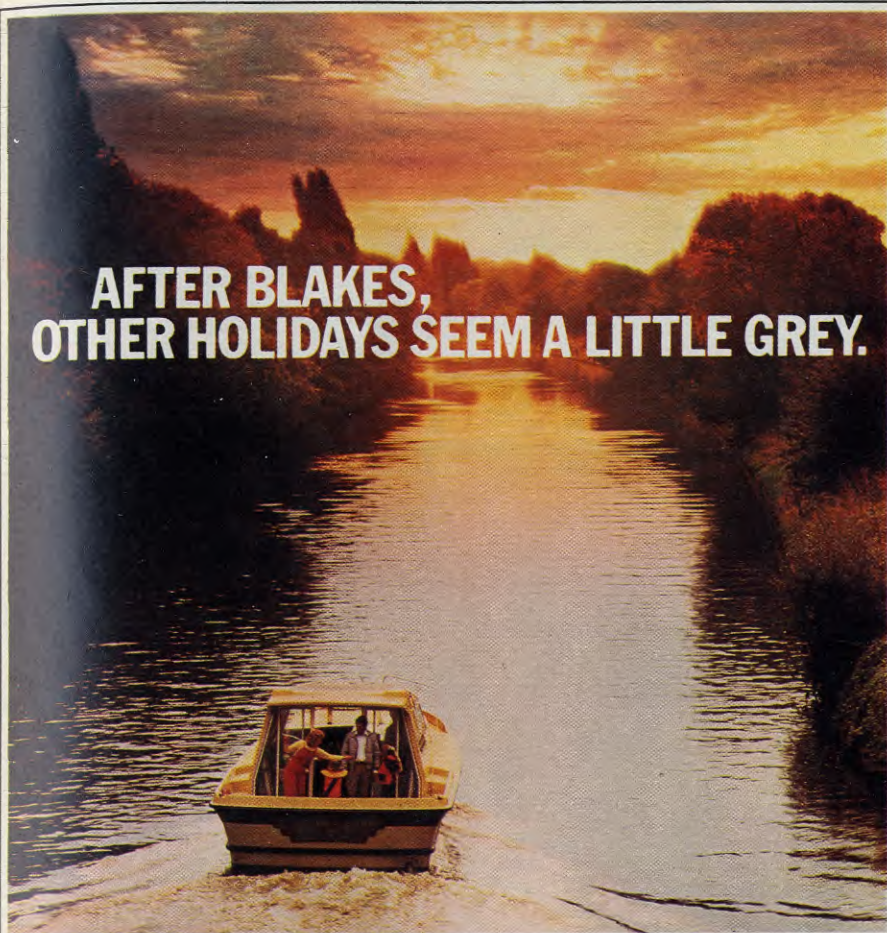
But the incorrigible Matthew (below) won't be an armchair presenter – he'll be trying underwater bowling, climbing up to the crow's nest of a ship and having tea with a grizzly bear named Hercules.

In fact, Hercules was so mad about Matthew that he didn't even want to leave the studio! It took considerable persuasion to get him to budge. Other *Madabout* topics

will include a tribe of south London Red Indian fans, who have built tepees in their gardens.



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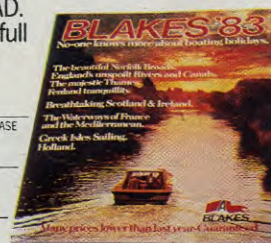
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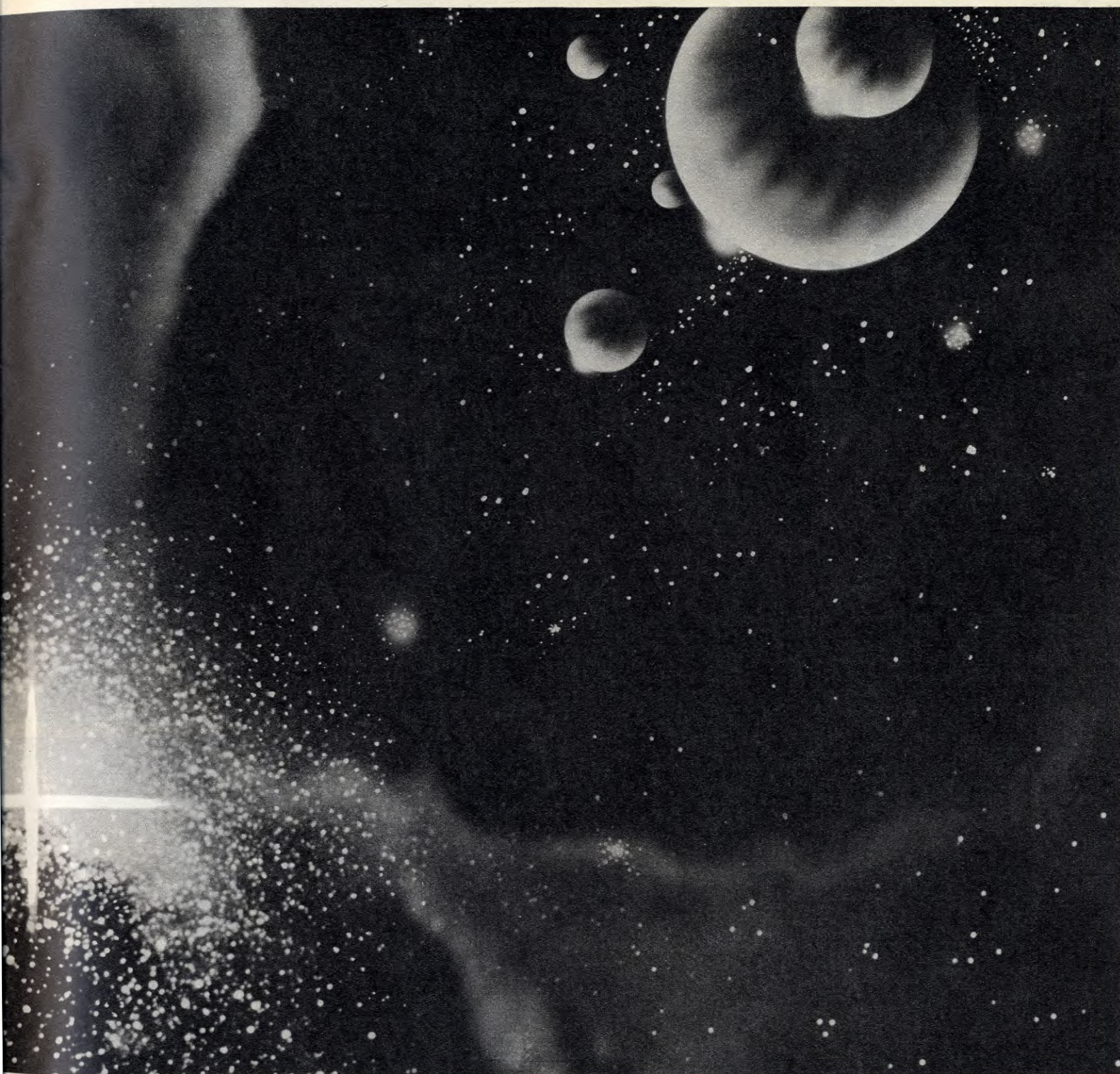
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PLATES AND DELIVERY EXTRA

The Irish RM

Bowles does justice to the magistrate

by W Gordon Smith

If you want proof that Fate's notoriously fickle finger directs itself mostly at the acting profession, speak to Peter Bowles. Not that he's complaining – not this time, anyway.

For Bowles, a quirky history lies behind Channel Four's new drama series on Thursday 6 January, *The Irish RM*. This collection of Anglo-Irish stories was written at the turn of the century by two Irish cousins, Edith Somerville and Martin Ross (the latter a pseudonym for Violet Florence Martin). The central character is Major Yeates, a retired British Army officer who arrives in the west of Ireland to become a Resident Magistrate – a Justice of the Peace who assists local magistrates in their deliberations. (The post no longer exists in Ireland.)

In 1976 Bowles tried to buy the rights to the stories. He failed. Then, to his complete surprise, he was sent a pilot television script and offered the part which had caught his fancy in the first place. He accepted. Various deals wheeled, but eventually a British ITV company and an American company agreed terms. Unfortunately, one of the British producers died – literally on his way to America to clinch the contract – and the scheme died with him.

The rights come on the market again. Enter Bowles. Then just as quickly, exit Bowles, pipped at the post. Amazingly, he is once again asked to play the part. Of course, he says yes. But the months and the years go by with his Irish idea slipping deeper into the Celtic twilight. He almost gives up hope.

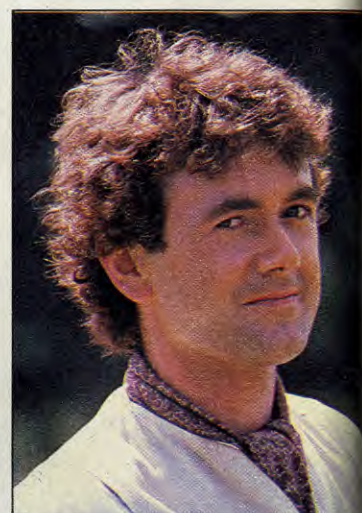
Then last year in a London restaurant he met a man he had not seen for years – James Mitchell, a London lawyer who had once been David Hemmings' partner in a film enterprise. Mitchell, it turned out, had just acquired the rights of... yes, *The Irish RM*, and would Bowles play the part?

'It's perfectly clear,' says Bowles now, six hour-long episodes of *The Irish RM* safely in the can, 'that I was fated to play Major Sinclair Yeates. I only hope I've managed to do him justice. I feel extremely apprehensive about my own performance. By its very nature the part doesn't allow any overt acting – the character I play is a kind of narrator. He is an English observer of all these colourful

Major Sinclair Yeates (Peter Bowles) arrives in the west of Ireland as Resident Magistrate.



Sally Knox (Lise-Ann McLaughlin) has an intriguing rapport with her cousin Flurry – whom her mother, Lady Knox, detests.



Lady Knox (Faith Brook) is Sally's disapproving and sometimes despairing mother.



Irish characters and their naturally comic behaviour.' When they were first published *The Irish RM* tales were described as stories which 'no self-respecting person could read in a railway carriage with any regard to decorum'. That reviewer expected the reader to be reduced to helpless laughter. Everyone connected with this £1.5 million production for Channel Four is hoping for a similar reaction.

Much of the comedy is sparked off by the fundamental differences between the English and Irish - attitudes, customs, culture - and characterised by two conflicting thought processes, by which the same destination is reached by different routes or, less helpfully, different destinations by the same route. Irish humour being what it is, Major Yeates becomes the victim of many a prank. As a former Lord Chief Justice of Ireland once observed, his country is a place where 'the inevitable never happens but the improbable frequently does'.

On my way to the film location outside Dublin, I ask my taxi-driver if it was true that the stories remained so popular that country people to this day actually modelled themselves on the richly-endowed originals. 'Now ye'll be talkin' about the chicken and the egg,' he says. 'Where d'ye think the writers got the stories in the first place?'

Bowles believes that the scriptwriter for the series, Rosemary Anne Sisson, had exceptional material to work with but has also done 'a brilliant job'. He talks fondly, too, of the Irish character.

'A great many Irish people retain a wonderful child-like view of life,' he says, 'even in today's world. The major, in a curious way, has never really lost his own childhood personality, and the Irish remind him of it, and encourage it to reflower.'

The entire production has been shot in and around an old manor house 20 miles south of Dublin. By a series of very Irish mishaps I was only able to see its interior by torchlight - an 18th-century kitchen, crumbling attic and the RM's stately study - and its exterior by car headlamps. A magnificent, walled horse-training ring, such as one would expect to find on a Spanish hacienda (or a Clint Eastwood movie), has been transformed into a tiny turn-of-the-century town - pub, tea shop, court-house, and Royal Hotel.

The conversion of these outhouses took six weeks and £40,000 - a pittance compared to the small fortune that David Lean spent building an entire Irish village for his film *Ryan's Daughter*. And James Mitchell already knows that his investment in the production has been worth every penny.

Apart from this first series of *The Irish RM* (another is being discussed), he will revive *Worzel Gummidge* there next Spring, shooting in the 'town' and particularly in an adjoining walled Victorian garden, which is overgrown enough to conceal an elephant. The production offices, film cutting rooms, wardrobe department and other ancillary services are all based in the big house.

The cast of *The Irish RM* includes Doran Godwin, Faith Brook, Lise-Ann McLaughlin and Brendan Conroy, with guest appearances by Niall Toibin, Tim Woodward and Beryl Reid among others. But Bryan Murray as Flurry Knox, 'who looks like a stableboy among gentlemen and a gentleman among stableboys', is most people's favourite character, and the part of housekeeper Mrs Cadogan gives Irish actress Anna Manahan a chance to demonstrate her exceptional talent. And Peter Bowles still believes that this Irish comic drama is 'the greatest unfiled classic in the English language'.

Miss Philippa Butler (Doran Godwin) is engaged to Major Yeates and is soon to follow him to Ireland.

Master of Irish logic Flurry Knox (Bryan Murray) is Major Yeates' cheerful young landlord.

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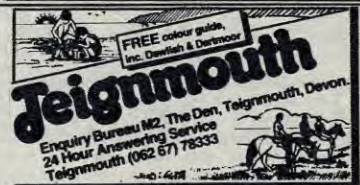
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Aries 21 March to 20 April

The eclipsed Full Moon at an angle to your Sun sign will force you into making New Year resolutions – yet you don't know what you want. Drastic action will have to be taken.

Taurus 21 April to 21 May

You may try to emulate 'superior' people while a venerable Venus shines from the top of your solar chart. From 5 January comes an excellent period for career prospects.

Gemini 22 May to 21 June

Many will want to get away from it all. You have the urge to explore and find an entirely new routine. Your overall prospects look good – more so if you're not too tied down.

Cancer 22 June to 23 July

On 30 December, a cosmic catalyst featuring the eclipsed Full Moon puts you in a difficult situation. You'll have to face many areas of your life that aren't working.

Leo 24 July to 23 August

Every 12 years or so, beneficial Jupiter moves into your solar house of creativity, and Boxing Day is the start of this fortuitous time. Express your true self and hidden potential as never before.

Virgo 24 August to 23 Sept

Virgos involved in mental occupations will feel positive and progressive as tiny Mercury supplements any ailing intellectual energies. Plan your future work, though.

Libra 24 Sept to 23 Oct

Christmas week will see the start of many changes. You'll make some far-reaching decisions about your ambitions and career. Your status may even change for good.

Scorpio 24 Oct to 22 Nov

On the feast of St Stephen, the planet of finance, Jupiter, moves into your solar house of money and, unlikely as it may seem at the moment, you can look forward to growing prosperity.

Sagittarius 23 Nov to 21 Dec

A seasonal gift awaits you – one of the most spectacular years of your life. Bountiful Jupiter bounds into your sign, bestowing luck and opportunity. Twelve fantastic months!

Capricorn 22 Dec to 20 Jan

Your polarity with watery Cancer is switched on, and a massive lunar happening will colour your world. Your relationships will go through irrevocable changes.

Aquarius 21 Jan to 19 Feb

Cosmic chivvying makes the New Year extra busy and prosperous. Intellectual Mercury and beauteous Venus scamper into your sign, giving you charm and charisma.

Pisces 20 Feb to 20 March

Your reputation will reach great heights as your traditional ruler, Jupiter, careers into your solar 10th house of ambition and honour. Leave your mark, but don't be pompous.

Russell Grant's STARCAST



Happy birthday! How you said it with flowers

During the next fortnight, 14 TVTimes Magazine readers, selected from Russell Grant's postbag, will receive a special birthday present – a beautiful, flower-filled card, courtesy of Interflora. Lucky readers, with their birthdays, are:

25 Dec: Danny Godfrey, Belfast, Co Antrim
26 Dec: Deanna Middleton, Witney, Oxfordshire
27 Dec: Mrs I James, Newsham, Blyth, Northumberland
28 Dec: Shirley Bowness, Mirfield, West Yorkshire
29 Dec: Michael Whitton, Cwm, Ebbw Vale, Gwent
30 Dec: Elizabeth Milne, Dundee, Angus
31 Dec: Anne Bennett, Hammersmith, London
1 Jan: Helen Booley, Ashton-under-Lyne,

Lancashire
2 Jan: Margaret Sherman, Merrow, Guildford, Surrey
3 Jan: Chris Coleman, Buckden, Cambridgeshire
4 Jan: Jeannette Ferry, Ely, Cardiff, South Glamorgan
5 Jan: Catherine Carlin, Sighthill, Glasgow, Strathclyde
6 Jan: Mrs Warner, Folkestone, Kent
7 Jan: Peg Cullum, Westcott, Dorking, Surrey

If you'd like to nominate someone for Russell Grant's birthday flowers, send him the name, address, birth-date and reason (in no more than 15 words) why your nomination deserves the treat. Russell will select seven lucky recipients each week for his birthday card, filled with flowers by Interflora. Just write to Russell Grant, PO Box 108, Wembley, Middlesex HA0 4EG.

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| C3 Carefree Camping | H6 Lancaster Leisure Hotels/ Golden Coast | R1 Trelawne Holiday Estate |
| C5 Church Wood Holiday Estate | H7 Leisure Caravan Park Holidays | R2 Tyrolean Travel |
| C6 CIT The Italian Holiday | H9 Lowestoft | R4 Viking Afloat |
| C7 Club 18-30 | K1 Mablethorpe '83 | R5 Wales Tourist Board |
| C8 Cofton Farm Caravan & Camping Park | K3 Manos Holidays | R6 Warners Holidays UK |
| D1 Crieff Hydro Hotel | K4 Marsden's Holidays | R7 Warren Holiday Centres |
| D2 CTC Lines | K5 Martins Holidays Ltd. | R8 Weekend Away and Short Break Holidays |
| D5 Dumfries & Galloway | K6 Michaelstow Holiday Village | R9 West Country Tourist Board |
| D6 Eastbourne | K7 Mundi Color Spanish Holidays | S1 Weston-Super-Mare |
| D7 East Lothian District Council | K8 North-East Fife Dist. Council | S2 Weymouth & Portland |
| D8 The English Vales | K9 Norwegian State Railways "Norway 1983" | S3 Whitecliffe Bay Holiday Park — Bembridge I.O.W. |
| D9 Eurocamp Travel Limited | L1 Nova by Warners | S4 Whitby |
| E1 Eurovacs Holidays | L3 Paris Travel Service | S6 Widemouth Bay Caravan Park |
| E2 Excelsior Holidays | L4 Paris Travel Service — France | S7 Woodliffe Caravans |
| E3 Exmouth & Budleigh Salterton | L5 PGL Family Holidays | S8 Yugoslav National Tourist Office |
| E4 Farm and Country Holidays | L6 PGL Young Adventure Ltd | S9 Yugotours |
| E5 Filey | L7 Pitlochry & District Tourist Association | T1 Amroth Castle |
| E6 Fontygary Bay Caravan Park | L8 Poole Tourism Services | T2 Berolina Travel |
| E7 Global Holidays | L9 Pontins | M2 Bainland Park |
| E8 Golden Circle Holidays | M1 Portland Holidays | M4 Galleon Coach Tours |
| E9 Golden Rail Continental Holidays | M2 Portnellon Lodges | T5 St Ives Holiday Village |
| F1 Golden Rail UK Holidays | M3 Richards Leisure Enterprises | T6 Blakes Boating Holidays |
| F2 Great Tree Holiday Park | M4 Rockley Sands Holidays | T7 Blakes Holiday Homes |
| F3 Guernsey Tourist Board | | U1 Churchill Family Holidays |
| F4 Gunton Hall Holiday Club | | |

Issue No. 1

My three choices are:—

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NAME

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CAPITALS

PLEASE

TVTIMES, PO BOX 50, BROMLEY, KENT BR2 9TT

The above does not constitute a complete list of all holiday advertisements in this issue

This coupon is valid until 31st March 1983

Waterway holidays Broads & France.

Cruise the best waterways... Norfolk Broads, beautiful Brittany, the South of France, the canals and rivers of Burgundy and the Upper Loire. Cruise the best boats... Blue Line offer you a tremendous choice of top quality cruisers, from 2-berth to 10-berth, all fully equipped most with showers and central heating. Cruising with Blue Line is easy, relaxing and fun — with first class service all the way. Prices per person (inc. VAT) from £27 per week (8-berth), from £34 per week (4-berth). For the very best inland waterway holidays choose Blue Line... a name for a certain style of cruising.

Blue Line Cruisers, Ferry View Estate, Horning, Norwich, Norfolk. Tel: (0692) 630128 Please send me brochures

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Address _____



Holidays for Parents.

This year, get a rest from your children by taking them on a Churchill Family Holiday. Value-for-money holidays in hotels or apartments in Ibiza, Majorca or the Costa del Sol, letting you relax while our carefully trained staff keep your children happy: Club 10 for 4-10 year olds, Room Patrols, Mothers' Rooms and in Majorca — there's also a Crèche, and Beach Club for older children.

Take advantage of our early booking discounts by sending for our brochure now — and fly from Gatwick or Manchester to the sun. Then you'll be able to enjoy a real family holiday that's a rest for parents too.

See your local travel agent, phone 01-460 9764, or post the coupon.



Please send me your Churchill Family Holiday Brochure for 1983

Name _____
Address _____

Code _____ TV1

**Churchill
FAMILY HOLIDAYS**
The children's club specialists.
204/206 High Street, Bromley, Kent, BR1 1PW

ATOL 1542. ABTA.

IF ONLY THEY'D BOOKED OUR PACKAGE.

The sun has set on many a holiday because of money troubles.

Unfortunately, we can't stop things going wrong but we have devised something that will soften the blow if they do.

Our Package for Travellers.

It's a special package that covers everything from foreign currency to travel insurance.

Inside you'll find the appropriate forms to fill in and send back to us.

"I had no travellers cheques, so when my money was taken my holiday went with it."

You can order Barclays Visa Travellers Cheques, a safe alternative to carrying wads of money around.

(If you should lose them, a quick reverse charge phone call will direct you to one of the thousands of refund locations around the world.)

Obviously, you'll also need some local currency for when you first arrive.

The Package gives you all the details on how to order it.

"We didn't take any foreign currency so we couldn't really enjoy ourselves on the first night."

You'll also find details of our Barclays Travel Policy.

An insurance policy that covers you for almost anything that can happen.

If you become ill, for instance or have an accident, the policy includes cover for medical costs.

And you'll be covered for losses, for damages and for delays.

Naturally, you'll also need something to cover any extra spending.

There are over three million places in over 150 countries where your signature and a Barclaycard will fit the bill perfectly.

While to cash your Barclays cheques in Europe you'll need a Euro-cheque Encashment Card.

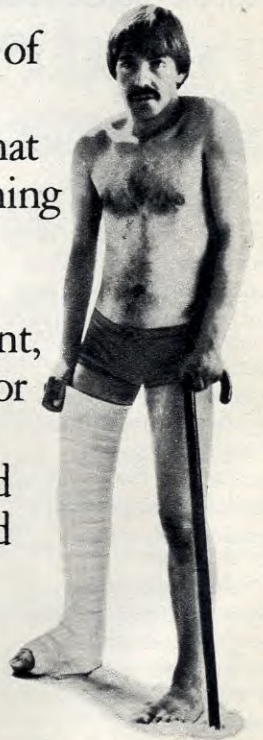
And you'll find the AA 5-Star Service handy if you decide to travel by car.

Pick up the Package at any Barclays branch, or dial 100 and order it on Freefone 2652.

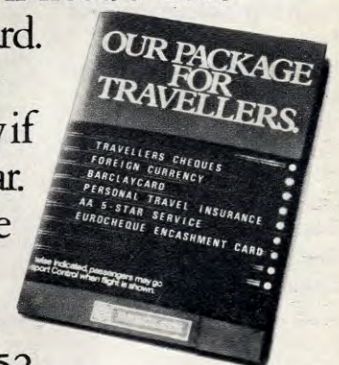
And make sure that money worries don't cloud your holiday.



BARCLAYS



"I wish I'd taken out insurance. The hospital bill was horrendous."



Bank Holiday Monday: Wish You Were Here..?



It's not Malibu, but 'Crossroads' star Susan Hanson finds some consolation relaxing by the side of an indoor pool in cold, wet Britain.

When the last morsels of Christmas turkey have finally been devoured, and all you've got to look forward to is clearing the snow from the gate, tuning in to ITV for *Wish You Were Here..?* will give you a great escape. Planning for the Summer holidays can be an ideal way to warm up.

The new series sees Judith Chalmers and the team checking out resorts from Bognor to Penang, looking for the best deals.

'We're very conscious of budgets,' says Judith. 'We're aware people have to be able to afford holidays, so we cater for all tastes.'

For the first week, they look at holidays at home and at a mini-cruise in a favourite destination of the British - Spain.

Singapore and Penang, featured in a later programme, may seem rather beyond the reach of most people, but Judith says she's found a reasonably-priced package holiday in these, the farthest-away places featured.

Another first is the programme's special item on holidays for the disabled. 'We think of the programme as a moving brochure,' says Judith. 'So we show the viewers what the places are really like. As an independent team, we say what we think. We're checking out holidays for the viewers, so we

Plan for a tan

by Gavin Petrie

really *do* have to work, but it's a marvellous job. I love it.'

TVTimes Magazine will be backing up *Wish You Were Here..?* with our own series of holiday features at home and abroad - and we'll also be looking at some of the destinations that television personalities head for when filming is over. Each week, we'll also reveal the dream holiday of a *Crossroads* star.

Susan Hanson, who plays Diane Hunter in the series, has absolutely no doubt about her destination. She wants 'a long, lazy month in a sea-lapped house on stilts on Malibu beach in California. It's a holiday I

spent as house guest of songwriter Tony Macaulay. Hot, casual days on the beach, glamorous nights and meetings with stars such as Charlton Heston and David Soul.'

We can't promise you conversations with the stars, but later in our series of holiday articles we'll be telling you how to get the best-value holidays a long way from Britain.

Next week, though, we start with Britain - with its waterways and that great British institution, the holiday camp. For viewers in the Scottish Television area, *Wish You Were Here..?* starts on Tuesday 4 January; and for those in the TVS area, it starts on Sunday 9 January.

Helping the aged

I was shocked to read how many elderly people died from hypothermia last Winter, without their neighbours knowing. I am 14, and my two friends and I know two or three pensioners living alone in our street. Can you suggest how we can help? If this letter is chosen as Letter of The Week, please send the £10 prize to Help The Aged.

Dilys Morgan

Barry, South Glamorgan
I'm delighted you asked, as in severe weather a caring visit can be the means of saving a life. I suggest you write to Help The Aged, 32 Dover Street, London W1A 2AP, for its free leaflet, 'Good Neighbours Charter'. Enclose a sae and a small donation, too, if you like. It lists a couple of dozen invaluable suggestions on how to improve heating, diet and communication, plus what to do in an emergency. But please remember to be tactful. None of us likes to admit that we need help. I am happy to send your £10 donation to the charity, as requested, and thank you for reminding me to devote my whole page to coping with the trials of Winter.

Keyed in

To stop keys getting jammed in doors, just spray the keyhole with an aerosol polish.

Mrs S Tucker

Warley, West Midlands

Salty tip

If doors or windows get stuck in icy weather, sprinkle a little salt on the step or window ledge, and you won't have any trouble during the coming months.

Mrs D C Parker

Holywell, Clwyd

Suede secret

I am upset to find tide-marks on my best pair of suede boots. Is there any cleaner that will remove the stains?

George Fox

Kings Lynn, Norfolk

If the boots are good suede, these marks can be dealt with by using Meltonian Suede and Fabric Foam Cleaner, price £1.25 from hardware shops. For best results follow the instructions to the letter.

Survival aid

My best buy for icy weather is a survival blanket. Well known to campers, it will fold and fit into handbag or pocket. It could be the difference between life and death. I slept warmly beneath mine when caught in a sudden snowfall while camping on the Isle of Skye.

Miss Joan Weller

Llangollen, Clwyd

'Dear Katie'

Got a problem, a tip to share or a tale to tell?

Write to 'Dear Katie', TVTimes Magazine,
247 Tottenham Court Road, London W1P 0AU.

There's always £10 for the Letter of The Week.

I've not used one myself, but hear that these silver foil sheets, which reflect back to the user his own body heat, are invaluable. Don't confuse them with the much cheaper disposable emergency sheets, which can be used once or twice for a similar purpose and then thrown away. Available from local camping shops, or Blacks Camping and Leisure Equipment, 53 Rathbone Place, London W1 1AN, a survival blanket costs £5-90, plus 56p p&p.

Sure step

When walking on slippery pavements, I wear a pair of tights over my boots or shoes. It really helps me to stay upright.

Mrs J Henny

Chiswick, London

Gritty solution

I smear the soles and heels of my shoes with shoe-maker's glue and then sprinkle generously with bird cage grit. Icy roads hold no fears for me.

Mrs L Sangwell

Manningtree, Essex

Hand smoother

My hands get dry and chapped in Winter as I have a sensitive skin. Can you recommend a good soap and hand lotion?

Mrs G McCormack

Belfast

Two soaps I find effective for my dry skin are Neutrogena Dry Skin Soap, a transparent toilet soap (85p), or non-perfumed Simple Soap (25p toilet size, 44p bath size). Simple non-perfumed Hand and Body Lotion is soothing (£1.06 for the 130ml size). For problem hands that get raw and chapped, Neutrogena Hand Cream, at £1.49 for a 56g tube, is an excellent non-greasy protective barrier cream. These products are available at most chemists and department stores.

De-iced

My cold weather tip is to cover locks with a little blob of Blu Tack; then they don't freeze over.

Susan Beckett (aged 12)

Leeds

Well greased

I always put a spot of oil, grease or even margarine on my shovel to prevent snow sticking to it when clearing paths.

Miss P Kilburn

Ossett, West Yorkshire

Both are good ideas. I've found a gadget called an Ice Key. It splits in two pieces, and you leave one half in the car keyhole. It's priced at £1.85 and is obtainable from Ace of Clubs Mail Order, The Galleries, Miller Street, Preston PR1 4DJ. A new polypropylene shovel 'The Stowaway' also takes apart for easy storage. Brightly-coloured in orange and black, it is very lightweight, and would be ideal for tidying the garden or to keep in the car boot for the dreaded snowdrift. Priced around £5 from any Great Mills superstores, it's manufactured by Harold Moore (Injection Mouldings) Ltd, Bailey Works, Bailey Street, Sheffield S1 3BR.

Welly-wise

I found heavy-duty wellies the safest for walking to my office in the snow. But the sight of them lowered my morale. So I cut them down to the ankle, and Copy-

dexed black fur fabric round the tops, tucking a good inch inside. I kept my balance and looked smart at the same time.

Gwen Moss

Hendon, London

I have worn a pair of woolly socks over flat shoes for a better grip, but they must be anchored at the ankle or they try to walk off by themselves. The Disabled Living Foundation tells me that Moon Boots have the best 'holding' properties. C & A stores sell them from £7.99. They also recommend non-slip spikes which you slip on over your shoes. They cost £5 per pair or £9.50 for two pairs (give approximate shoe size) from Davies & Co (Kettering Ltd), Department DM2, Durban Road, Kettering, Northants NN16 0JW.

Apple-pie order

In cold weather I make my bed in this order. Sheet first, then eiderdown and then blankets. Believe me, it's much warmer than the traditional method.

Mrs N Aven

Anglesey

In the bag

As a cold-blooded senior citizen, I use a sleeping bag inside my normal bed in cold weather. It is a great comfort.

M Irgham

Manchester

Snug as a bug

I worried that my elderly father would one day misuse his electric blanket. Last Christmas I gave him a thermal underblanket. It must be fitted and cover the entire mattress. I got mine at Marks & Spencer, and he was as snug as the proverbial bug.

Di Hollingsworth
Sutton Coldfield
West Midlands

All good ideas, but remember to limber up and get the circulation going before climbing into bed. A single fitted thermal blanket from most branches of Marks & Spencer costs £7.50 for a single bed size, £10.50 for a 5ft bed and £12.50 for a large double. Don't be shy of wearing a

woolly nightcap, mitts and socks. Or try thermal underwear by Damart - a long vest, for example, costs £2.50 - from Damart branches.

Anti-freeze

If you have a shallow goldfish pond, here is a tip to prevent it freezing over. Our pool is 20ft long, so we placed a couple of two-litre, square-shaped plastic lemonade bottles half-filled with water at either end, half submerged and tightly stoppered. When ice forms, you can ease them out by their handles and this releases the pressure on the fish below. If the bottles get jammed, hot water will loosen them. We lost no fish last Winter.

Margaret G Warburton

Uckfield, East Sussex

Mrs McCann of Stroud keeps her bird bath clear on the same principal, by keeping a rubber ball in the water. I find the Royal Society for the Protection of Birds' suggestion of putting a nightlight in a lidless tin and balancing a flat water container on top, works well.

Bottle saver

To prolong the life of a new hot water bottle, rinse it out with a tablespoon of glycerine before filling it the first time.

Mrs Rae, Glasgow

Clear vision

A little washing-up liquid, lightly smeared on spectacle lenses, prevents them steaming up when moving from a warm to cold atmosphere and vice versa.

Mrs M Thursby

Sleaford, Lincs

Katie Boyle

Katie regrets that she is unable to enter into individual correspondence.

Last words

To the mature Mrs S G of Bedford who had a problem of what to call her boyfriend, how about 'my constant companion', preceded by his Christian name?

Mrs M Appleyard
Maidenhead, Berks

I used to introduce my man as 'my Dennis' and people obviously thought we were close, so no explanations were needed. It would even come back to me as 'your Dennis', so I knew they understood. Now he is my husband, but to me he will always be 'my Dennis'.

Mrs P Brill

Llandyssul, Dyfed



Do you read 'Dear Katie' regularly? Have you ever written to Katie? You could be in Boyle's Lore, her new book based on the TVTimes Magazine column. Published by ITV Books/Weidenfeld and Nicolson, price £5.95, it is on sale at all good bookshops or, from PO Box 50, Market Harborough, Leics (LE15 9JN). Make your cheque or PO payable to ITV Books.

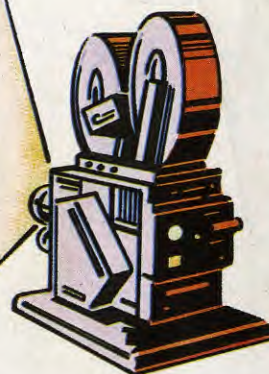
PETER STUYVESANT

LUXURY LENGTH



**Longer than King Size
...so much more to enjoy.**

LOW TO MIDDLE TAR As defined in H.M. Government Tables.
DANGER: H.M. Government Health Departments' WARNING:
THINK ABOUT THE HEALTH RISKS BEFORE SMOKING



All the fun without the fares.



Kids may be little, but when you take them on holiday, they cost lots. "I want... I want... I want..." is all you ever seem to hear.

And they never seem to understand why you have to keep saying 'no'.

Bring them to Butlin's and you can start saying 'yes'.

Because at Butlin's, virtually all the entertainment is free.

Throughout the summer, there're free films, free fun fairs, free sports coaching, free indoor sport, free outdoor sport, free shows, free boating, free swimming pools, etc. So they're never ever bored.

And for the grown-ups, so much of the night life is free too and it's so lively your only problem is keeping up with the pace.

There's all sorts of dancing, comedians,

cabarets in the bars, shows in the bars, theatre shows, film shows and every other sort of show you can think of.

So, if you want the perfect family holiday, Butlin's is the place to come.

There are eight seaside centres to choose from, so there's one close to you wherever you live.

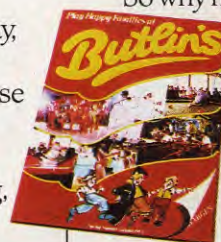
And you can either come Self-Catering, or Full Board, or keep lunchtime free with our Two Meal Tariff.

But whichever way you decide to come, one thing's for sure. The whole family will have a great time at Butlin's.

Especially as some of our prices, which

start at £77 for a week for a family of four (Self-Catering), are even lower than last year.

So why not send off the coupon today.



01-688 4444

Ring now for your Free 56 page, full colour Butlin's brochure, see your travel agent or post this coupon.

Post today. No stamp needed. To: Butlin's, Freepost, PO Box 1000, Croydon, Surrey CR9 6ES.

Name

BLOCK CAPS

Address

Tel.

PLAY HAPPY FAMILIES AT

Butlin's

BTU 01